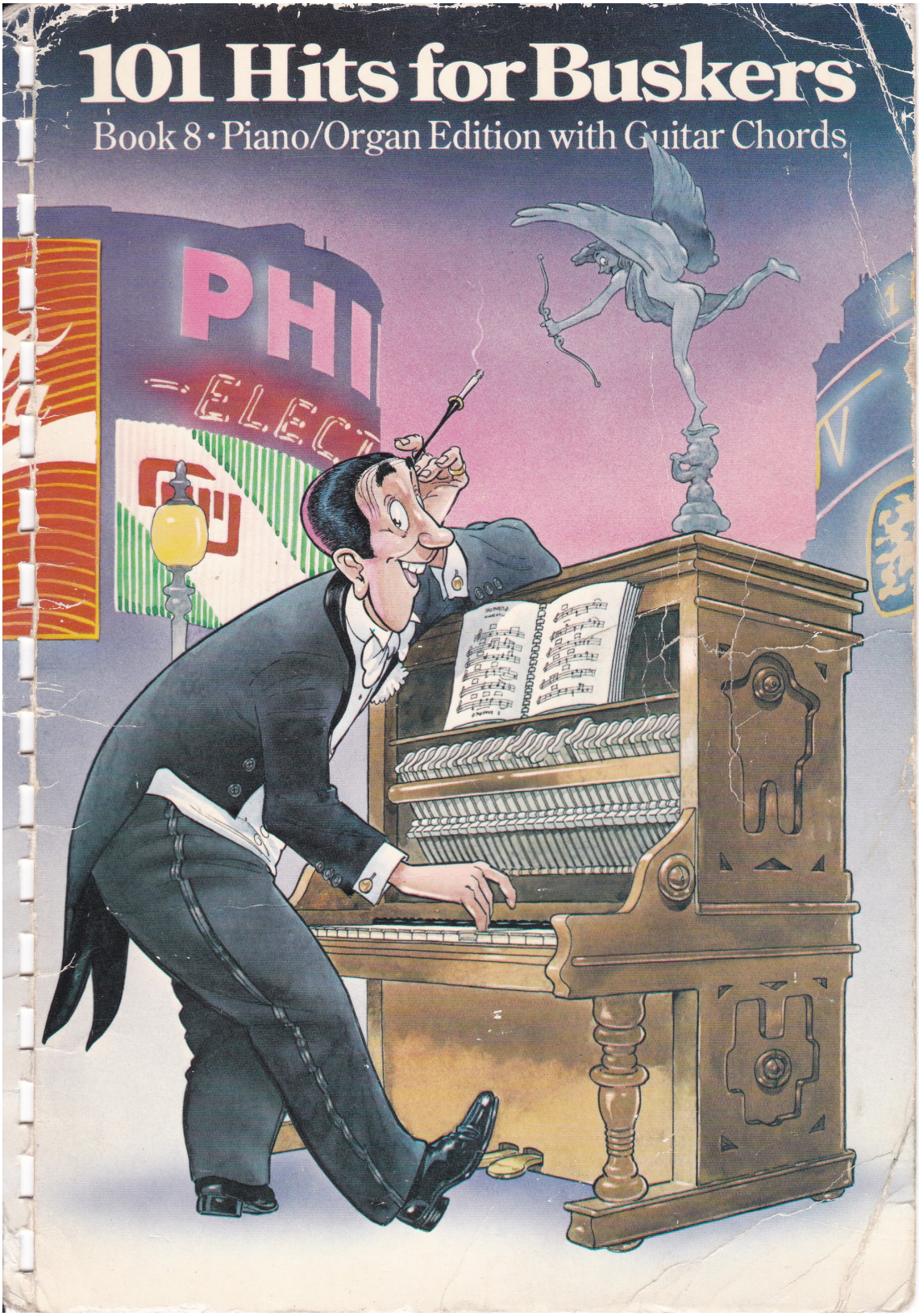
101 Hits for Buskers

Book 8 • Piano/Organ Edition with Guitar Chords



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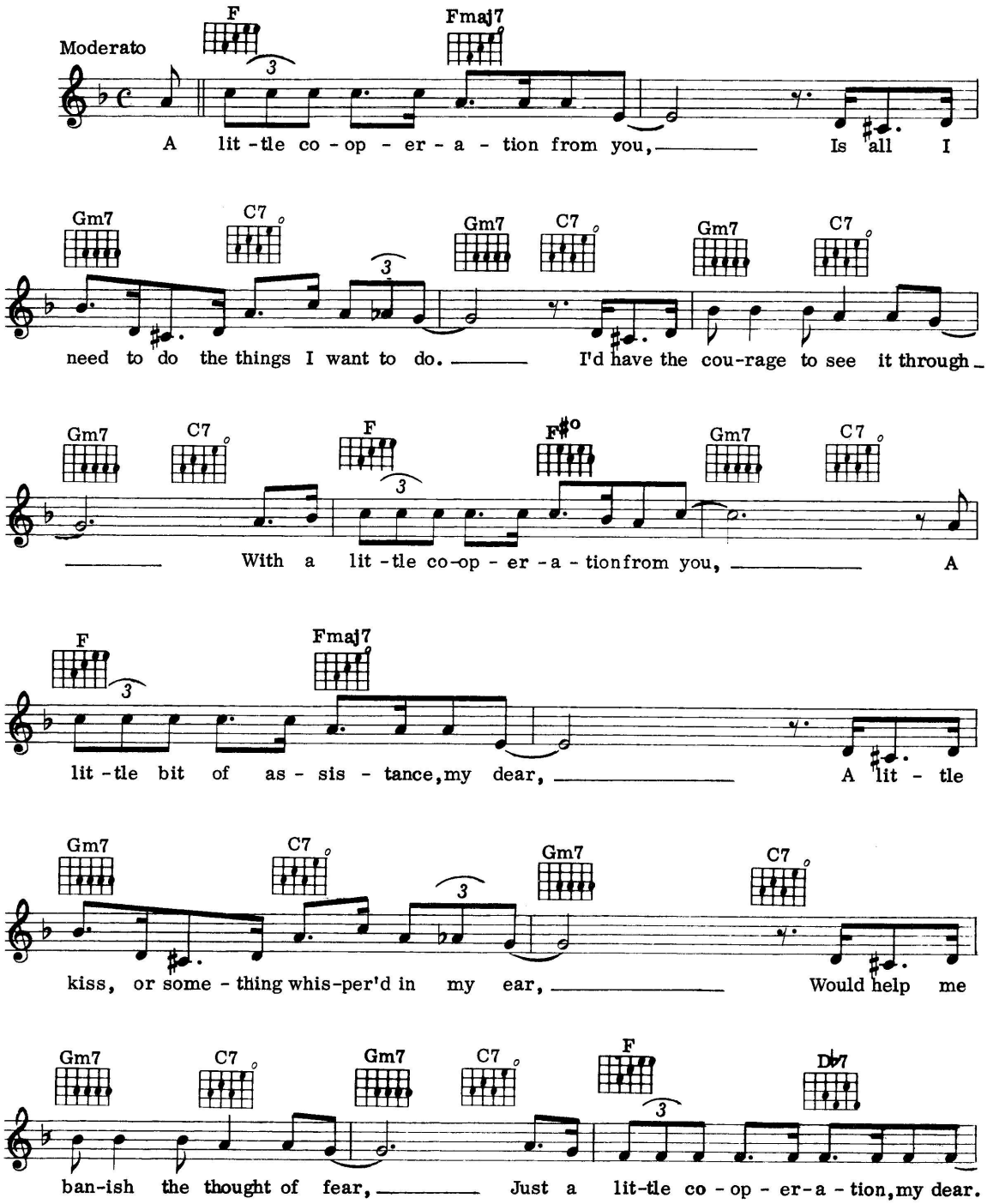
1
A Little Co-operation From You

Words & Music by Samuel Lerner, Al Goodhart & Al Hoffman



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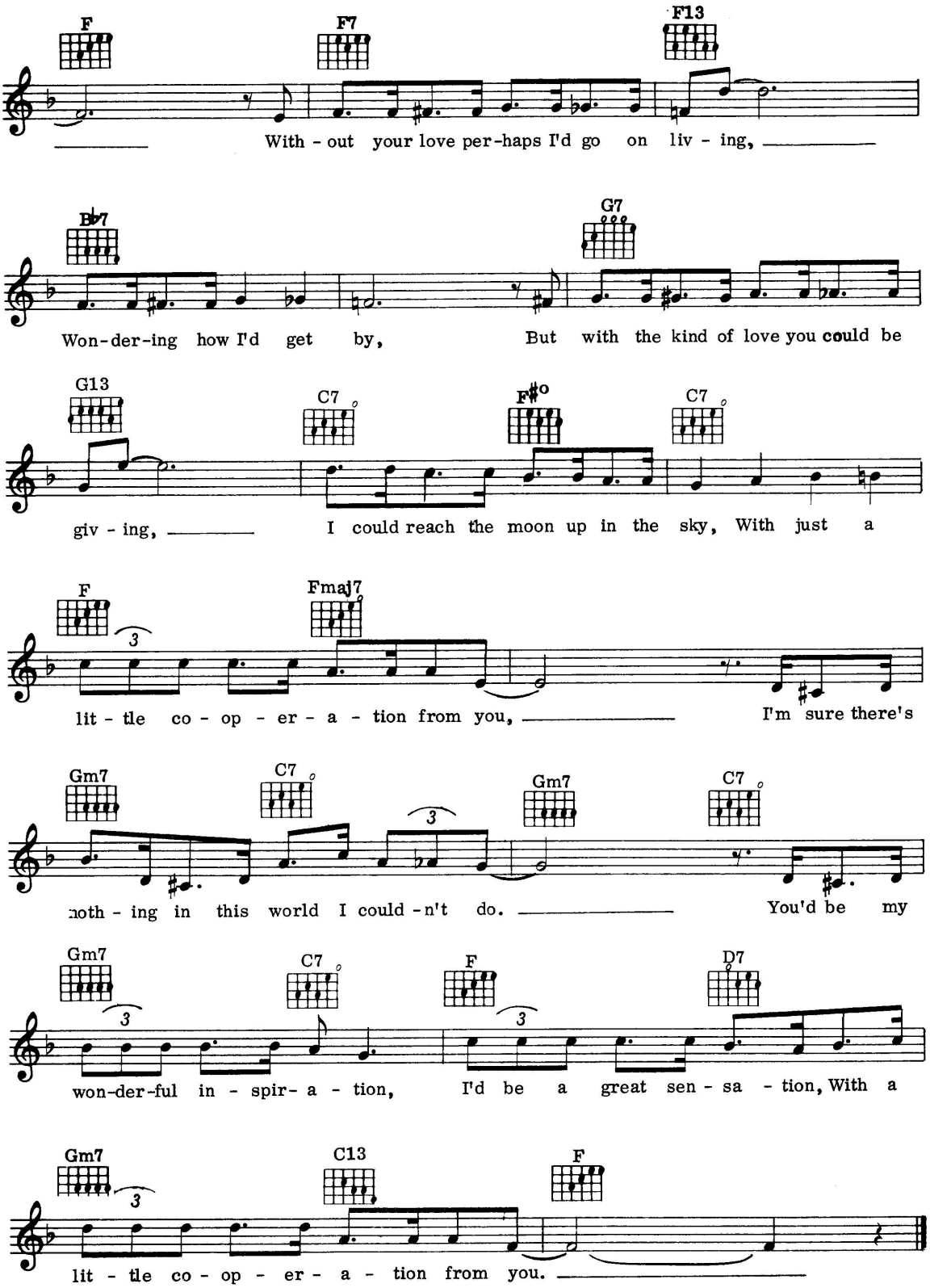
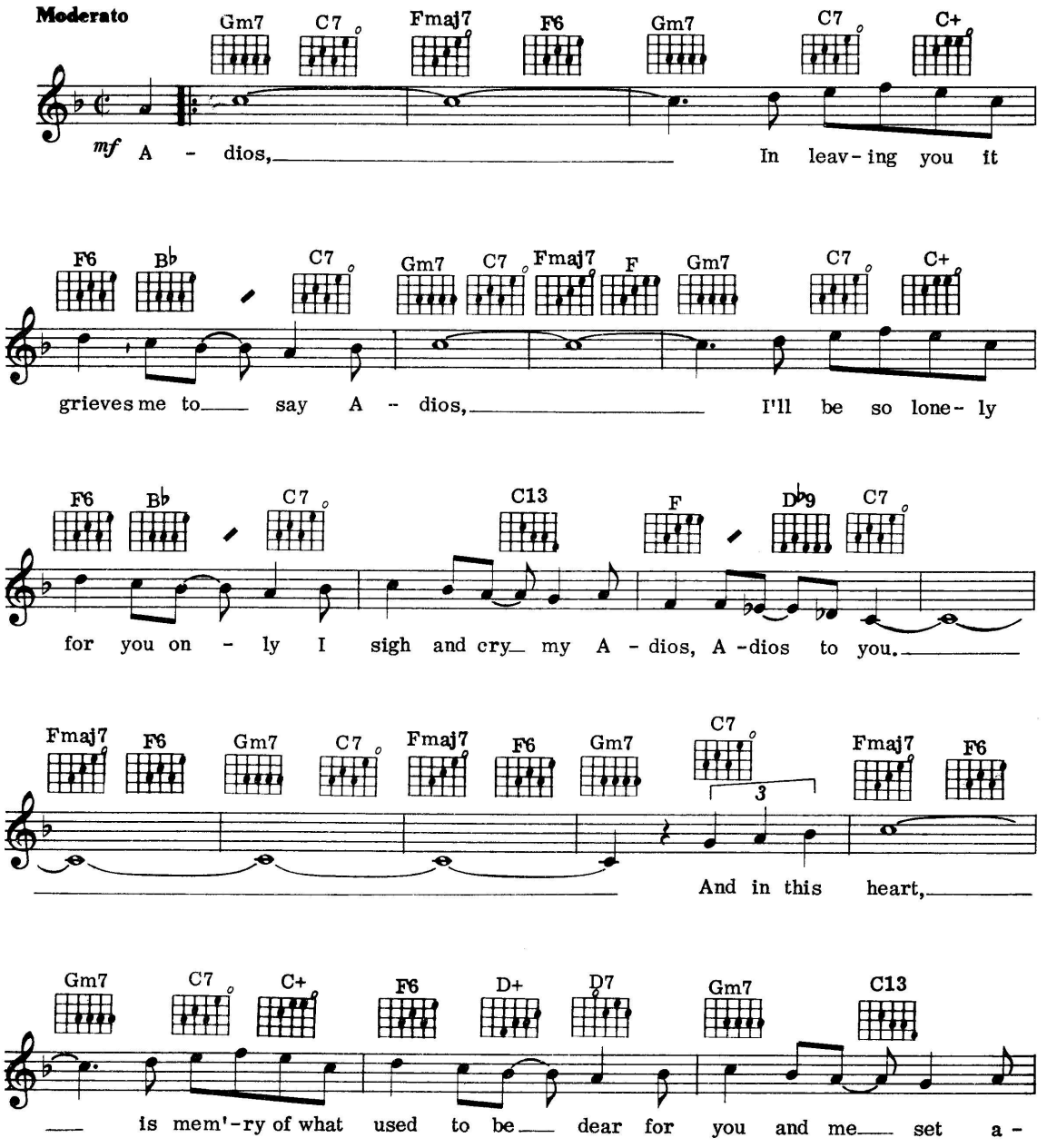

F
F7
F13
With - out your love per-haps I'd go on liv - ing,
B♭7
G7
Won-der-ing how I'd get by, But with the kind of love you could be
G13
C7
F♯o
C7
giv - ing, I could reach the moon up in the sky, With just a
F
Fmaj7
lit - tle co - op - er - a - tion from you, I'm sure there's
Gm7
C7
Gm7
C7
noth - ing in this world I could - n't do. You'd be my
Gm7
C7
F
D7
won-der-ful in - spir- a - tion, I'd be a great sen - sa - tion, With a
Gm7
C13
F
lit - tle co - op - er - a - tion from you.

2
Adios

English words by Eddie Woods
Music & Spanish words by Enric Madriguera

144
SWING



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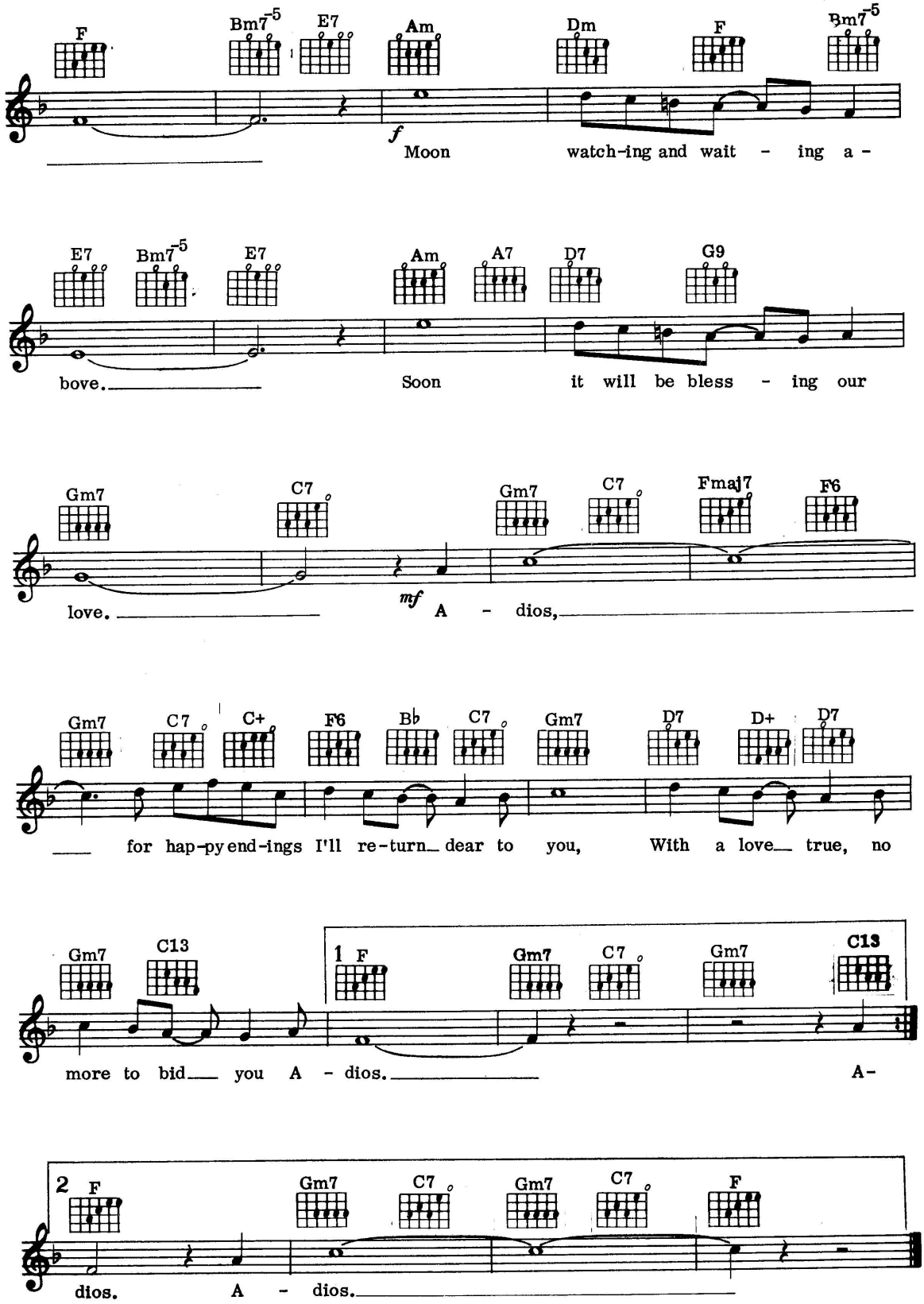
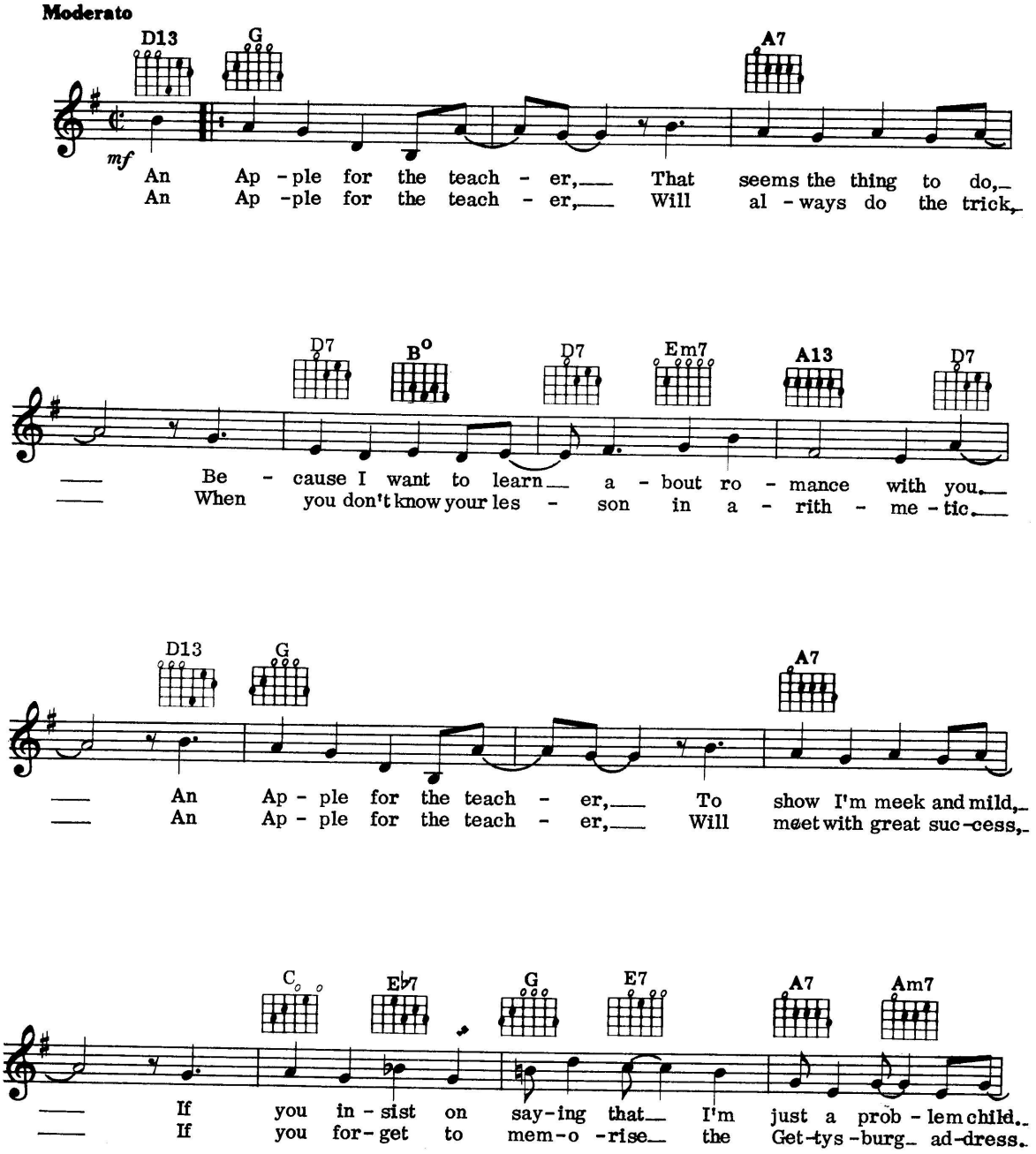

F Bm7-5 E7 Am Dm F Bm7-5
f
Moon watch-ing and wait - ing a -
E7 Bm7-5 E7 Am A7 D7 G9
bove. Soon it will be bless - ing our
Gm7 C7 Gm7 C7 Fmaj7 F6
mf
love. A - dios,
Gm7 C7 C+ F6 B♭ C7 Gm7 D7 D+ D7
for hap-py end-ings I'll re-turn dear to you, With a love true, no
Gm7 C13 1 F Gm7 C7 Gm7 C13
more to bid you A - dios. A-
2 F Gm7 C7 Gm7 C7 F
dios. A - dios.

3
An Apple For The Teacher

Words by Johnny Burke
Music by James V. Monaco



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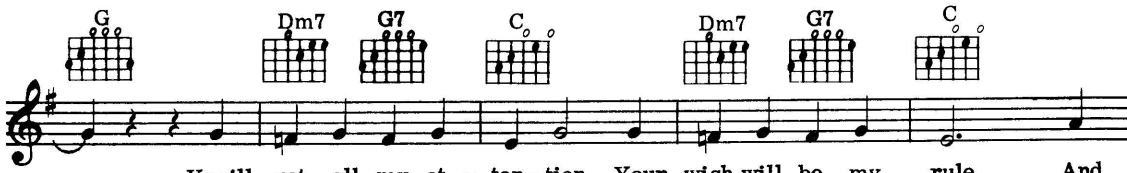
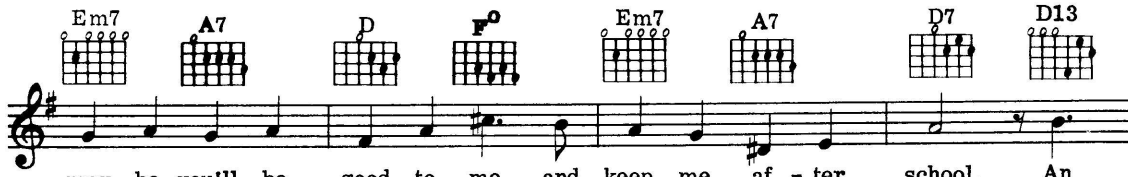
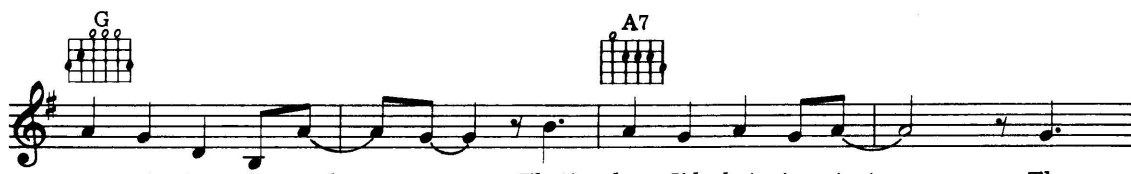


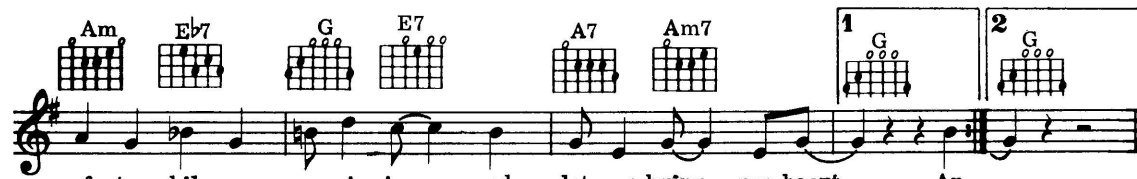
___ You'll get all my at - ten- tion, Your wish will be my rule. And
___ A lit - tle bit of glam-our, A charm thats cute and quaint. And



may -be you'll be good to me and keep me af - ter school. An
he'll ex - cuse your gram-mar and be - live you're what you ain't. You



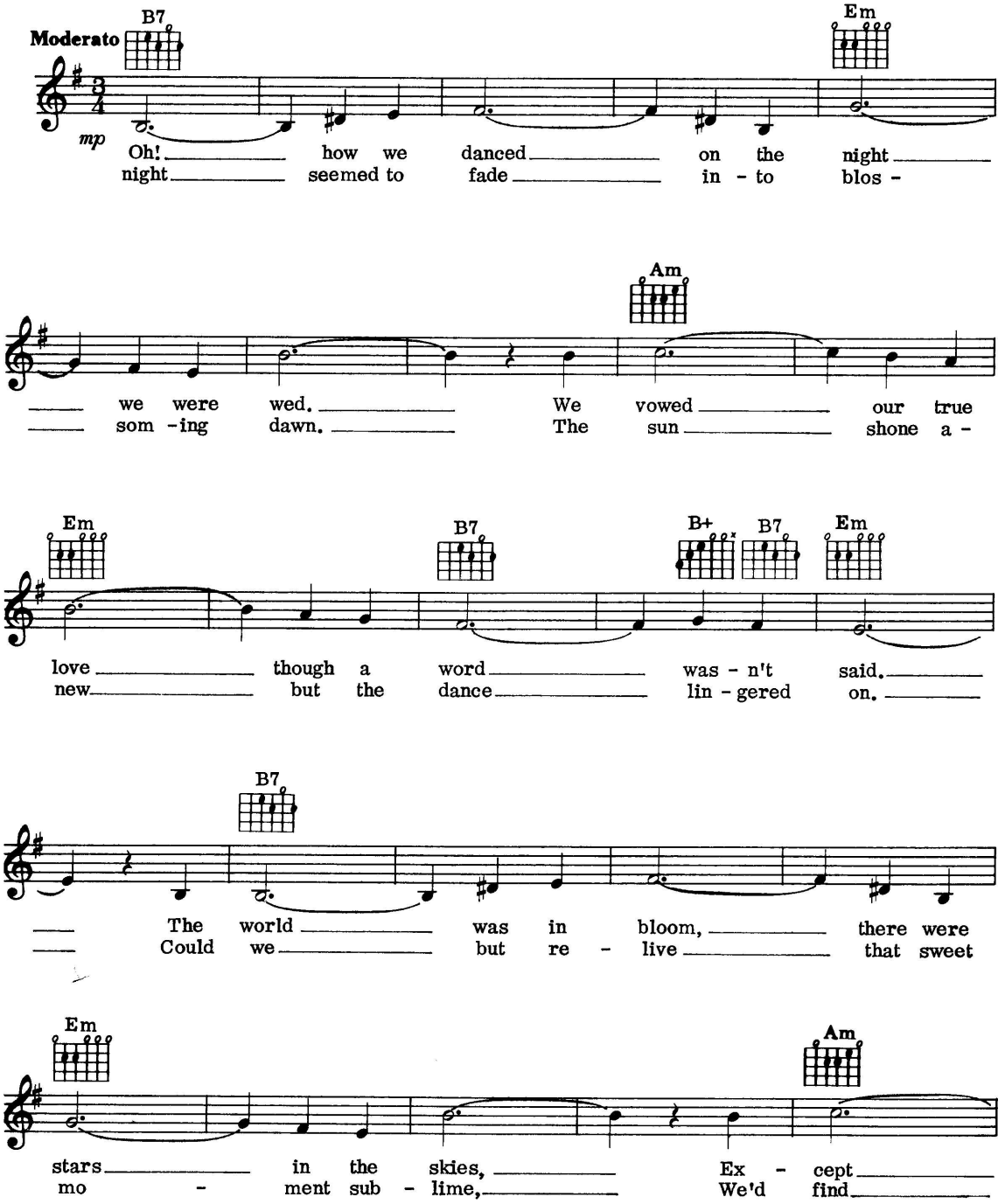
Ap - ple for the teach - er,___ That's how I'd bet -ter start,___ Then
may be just a le - mon,___ But he'll think you're a peach,___ Just



af -ter while you may give in___ and let me bring___ my heart.___ An
bring an Ap - ple for the teach - er when he starts___ to teach.___

4
Anniversary Song

Words & Music by Al Jolson & Saul Chaplin



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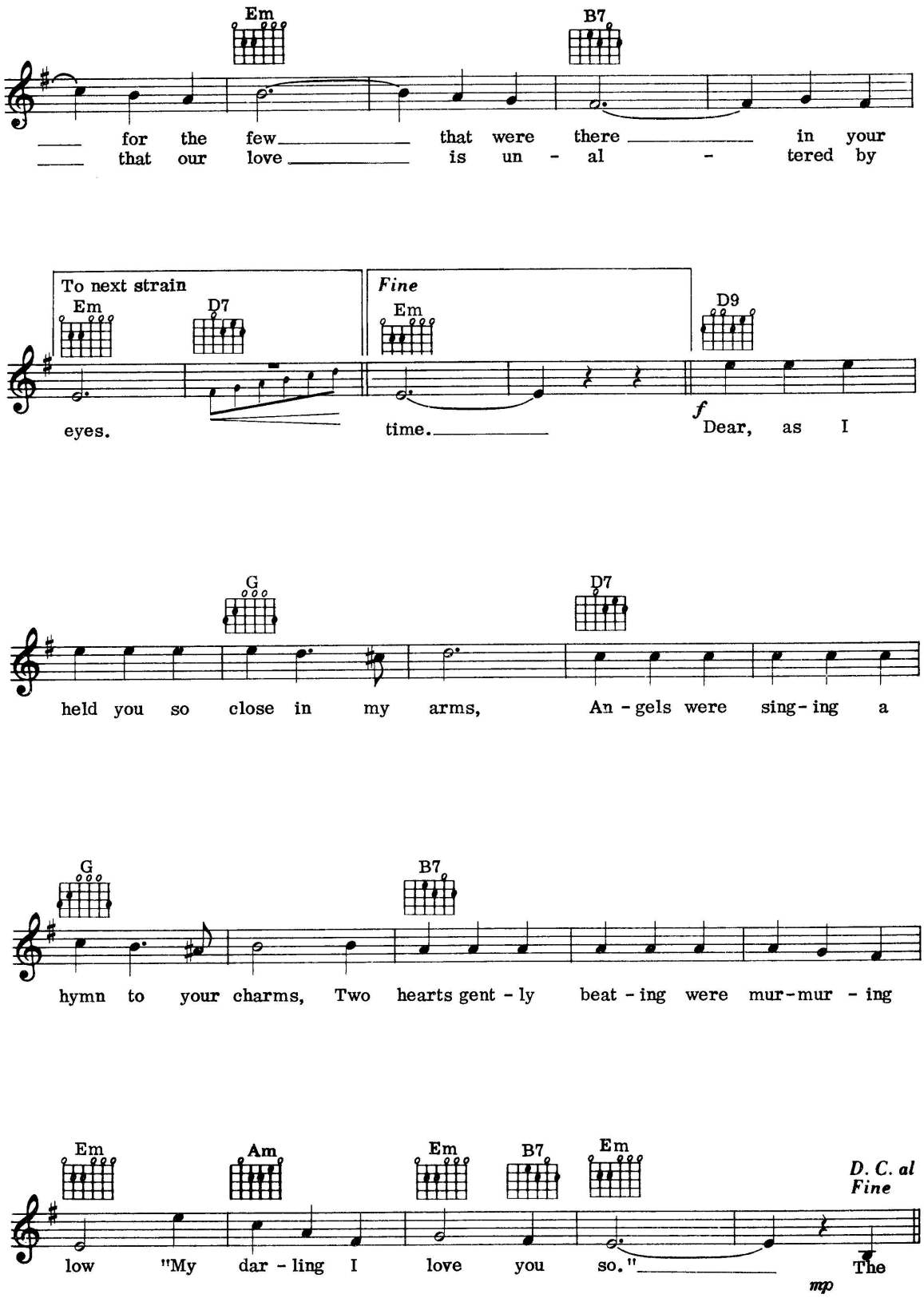
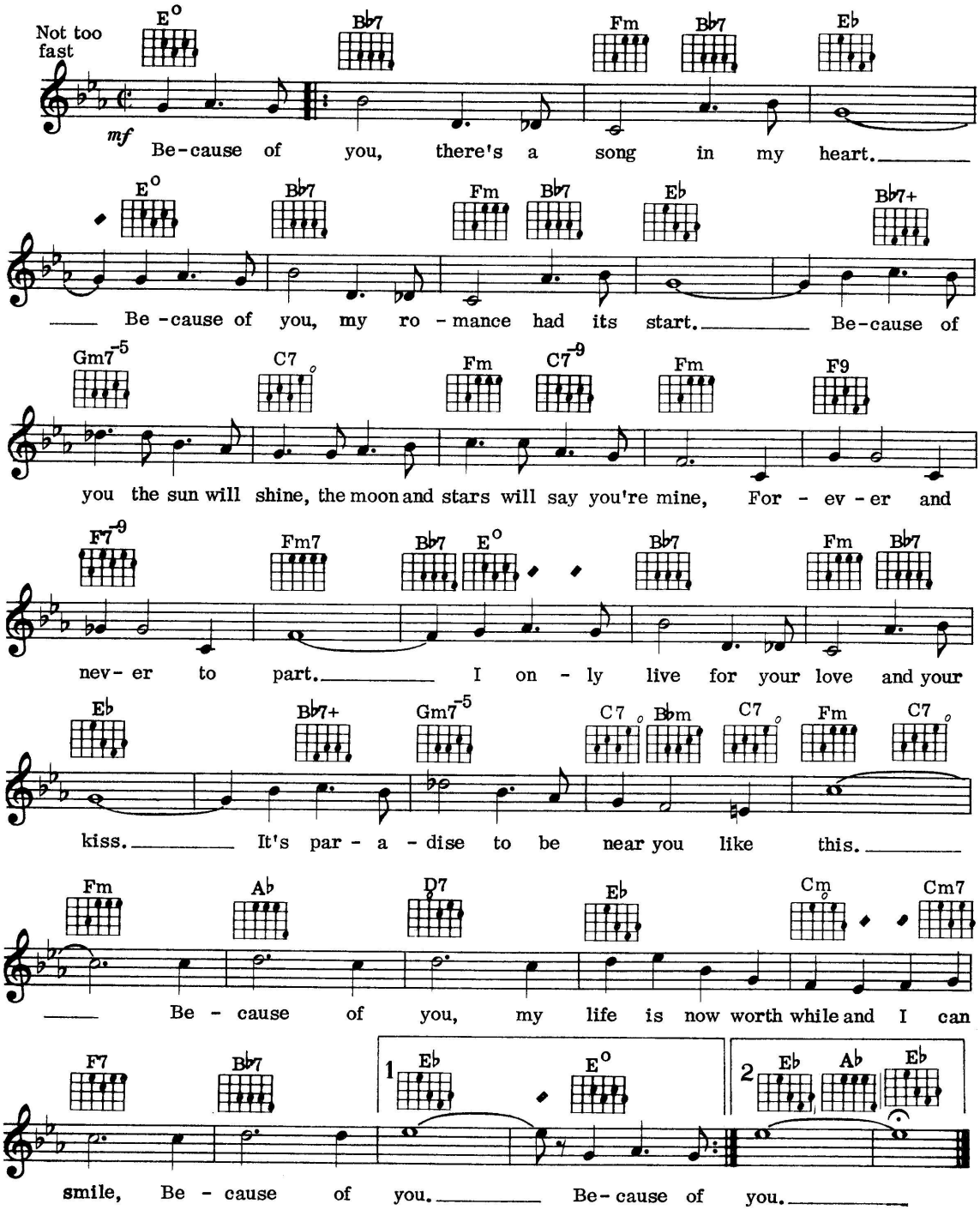

Em
B7
for the few that were there in your
that our love is un - al - tered by
To next strain
Em
D7
eyes.
Fine
Em
time.
D9
f
Dear, as I
G
D7
held you so close in my arms, An - gels were sing - ing a
G
B7
hymn to your charms, Two hearts gent - ly beat - ing were mur - mur - ing
Em
Am
Em
B7
Em
low "My dar - ling I love you so."
D. C. al Fine
mp
The

5
Because Of You

Words & Music by Arthur Hammerstein & Dudley Wilkinson



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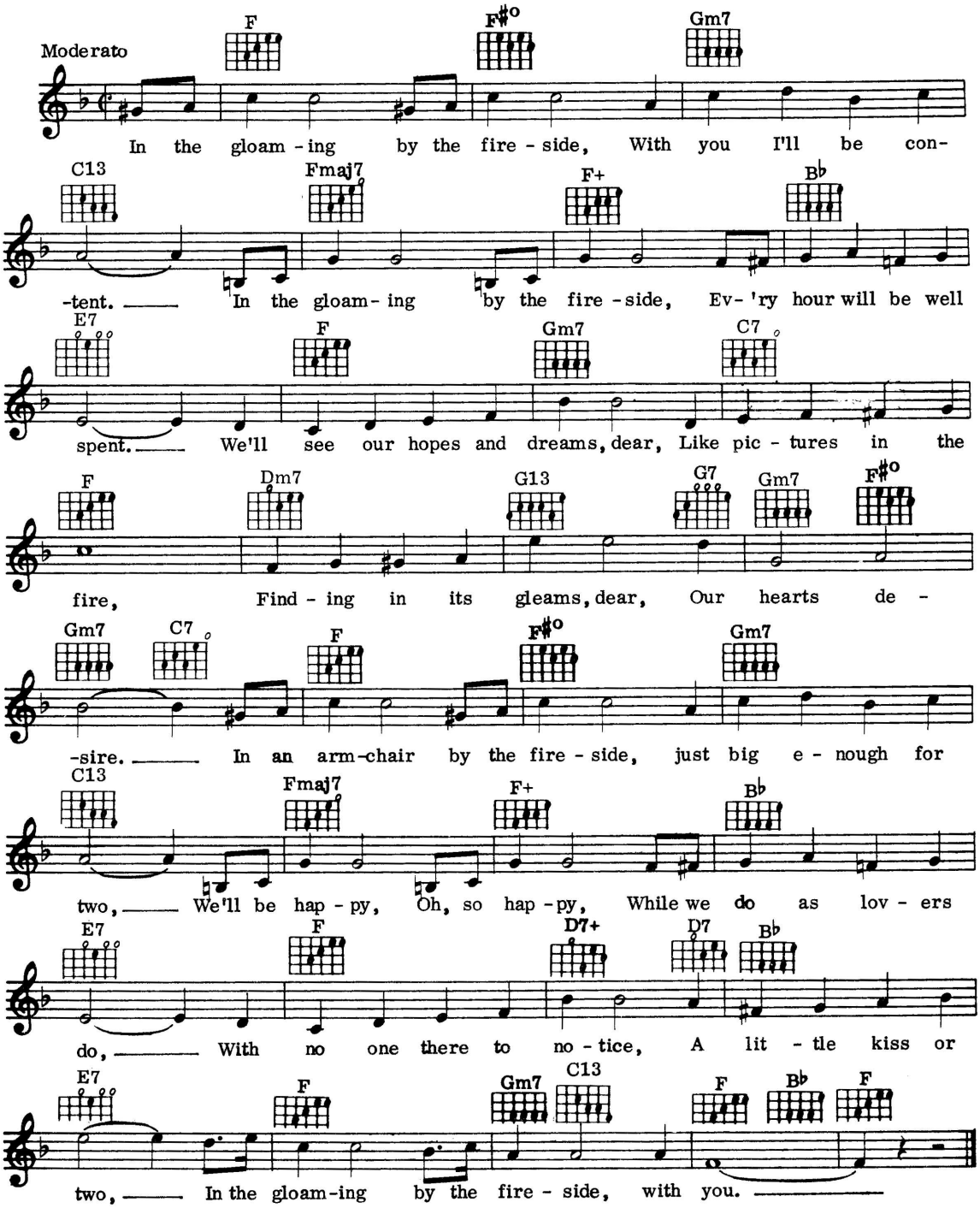
6
By The Fireside

Words & Music by Ray Noble, Jimmy Campbell & Reg Connelly



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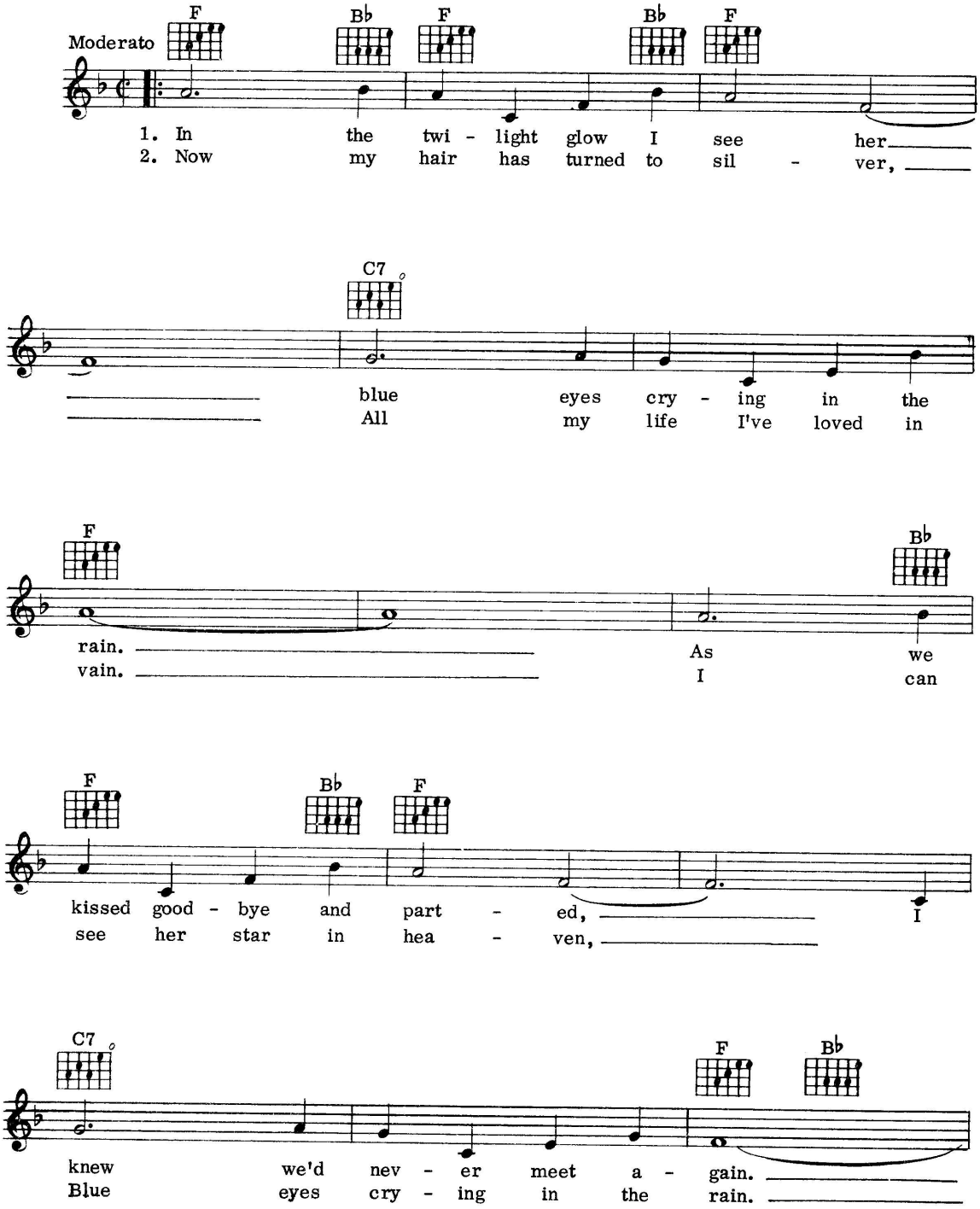
7
Blue Eyes Crying In The Rain

Words & Music by Fred Rose



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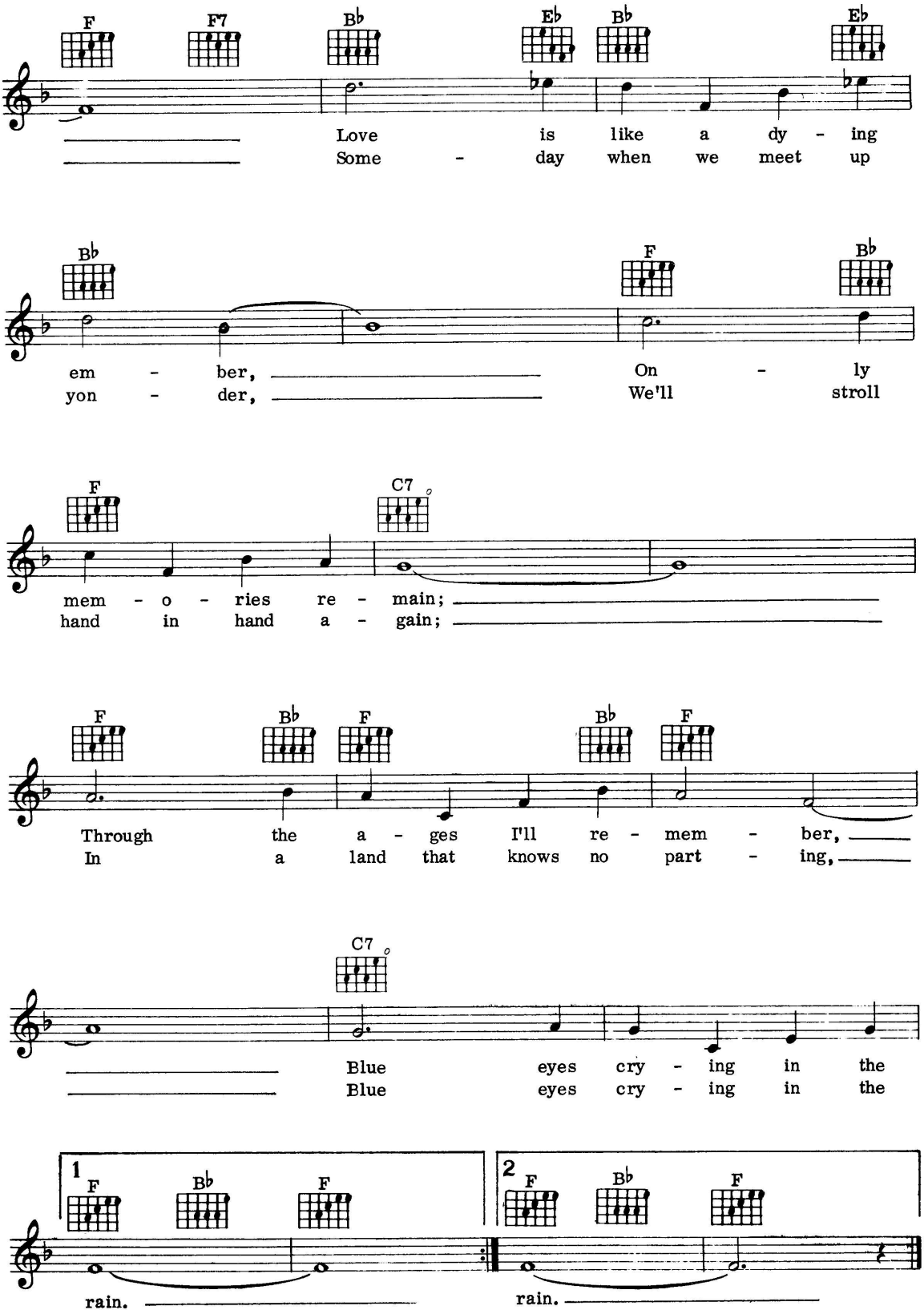
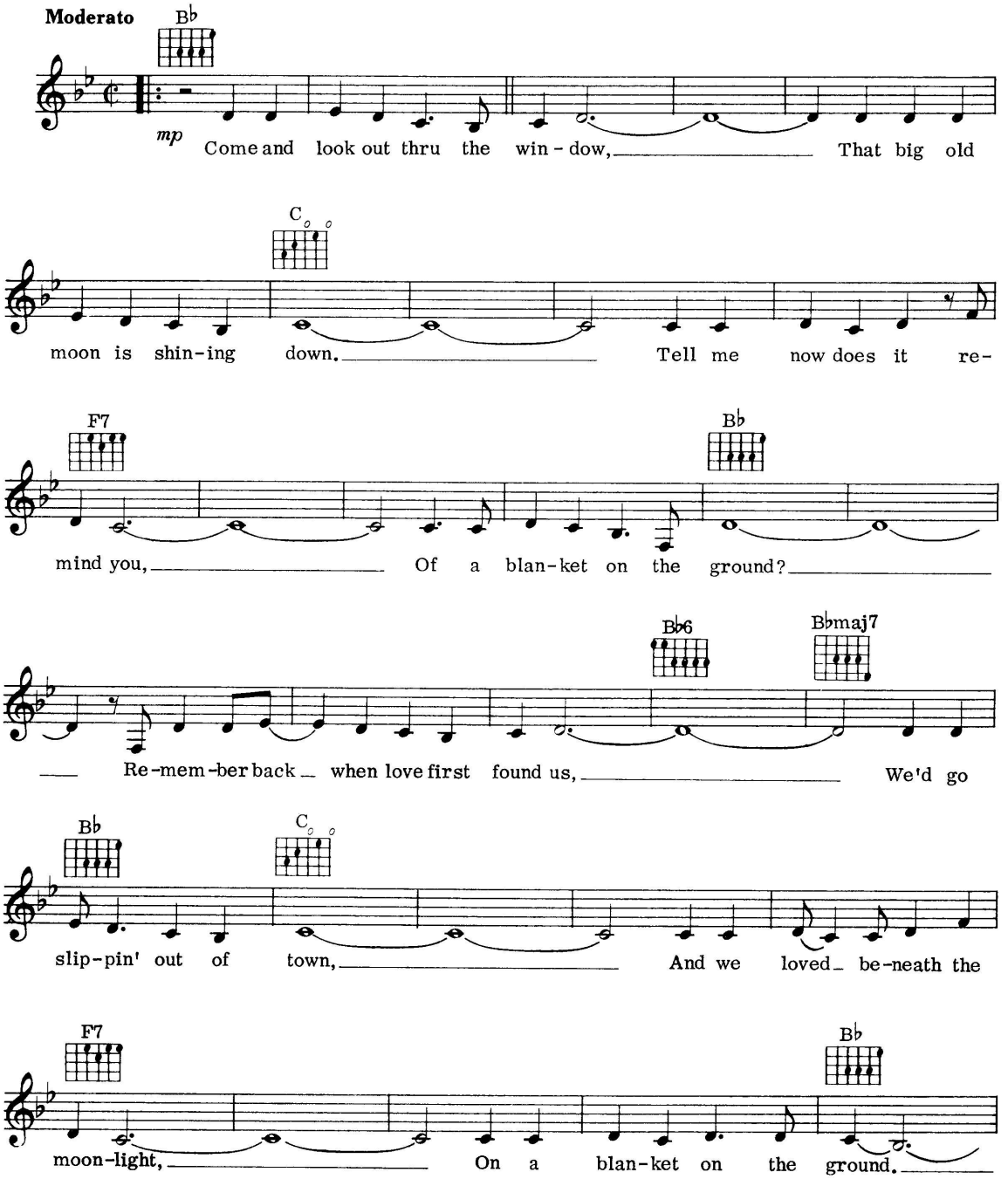

F F7 B♭ E♭ B♭ E♭
Love is like a dy - ing
Some - day when we meet up
B♭ F B♭
em - ber, On - ly
yon - der, We'll stroll
F C7
mem - o - ries re - main;
hand in hand a - gain;
F B♭ F B♭ F
Through the a - ges I'll re - mem - ber,
In a land that knows no part - ing,
C7
Blue eyes cry - ing in the
Blue eyes cry - ing in the
1 F B♭ F
rain.
2 F B♭ F
rain.

8
Blanket On The Ground

Words & Music by Roger Bowling



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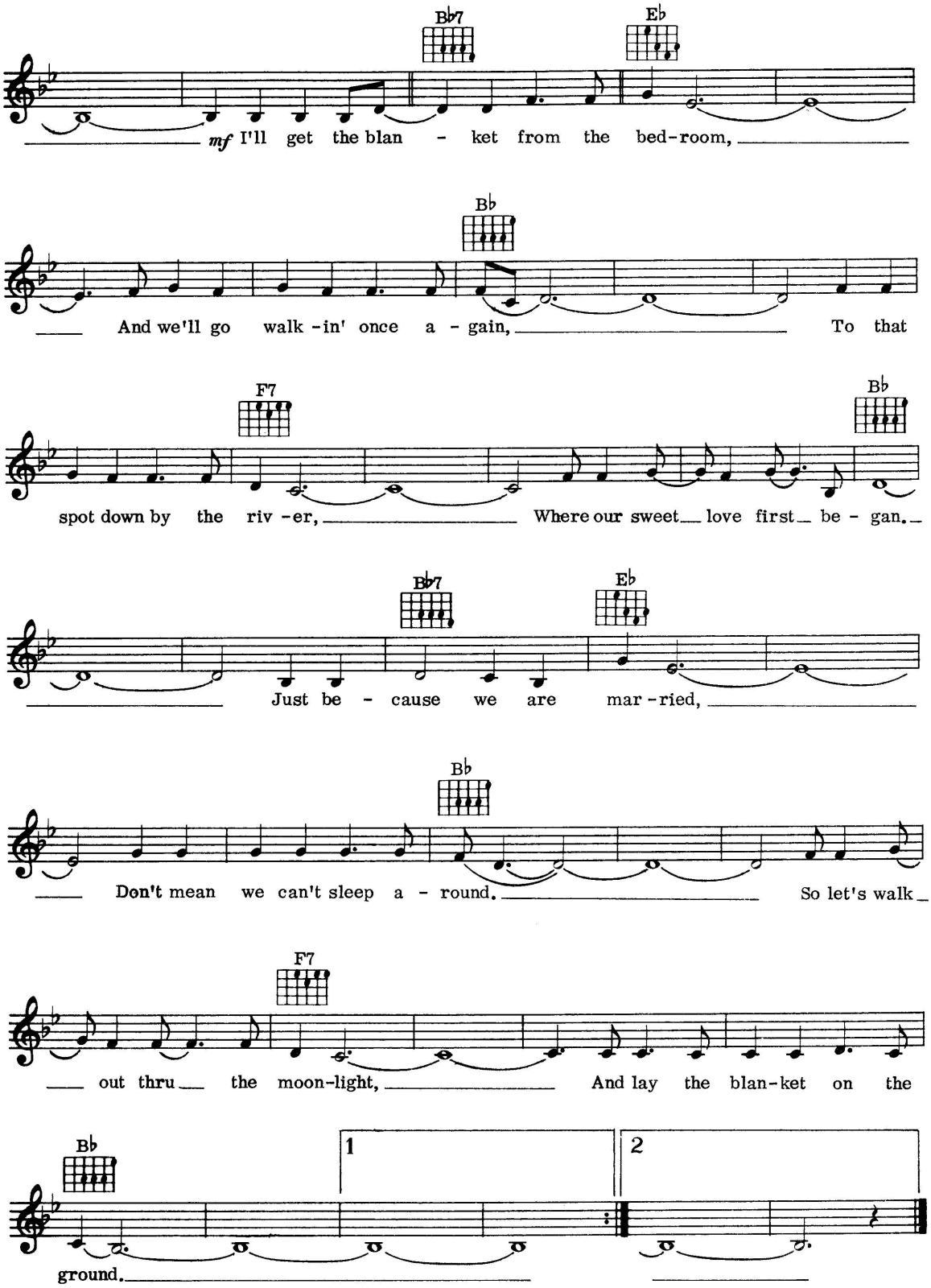
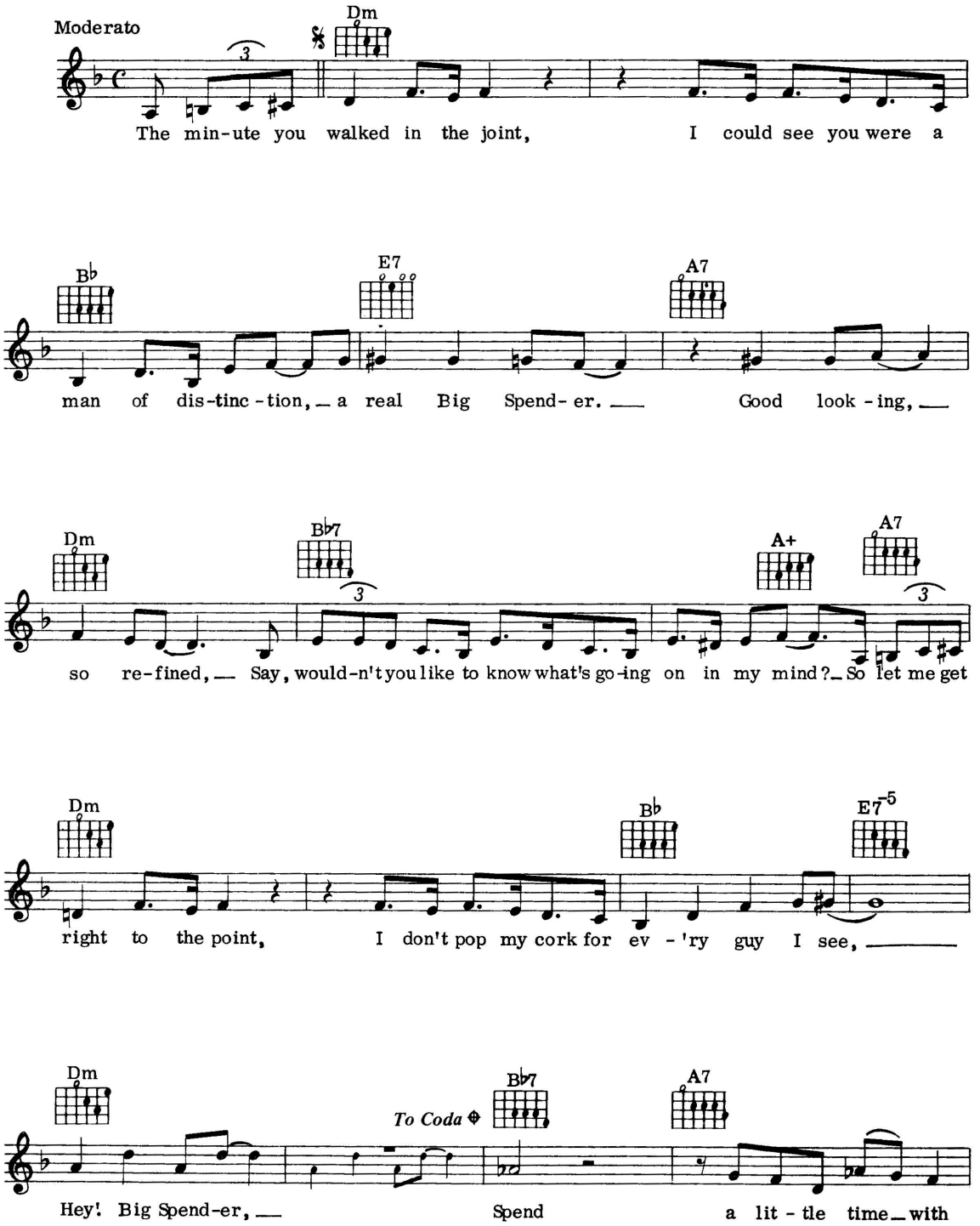

Bb7
Eb
mf I'll get the blan - ket from the bed-room,
Bb
And we'll go walk-in' once a - gain, To that
F7
Bb
spot down by the riv-er, Where our sweet love first be - gan.
Bb7
Eb
Just be - cause we are mar-ried,
Bb
Don't mean we can't sleep a - round. So let's walk
F7
out thru the moon-light, And lay the blan-ket on the
Bb
1
2
ground.

9
Big Spender

Words by Dorothy Fields
Music by Cy Coleman



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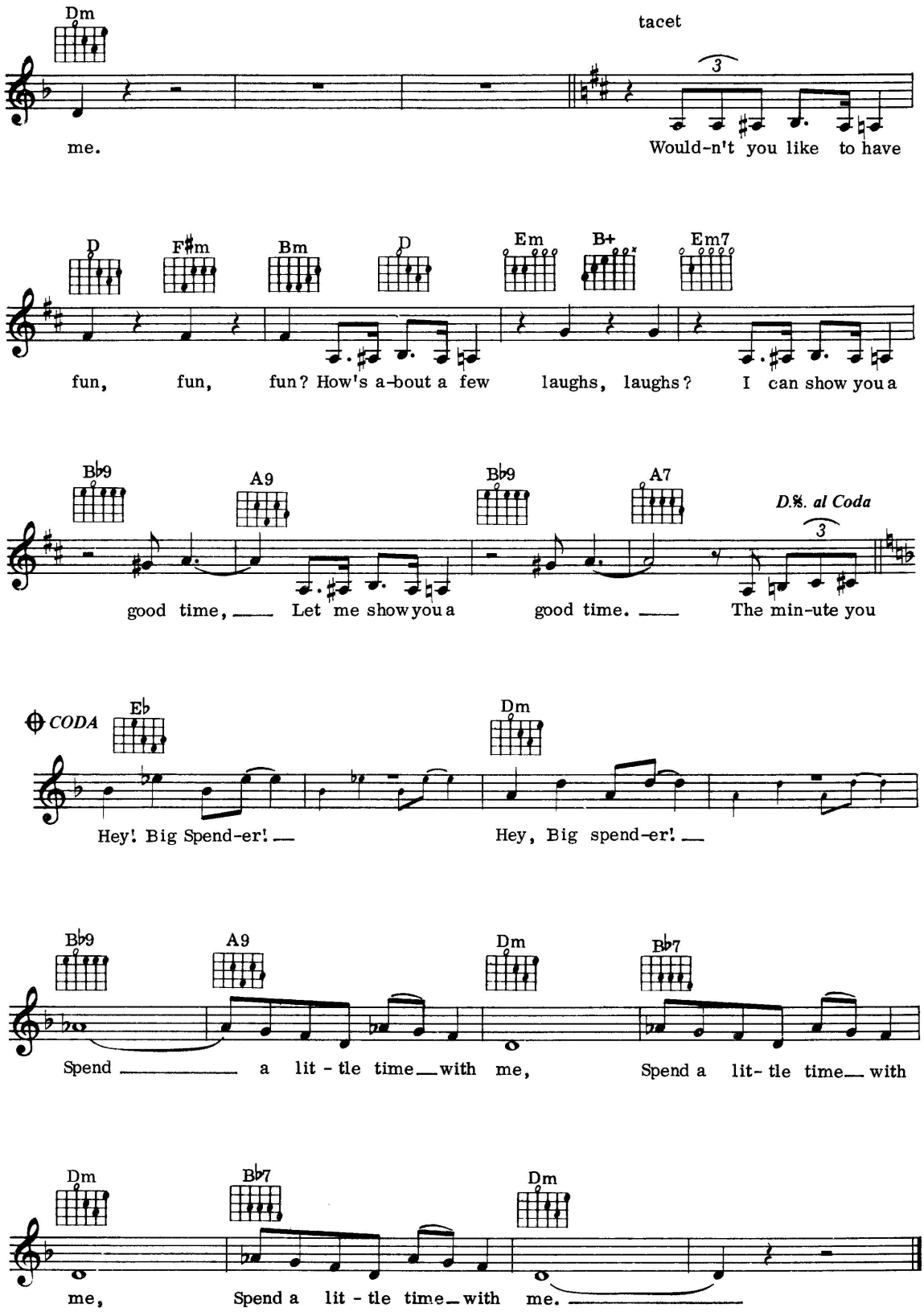
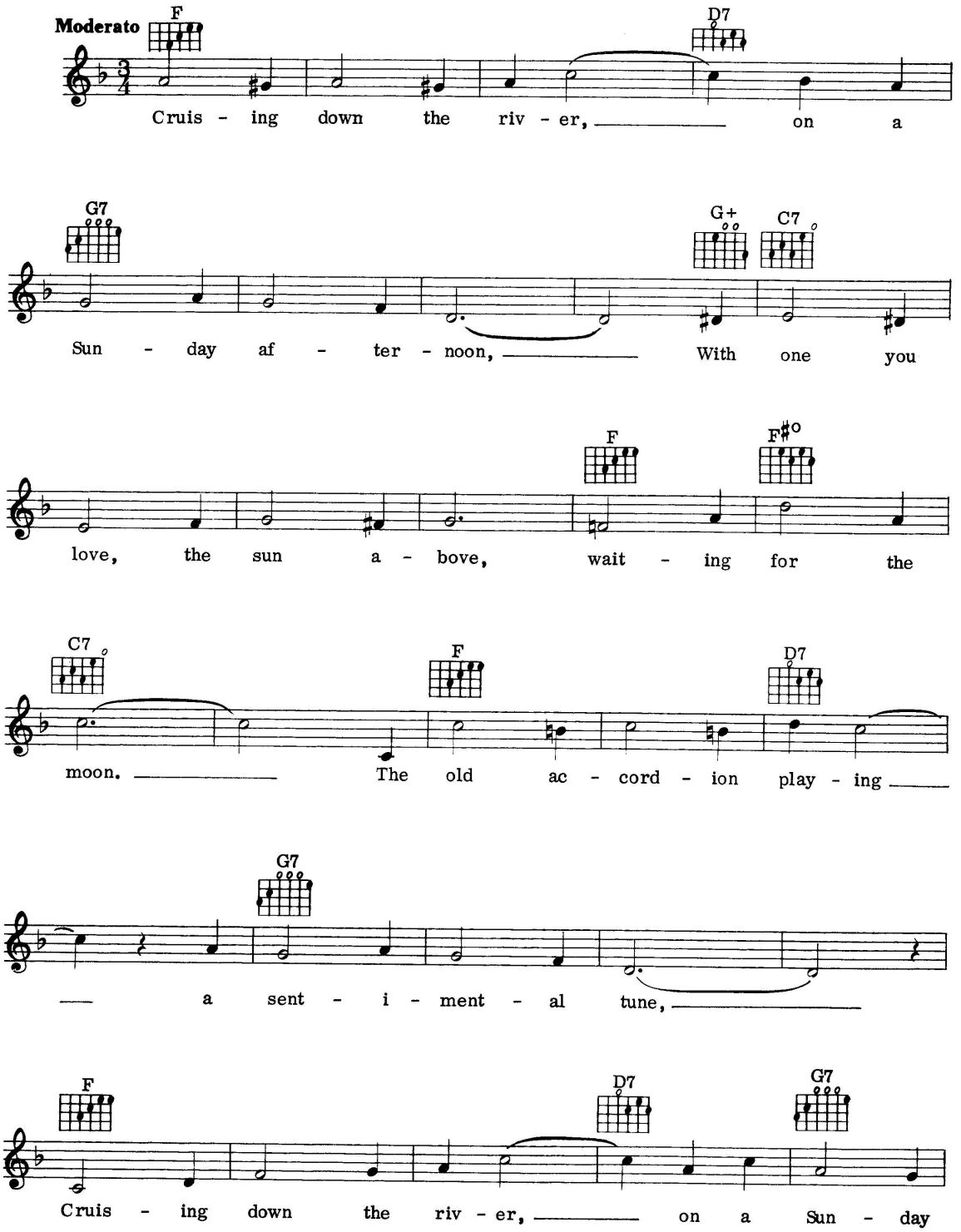

Dm
tacet
me.
Would-n't you like to have
D
F♯m
Bm
D
Em
B+
Em7
fun, fun, fun? How's a-bout a few laughs, laughs? I can show you a
B♭9
A9
B♭9
A7
D.%. al Coda
good time, Let me show you a good time. The min-ute you
CODA
E♭
Dm
Hey! Big Spend-er! Hey, Big spend-er!
B♭9
A9
Dm
B♭7
Spend a lit - tle time with me, Spend a lit- tle time with
Dm
B♭7
Dm
me, Spend a lit - tle time with me.

10
Cruising Down The River

Words & Music by Eily Beadell & Nell Tollerton



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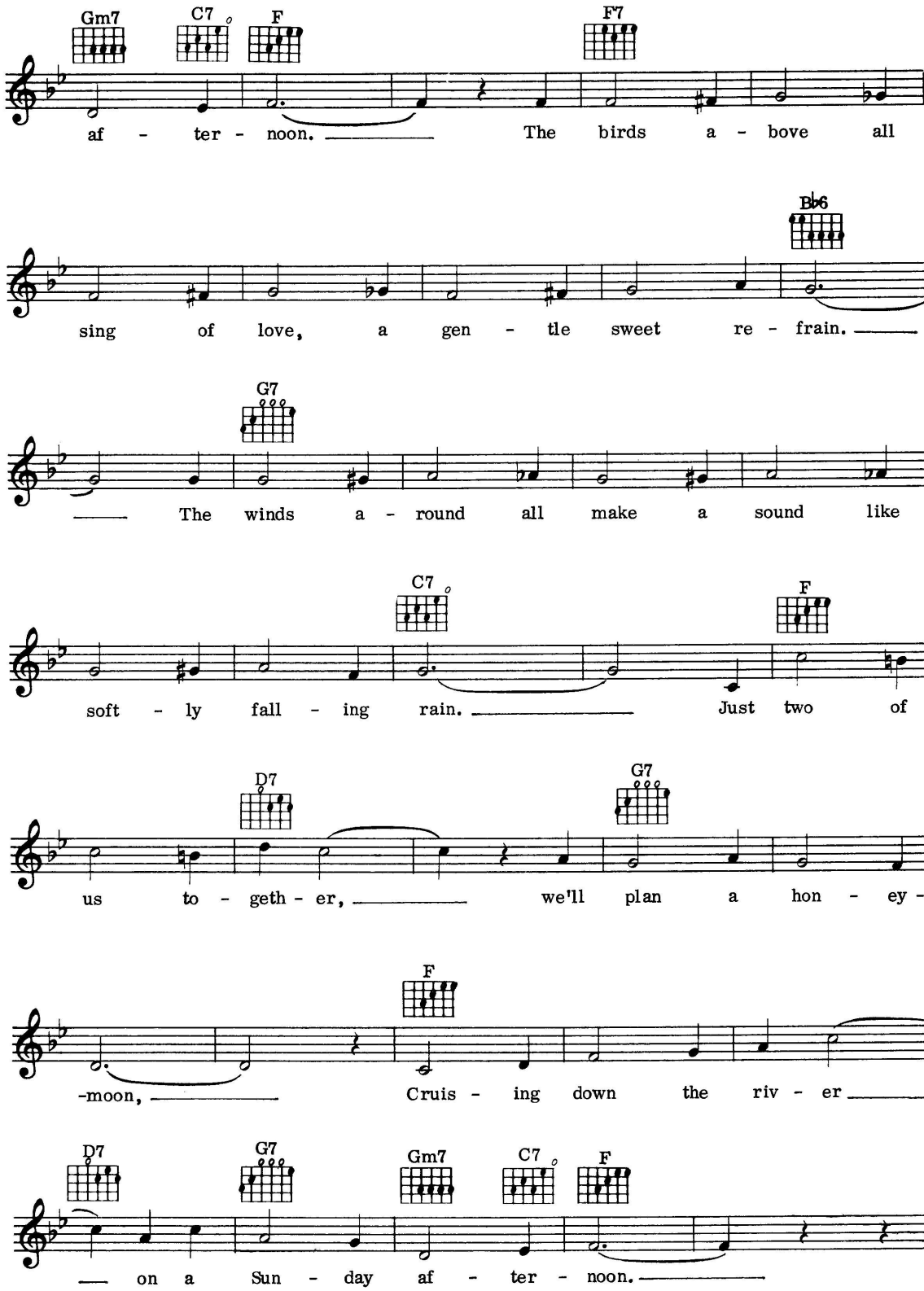
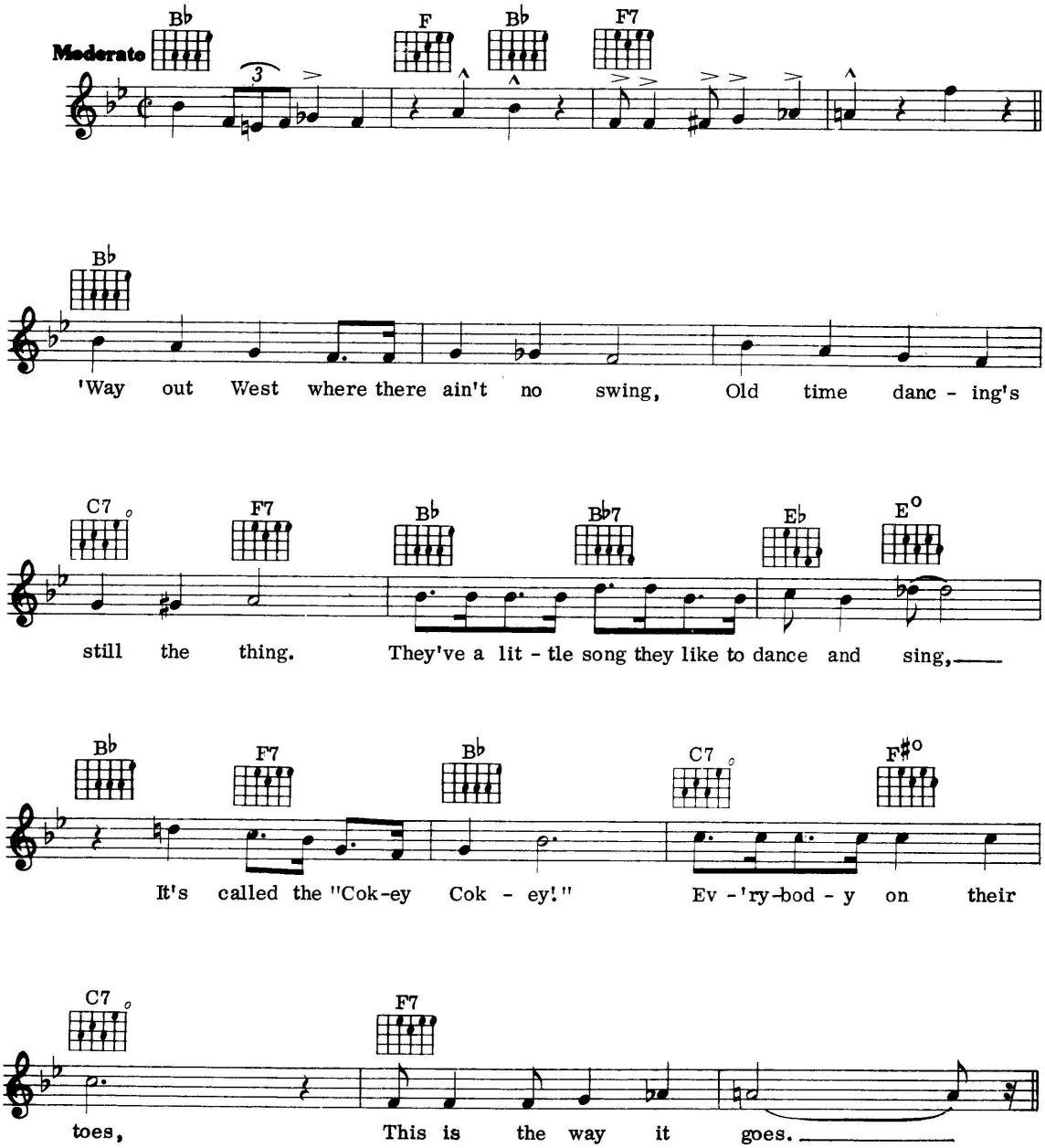

Gm7
C7
F
F7
af - ter - noon. The birds a - bove all
B♭6
sing of love, a gen - tle sweet re - frain.
G7
The winds a - round all make a sound like
C7
F
soft - ly fall - ing rain. Just two of
D7
G7
us to - geth - er, we'll plan a hon - ey -
F
-moon, Cruis - ing down the riv - er
D7
G7
Gm7
C7
F
on a Sun - day af - ter - noon.

11
The Cokey Cokey

Words & Music by Jimmy Kennedy



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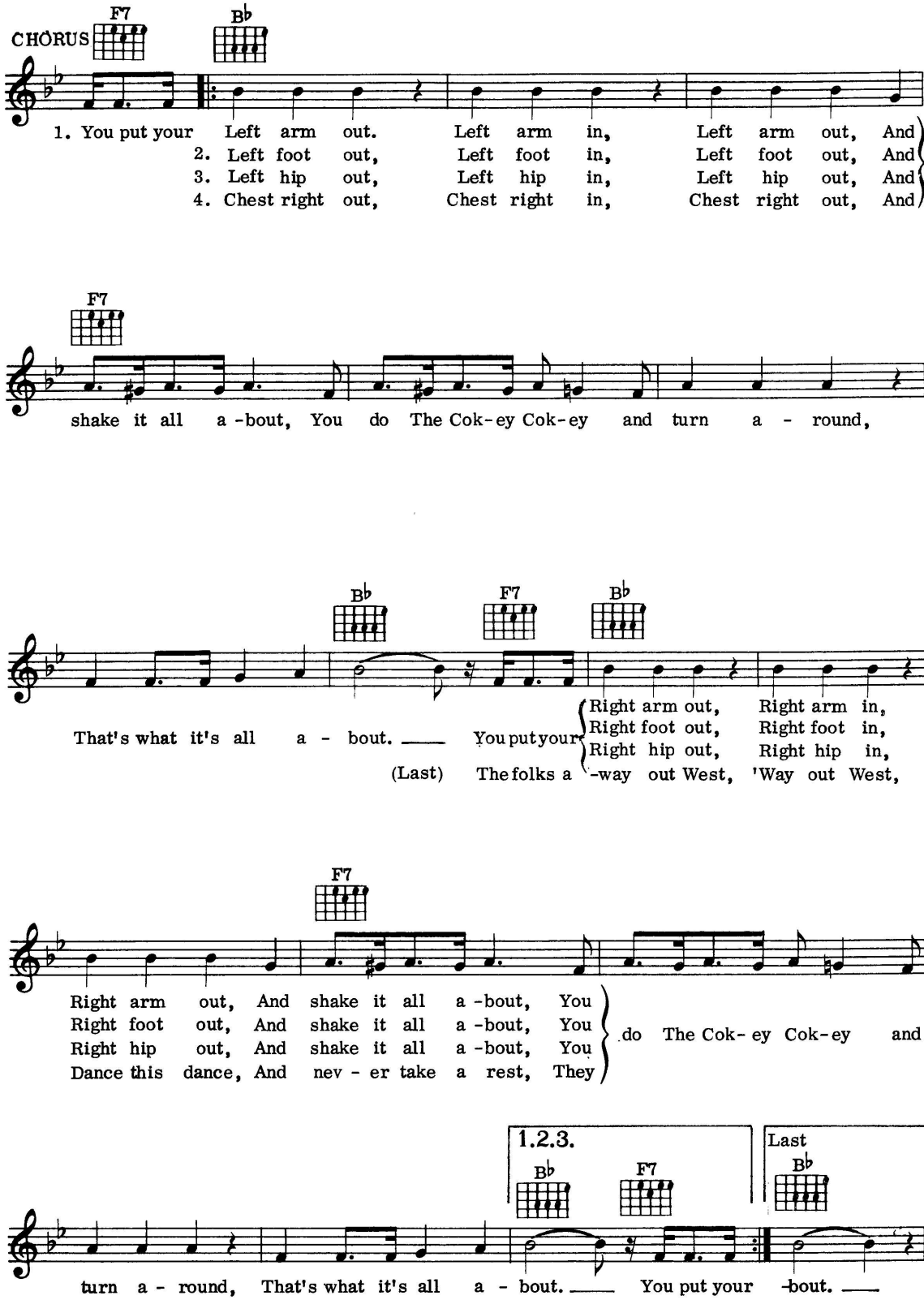
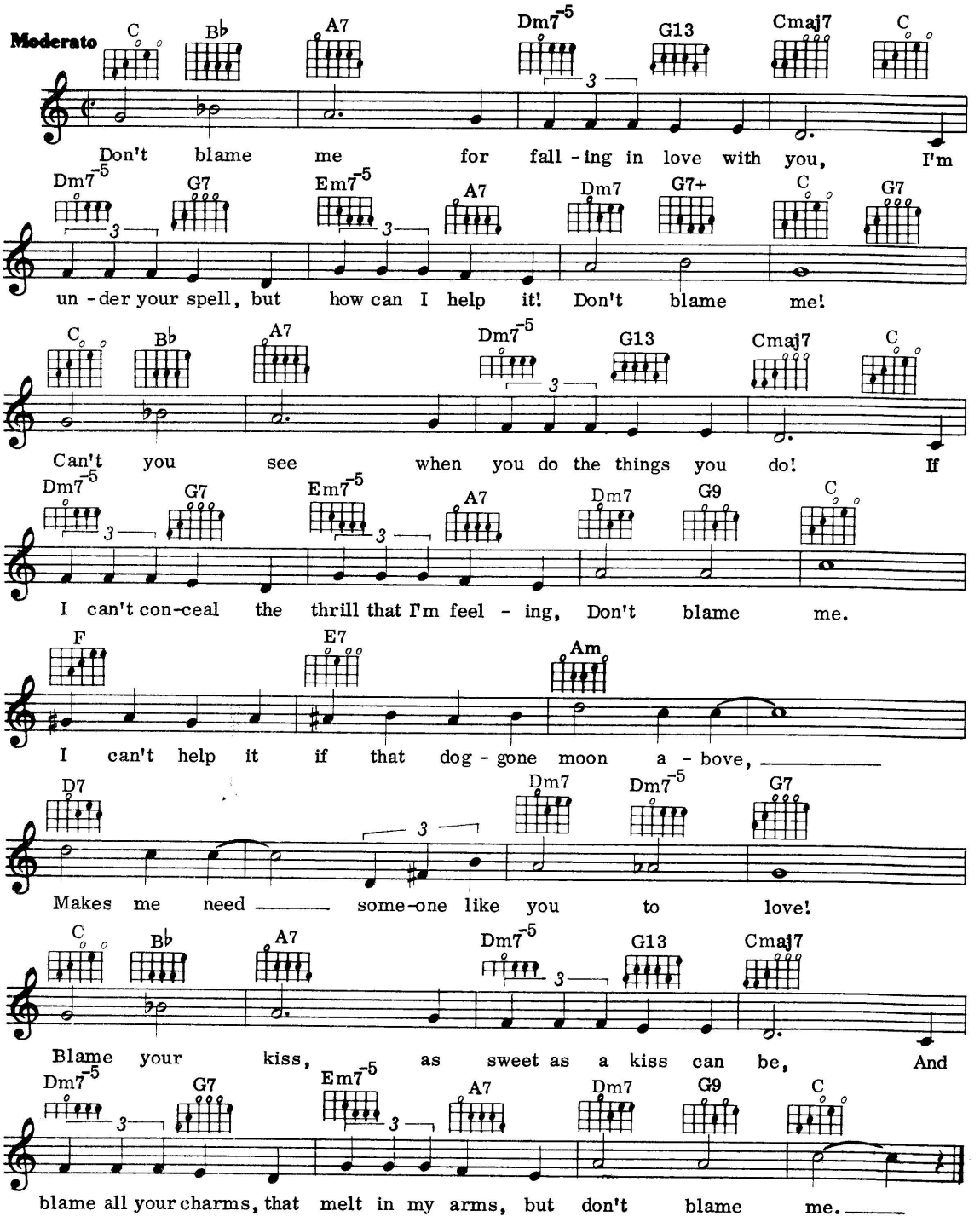

CHORUS
F7
B♭
1. You put your Left arm out. Left arm in, Left arm out, And
2. Left foot out, Left foot in, Left foot out, And
3. Left hip out, Left hip in, Left hip out, And
4. Chest right out, Chest right in, Chest right out, And
F7
shake it all a-bout, You do The Cok-ey Cok-ey and turn a - round,
B♭
F7
B♭
That's what it's all a - bout. You put your
Right arm out, Right arm in,
Right foot out, Right foot in,
Right hip out, Right hip in,
(Last) The folks a -way out West, 'Way out West,
F7
Right arm out, And shake it all a-bout, You
Right foot out, And shake it all a-bout, You
Right hip out, And shake it all a-bout, You
Dance this dance, And nev - er take a rest, They
do The Cok-ey Cok-ey and
1.2.3.
B♭
F7
Last
B♭
turn a - round, That's what it's all a - bout. You put your -bout.

12
Don't Blame Me

Words & Music by Jimmy McHugh & Dorothy Fields



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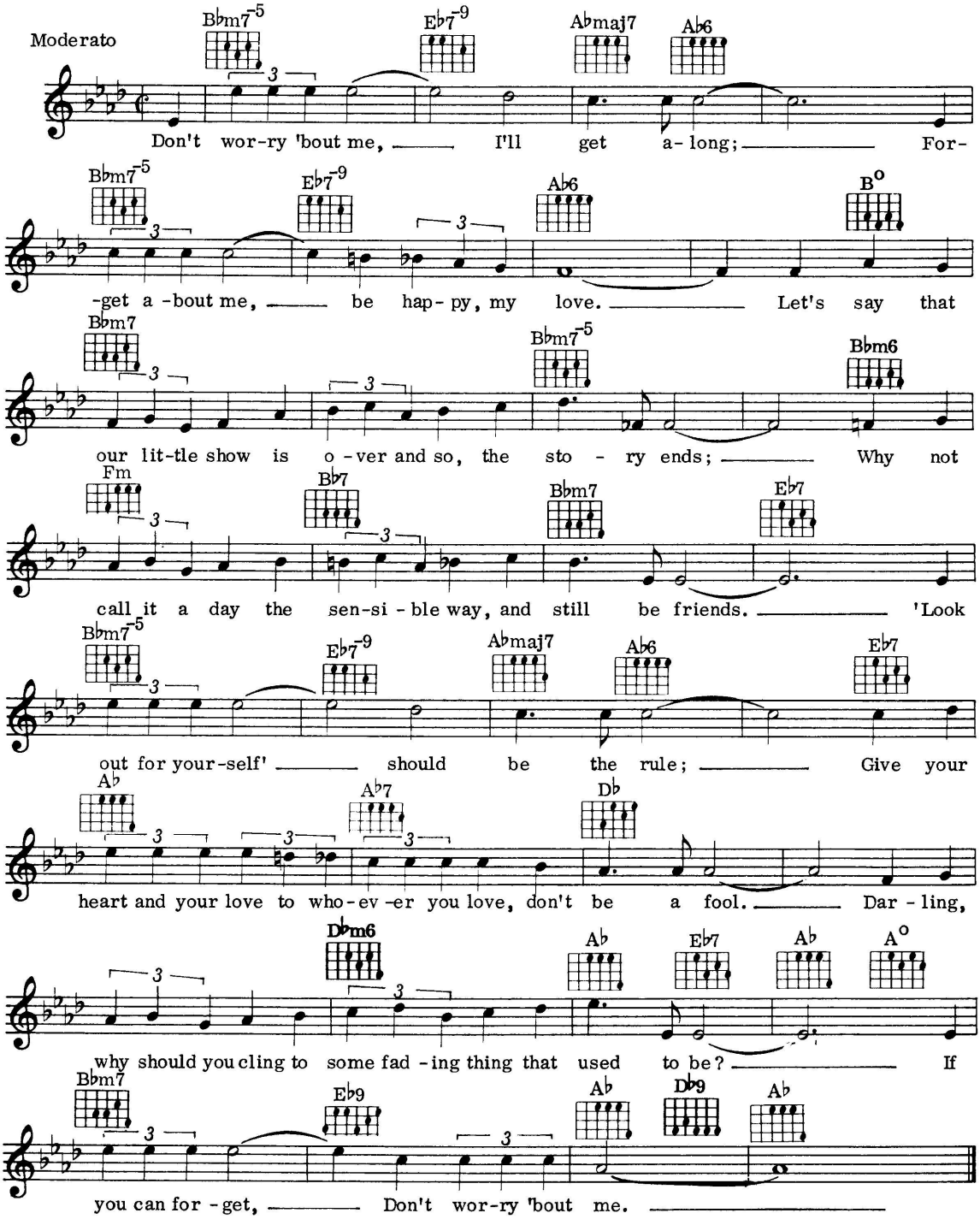
13
Don't Worry 'bout Me

Words by Ted Koehler
Music by Rube Bloom



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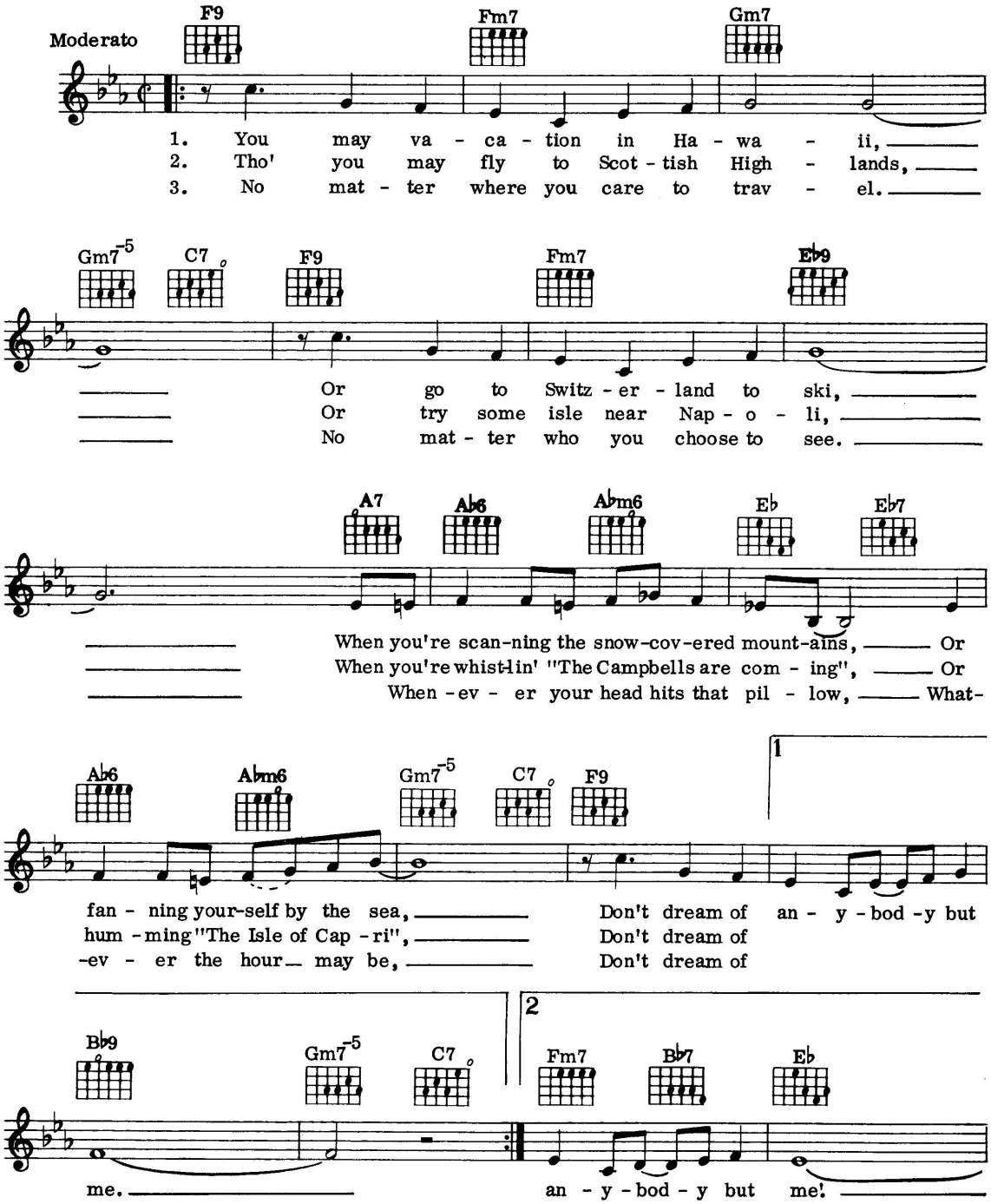
14
Don't Dream Of Anybody But Me (Li'l Darlin')

Words by Burt Howard
Music by Neal Hefti



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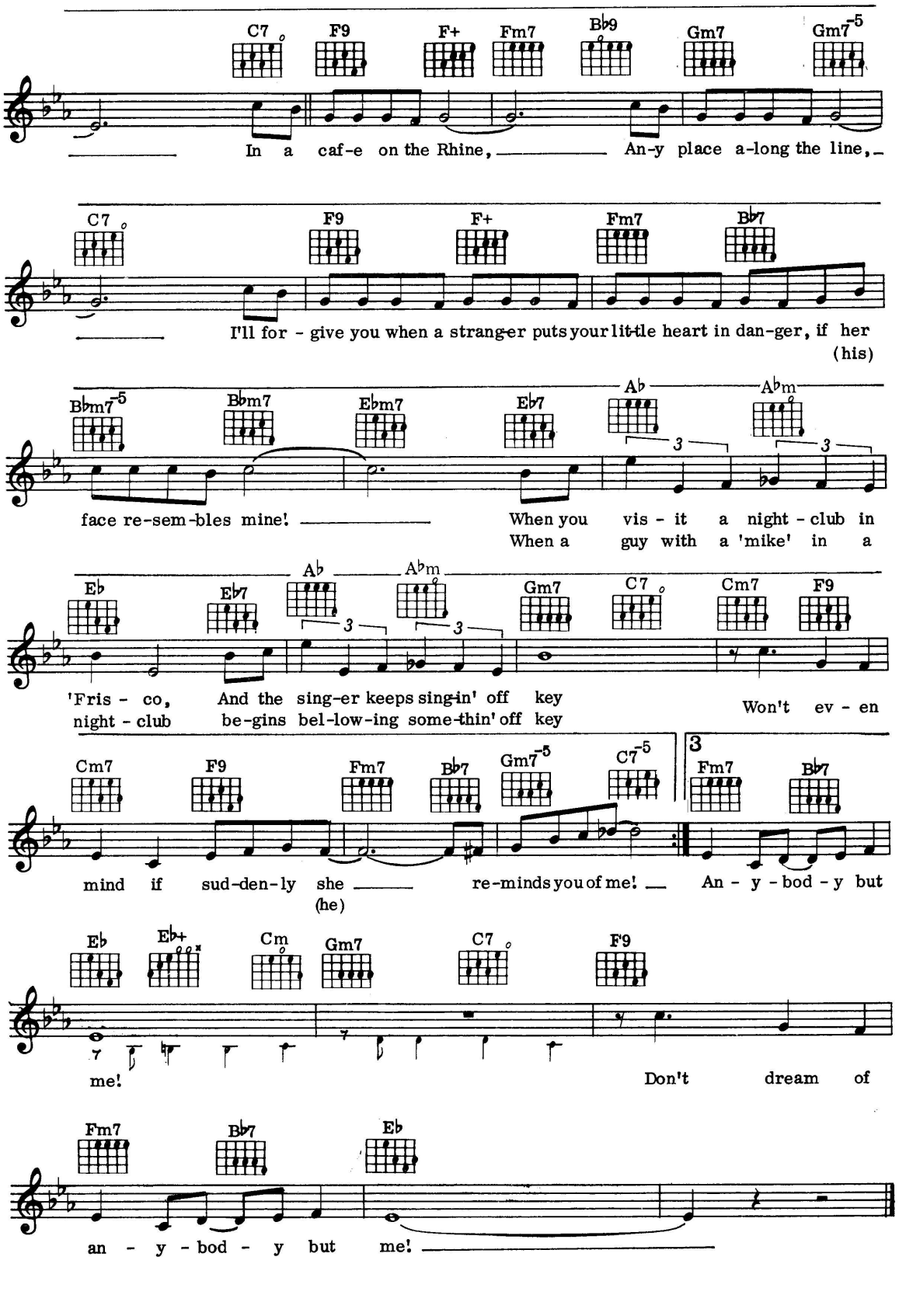
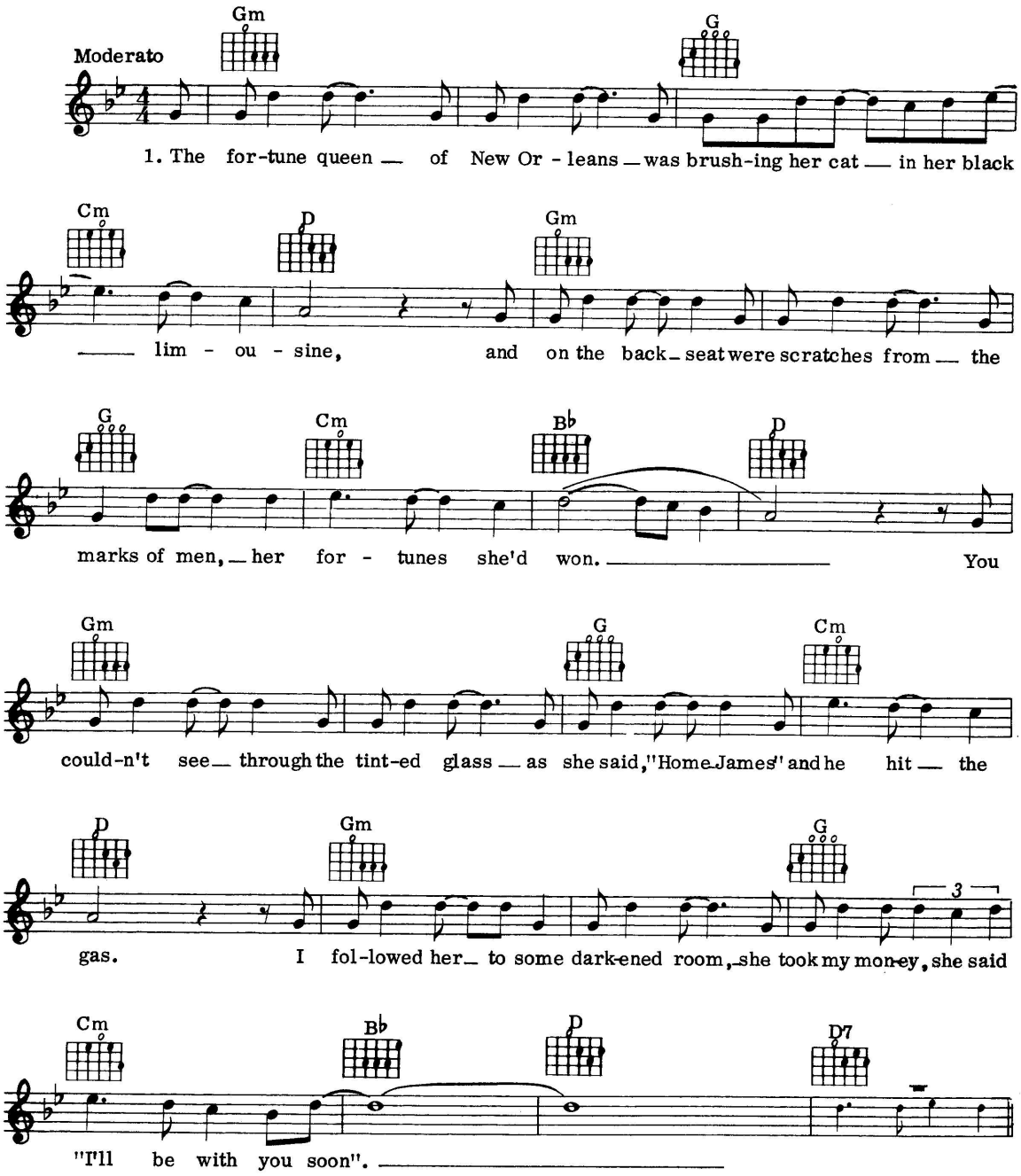

C7 F9 F+ Fm7 B♭9 Gm7 Gm7-5
In a caf-e on the Rhine, An-y place a-long the line,
C7 F9 F+ Fm7 B♭7
I'll for - give you when a strang-er puts your lit-tle heart in dan-ger, if her
(his)
B♭m7-5 B♭m7 E♭m7 E♭7 A♭ A♭m
face re-sem-bles mine! When you vis - it a night - club in
When a guy with a 'mike' in a
E♭ E♭7 A♭ A♭m Gm7 C7 Cm7 F9
'Fris - co, And the sing-er keeps sing-in' off key Won't ev - en
night - club be-gins bel-low-ing some-thin' off key
Cm7 F9 Fm7 B♭7 Gm7-5 C7-5 3 Fm7 B♭7
mind if sud-den-ly she re-minds you of me! An - y - bod - y but
(he)
E♭ E♭+ Cm Gm7 C7 F9
me! Don't dream of
Fm7 B♭7 E♭
an - y - bod - y but me!

15
Dark Lady

Words & Music by John Durrill



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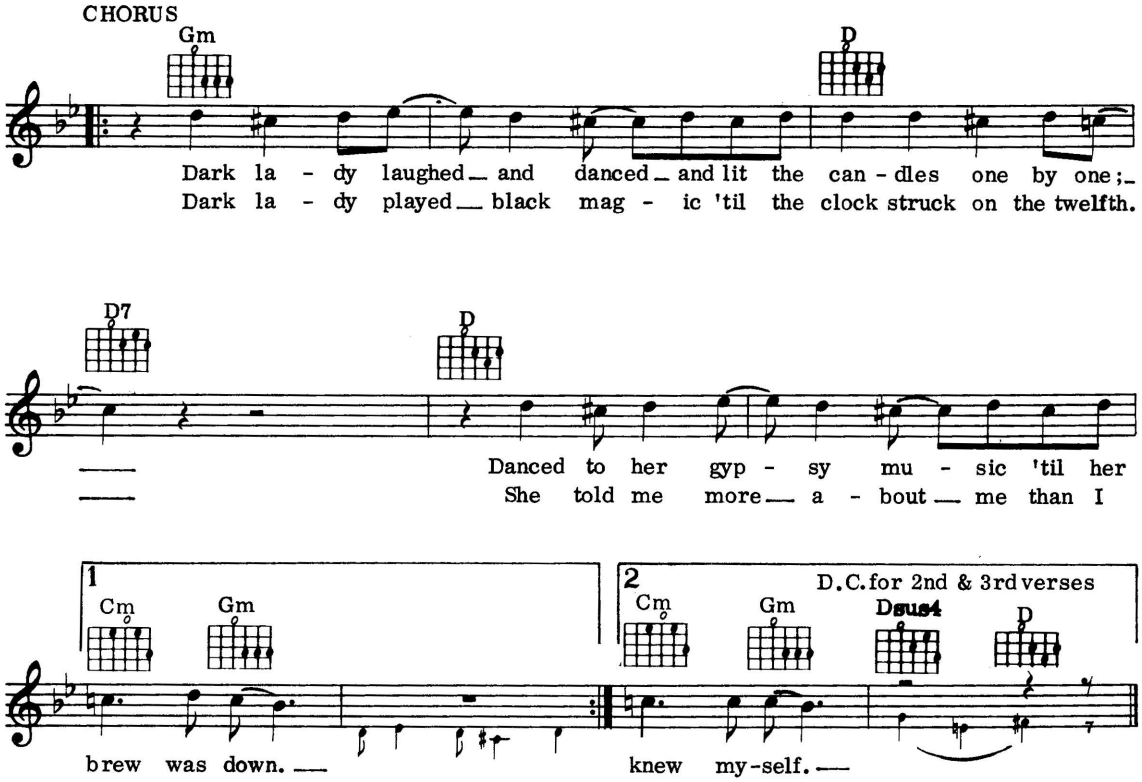


2. She dealt two cards, a Queen and a Three,
And mumbled some words that were so strange to me,
And then she turned up a two-eyed Jack,
My eyes saw red but the card still stayed black.
She said the man you love is secretly true
To someone else who is very close to you,
My advice is that you leave this place,
Never come back and forget you ever saw my face.

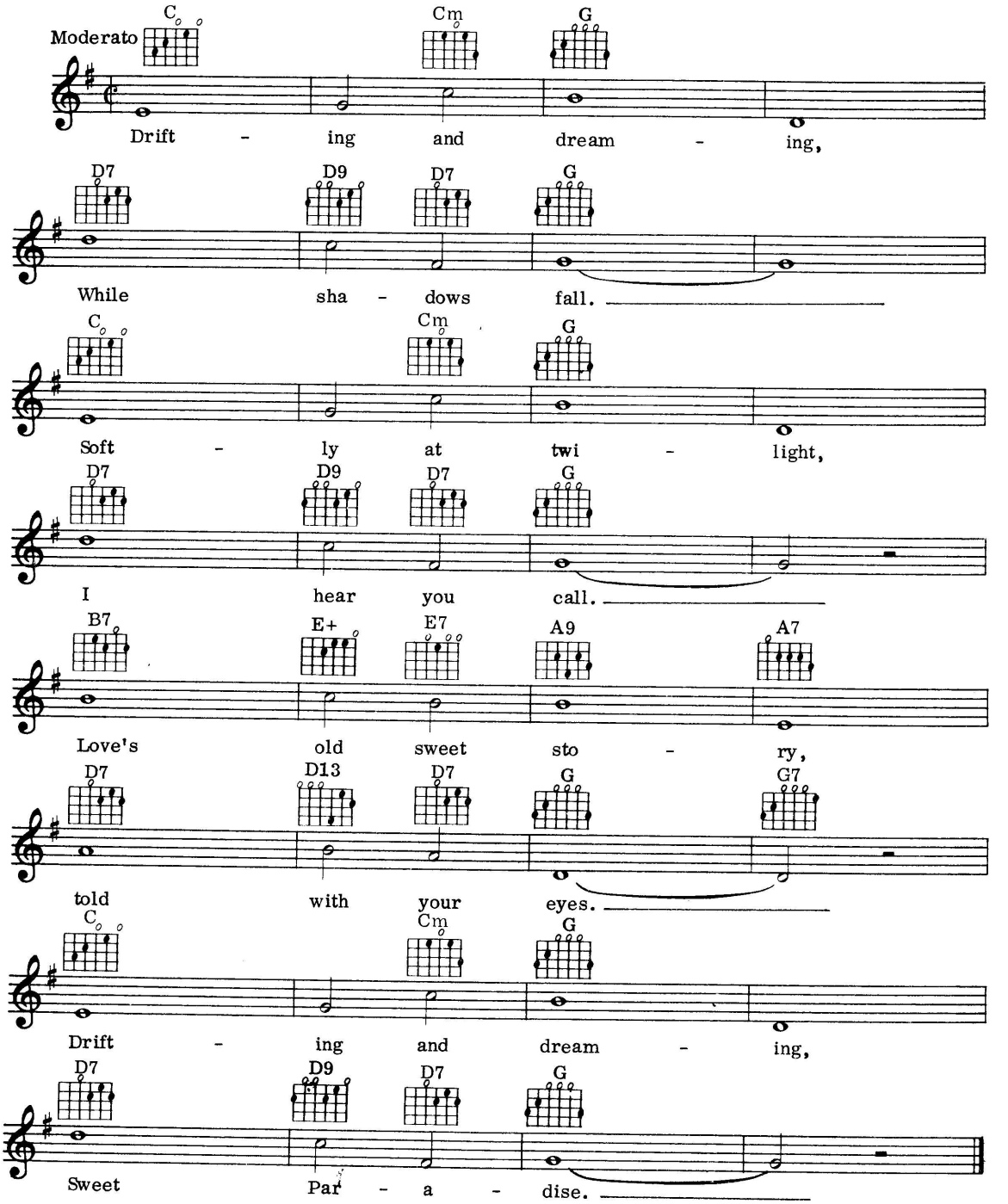
(CHORUS)

3. So I ran home and crawled in bed,
I couldn't sleep because of all the things she said.
Then I remembered her strange perfume
And how I smelled it once in my own very room,
So I sneaked back and caught her with my man
Laughing and kissing 'til they saw the gun in my hand.
They begged for their lives and I lost my nerve
To shoot them both would be more than they deserve.

(CHORUS)

16
Drifting and Dreaming (Sweet Paradise)

Words by Haven Gillespie
Music by Egbert Van Alstyne, Erwin R. Schmidt & Loyal Curtis.



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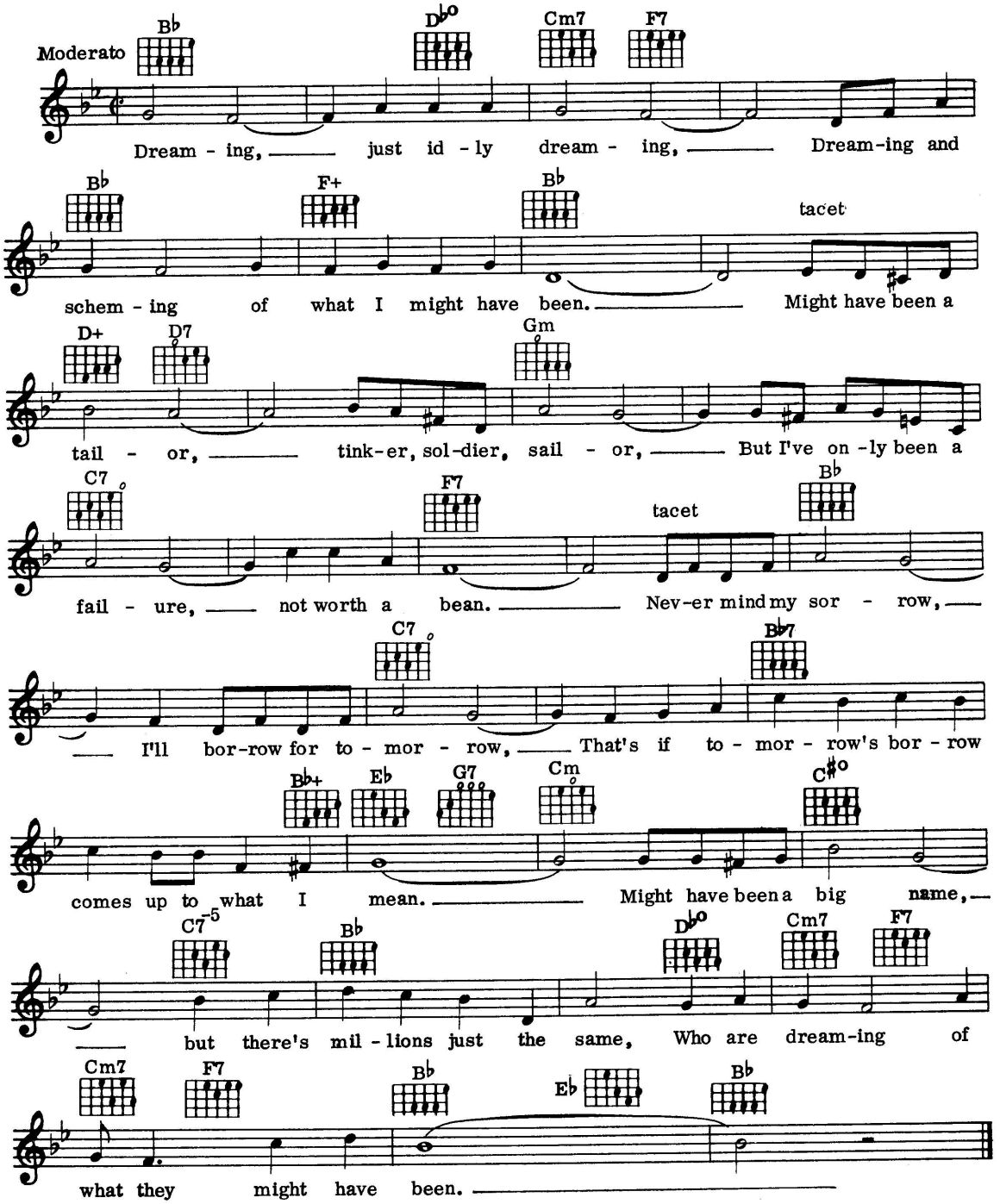
17
Dreaming

Words & Music by Bud Flanagan & Reg Connelly



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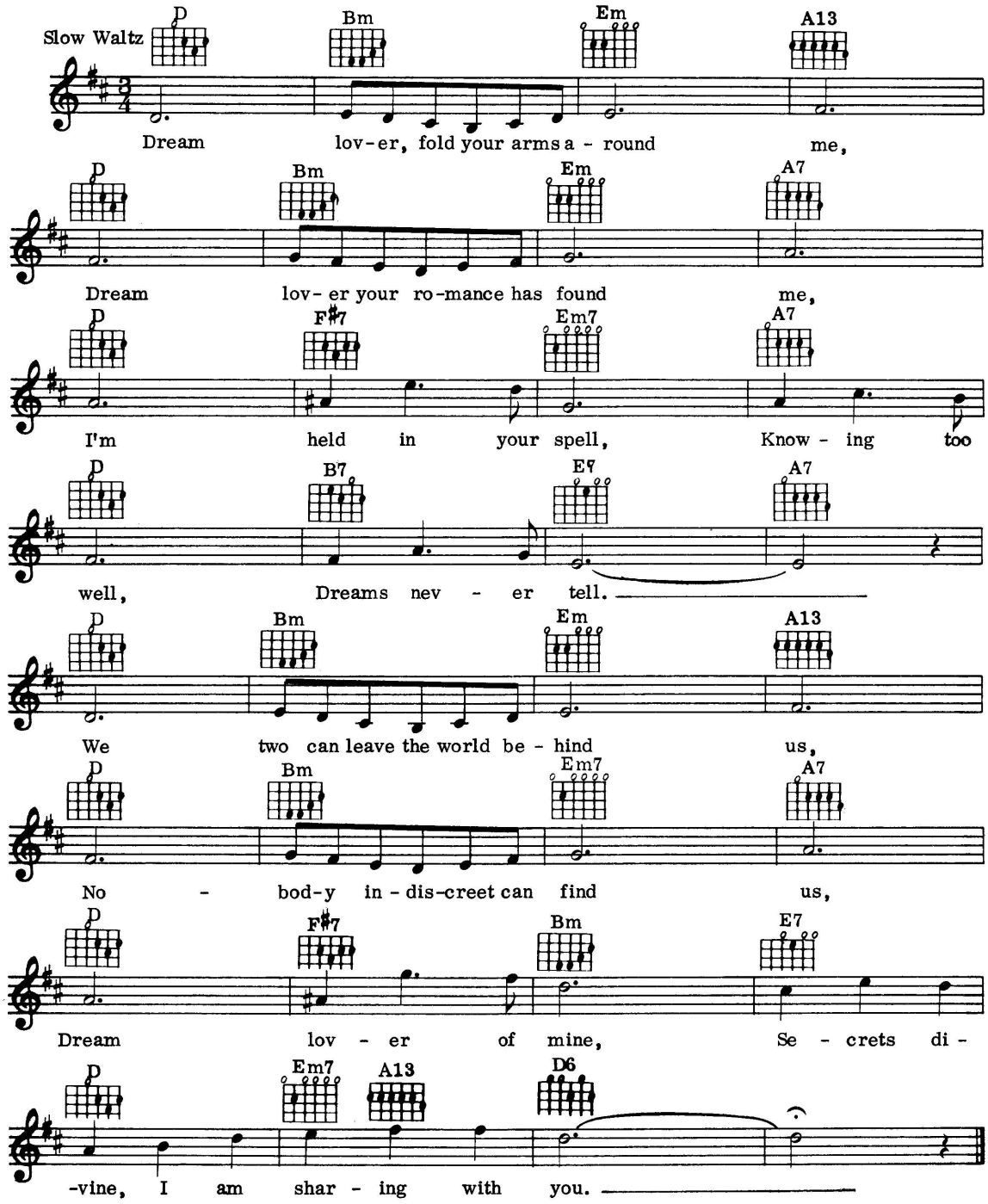
18
Dream Lover

Words by Clifford Grey
Music by Victor Schertzinger



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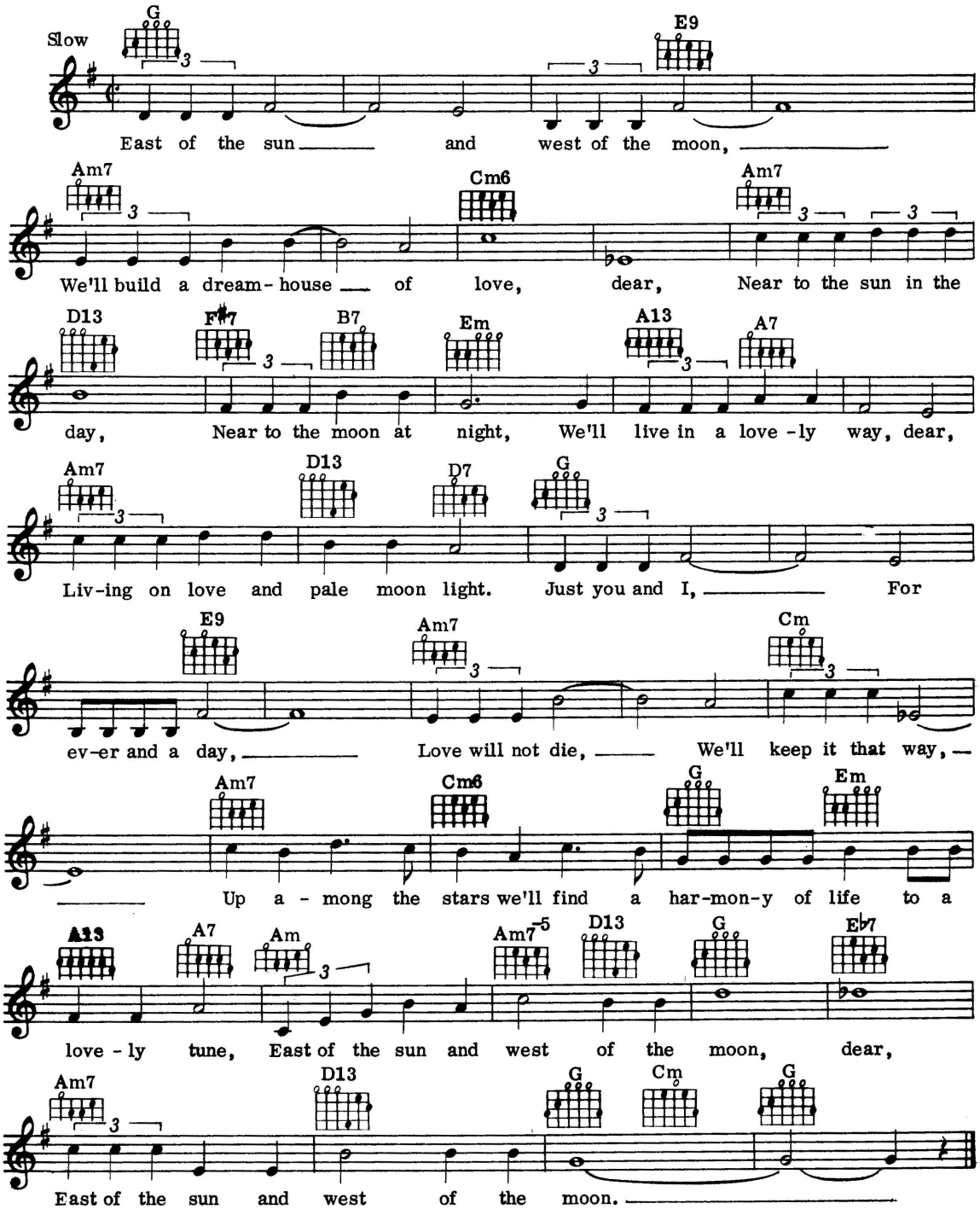
19
East Of The Sun (And West Of The Moon)

Words & Music by Brooks Bowman



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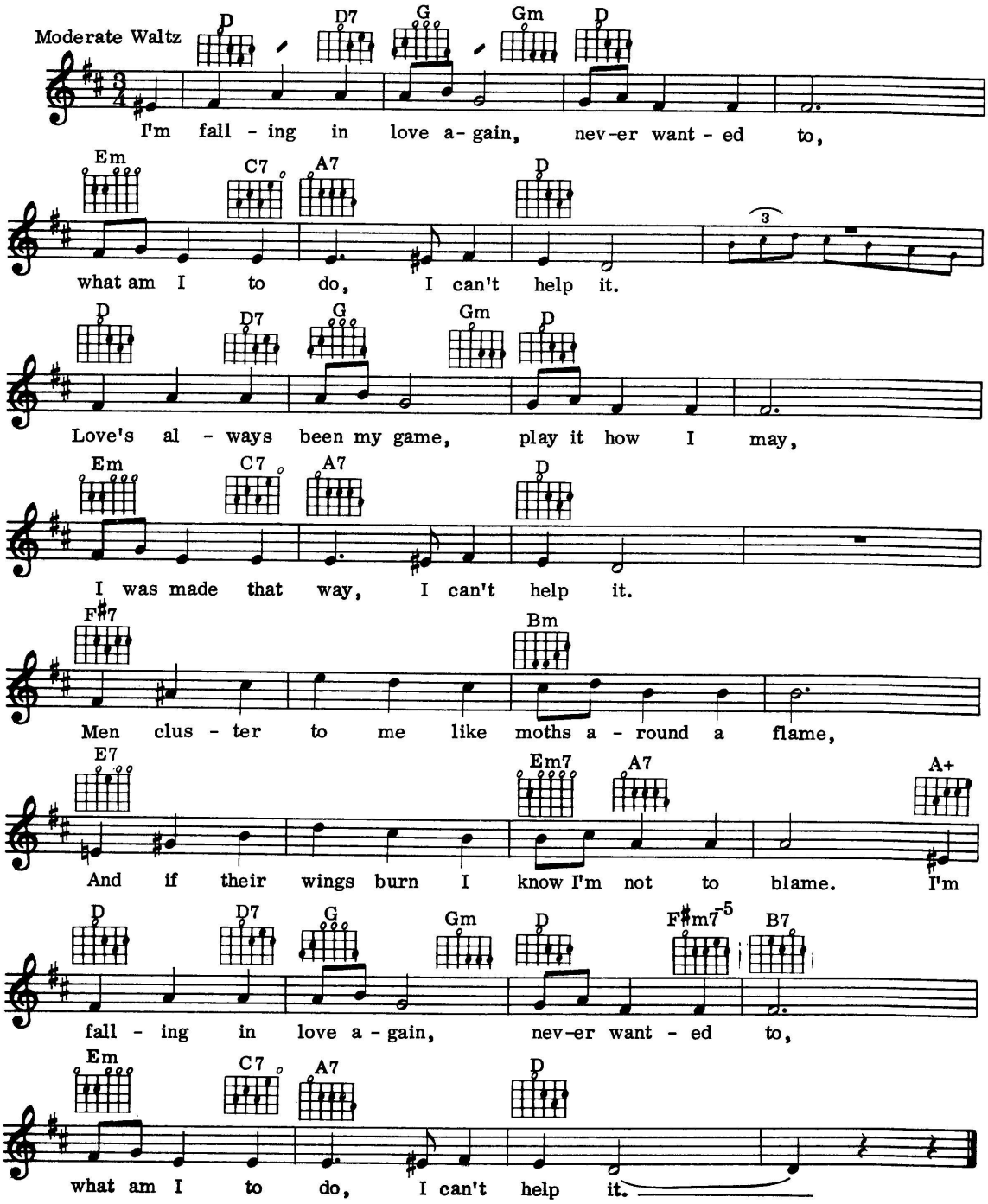
20
Falling In Love Again

Music & Original Words by Friedrich Hollander
English Words by Reg Connelly



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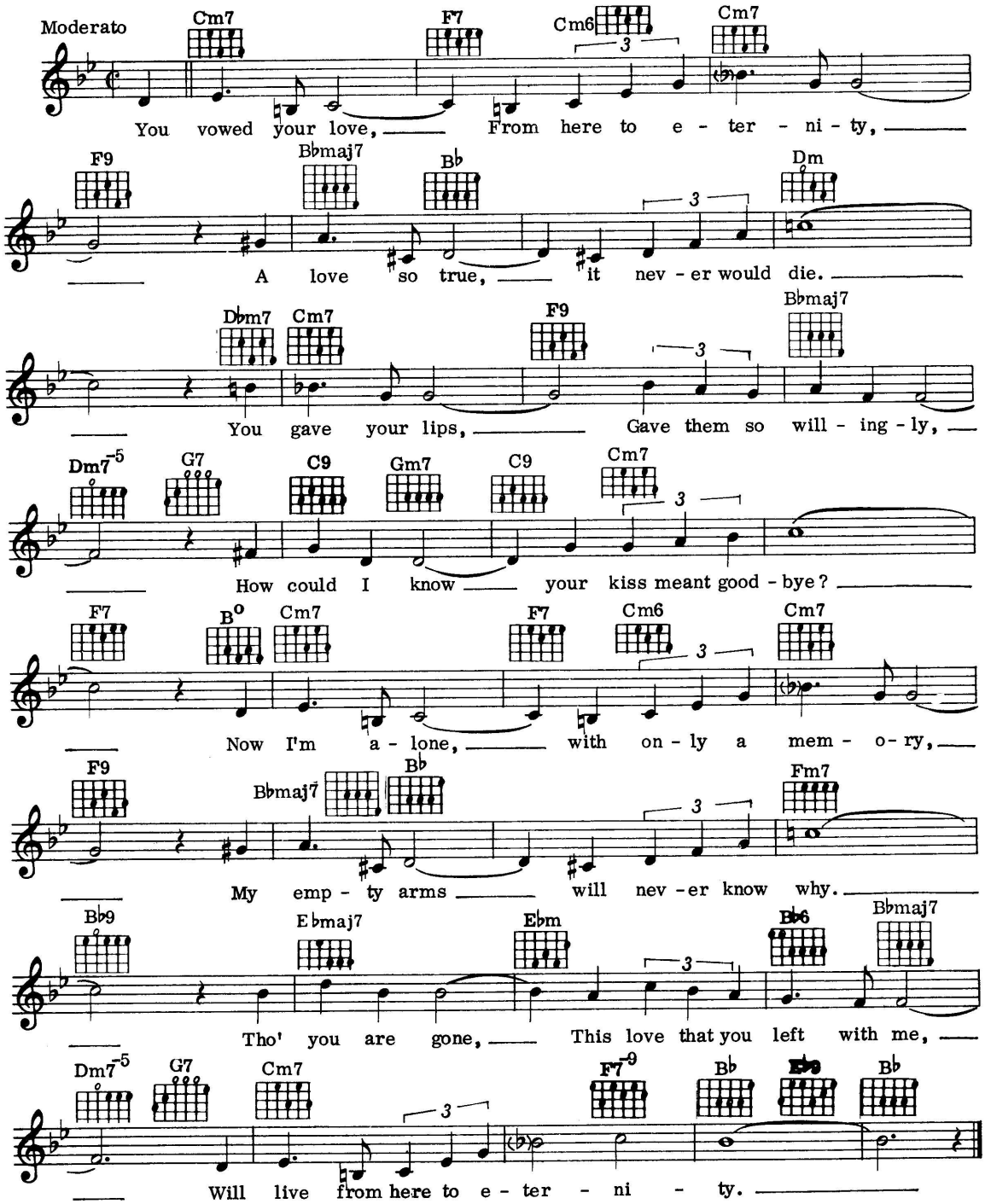
21
From Here To Eternity

Words by Robert Wells
Music by Fred Karger



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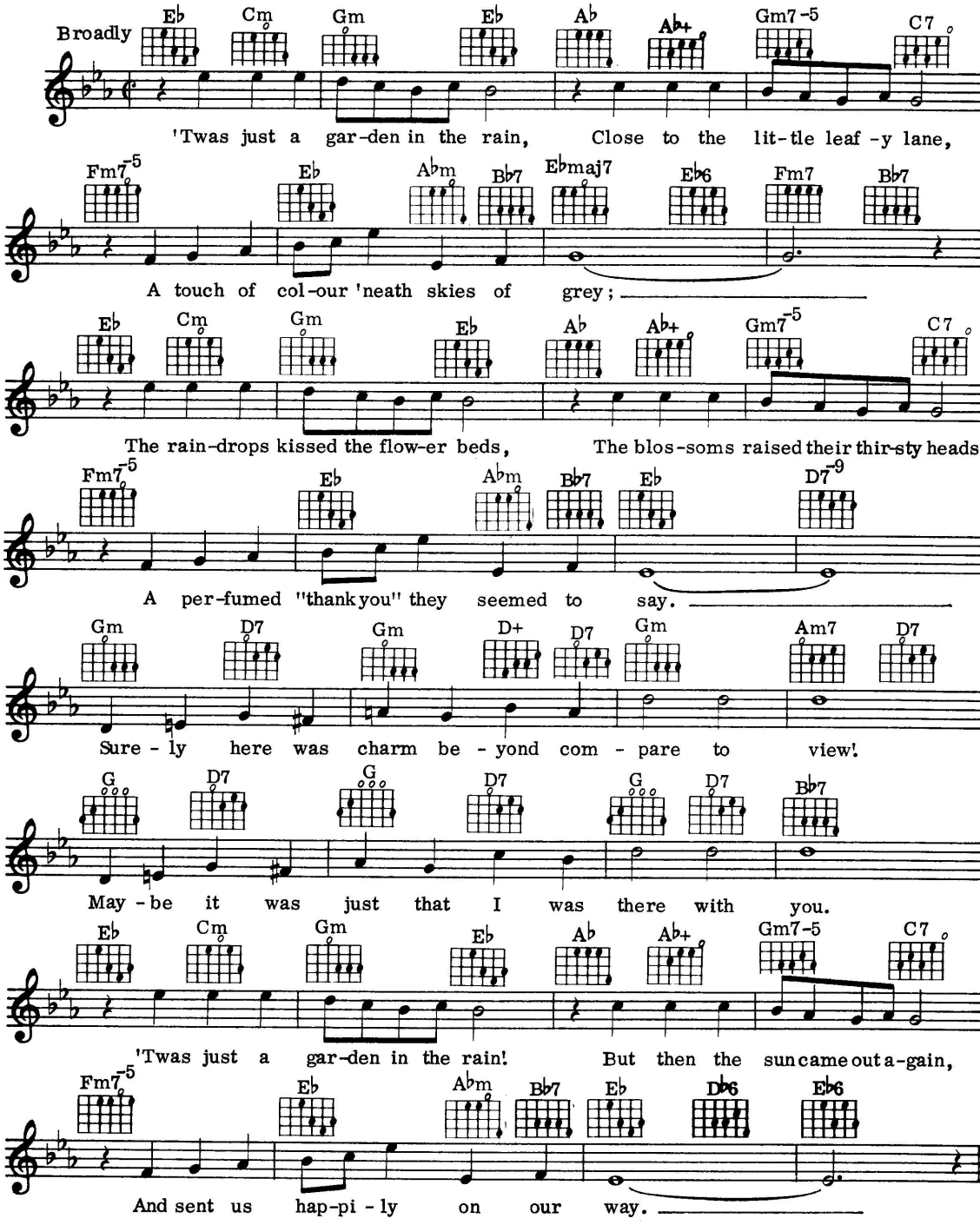
22
A Garden In The Rain

Words by James Dyrenforth
Music by Carroll Gibbons



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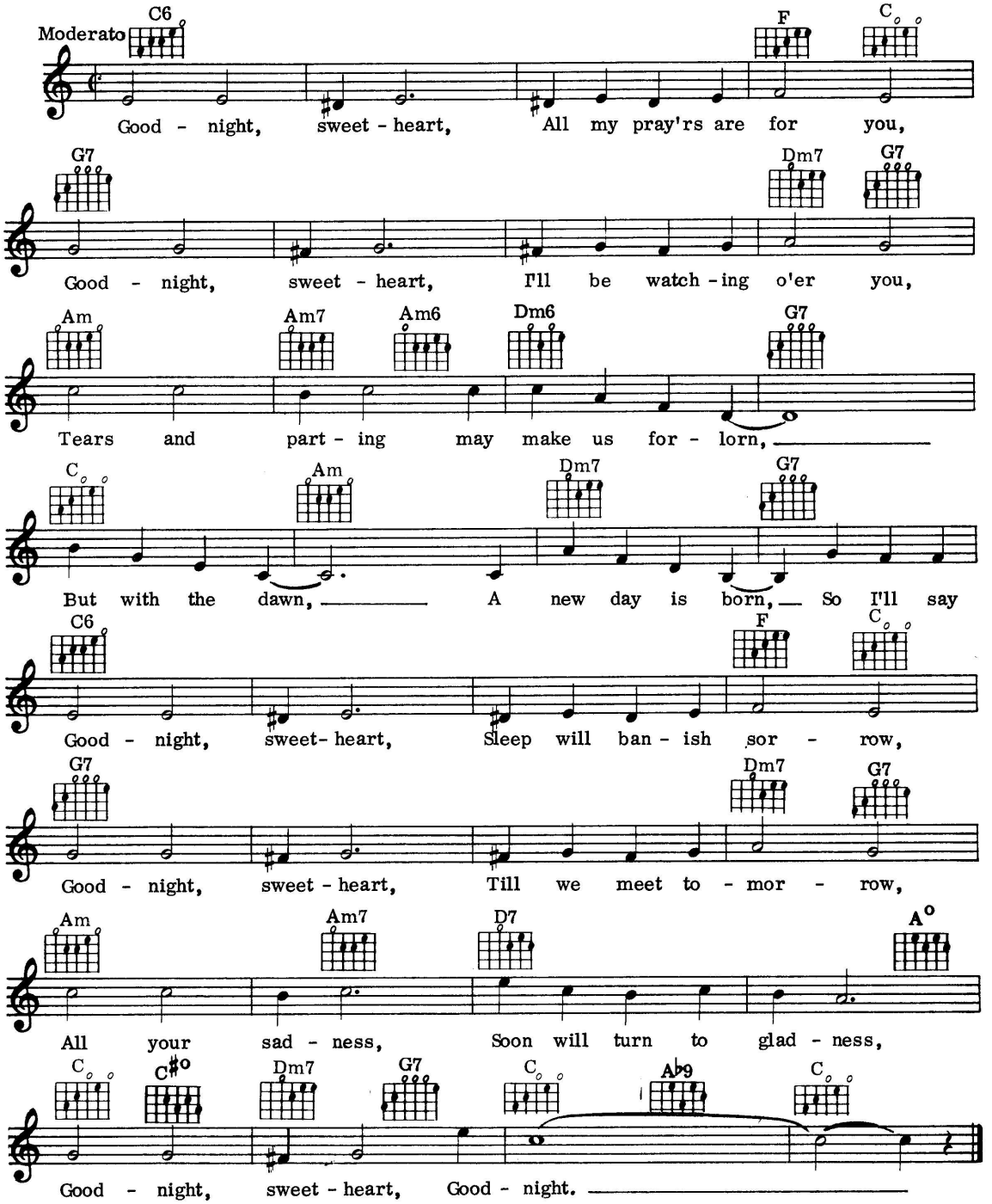
23
Goodnight Sweetheart

Words & Music by Ray Noble, Jimmy Campbell & Reg Connelly



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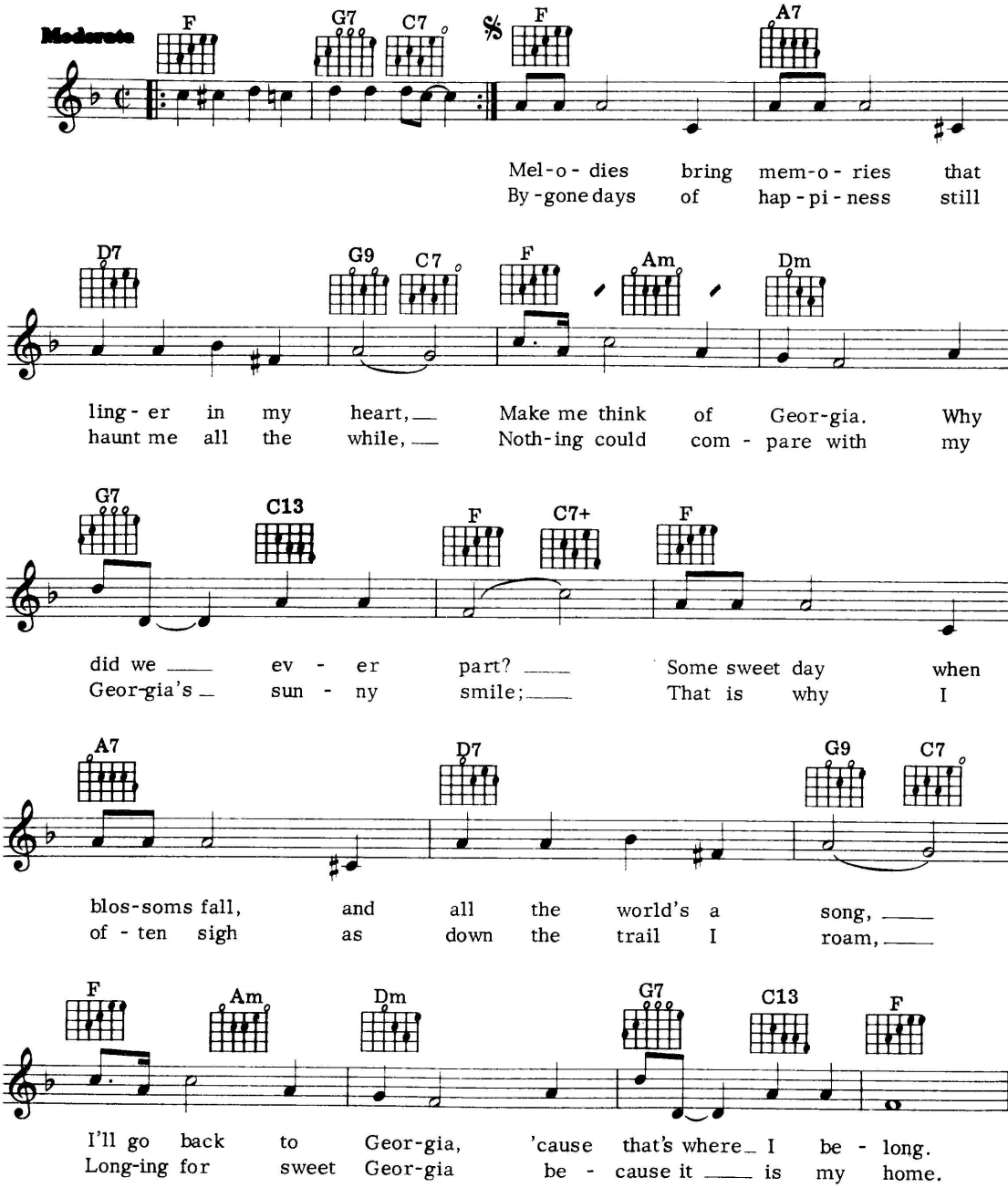
24
Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael



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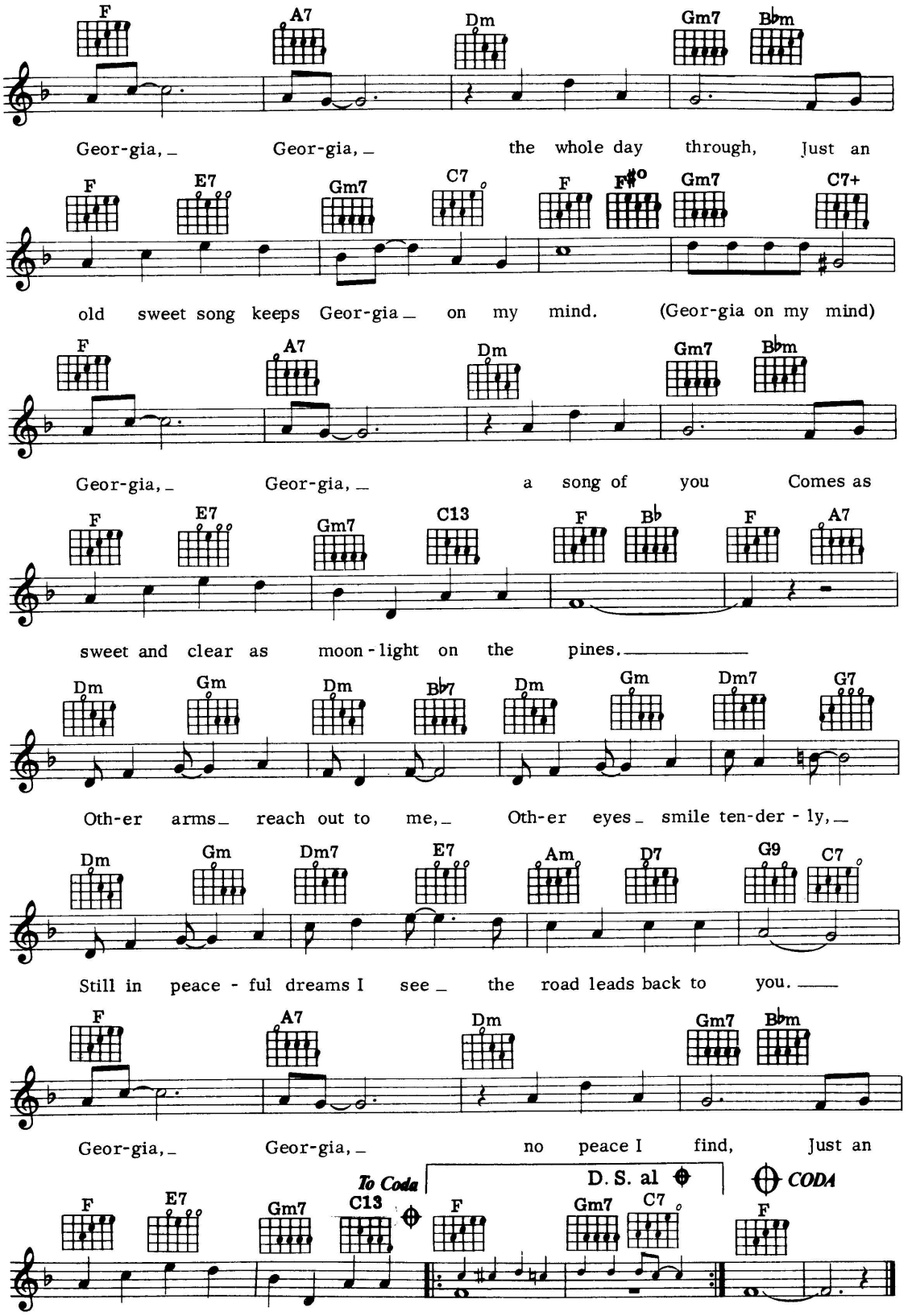
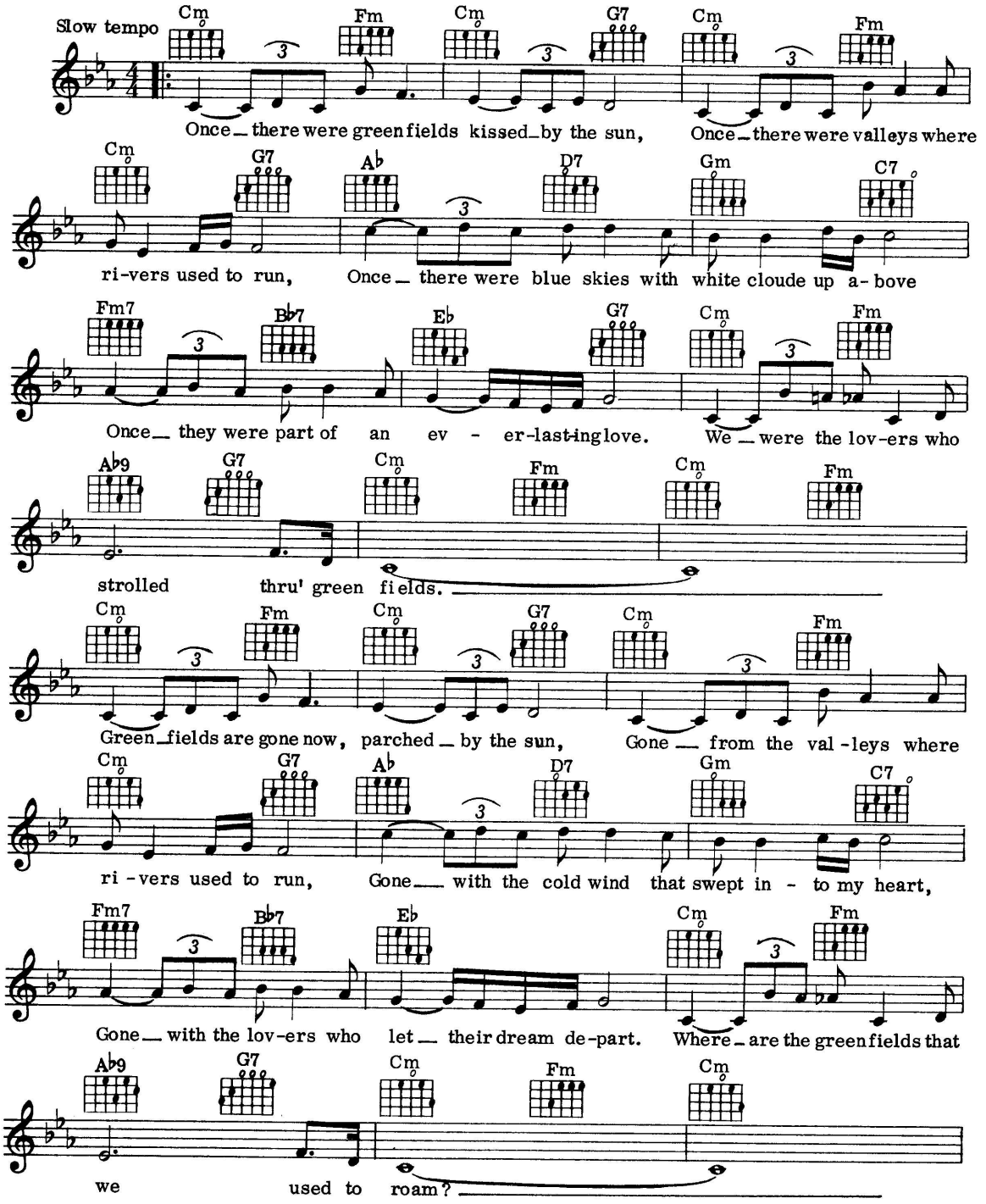

F A7 Dm Gm7 B♭m
Geor-gia, Geor-gia, the whole day through, Just an
F E7 Gm7 C7 F F♯° Gm7 C7+
old sweet song keeps Geor-gia on my mind. (Geor-gia on my mind)
F A7 Dm Gm7 B♭m
Geor-gia, Geor-gia, a song of you Comes as
F E7 Gm7 C13 F B♭ F A7
sweet and clear as moon-light on the pines.
Dm Gm Dm B♭7 Dm Gm Dm7 G7
Oth-er arms reach out to me, Oth-er eyes smile ten-der-ly,
Dm Gm Dm7 E7 Am D7 G9 C7
Still in peace-ful dreams I see the road leads back to you.
F A7 Dm Gm7 B♭m
Geor-gia, Geor-gia, no peace I find, Just an
To Coda
D. S. al
CODA
F E7 Gm7 C13 F Gm7 C7 F
old sweet song keeps Geor-gia on my mind. mind.

25
Green Fields

Words & Music by Terry Gilkyson, Rich Dehr & Frank Miller



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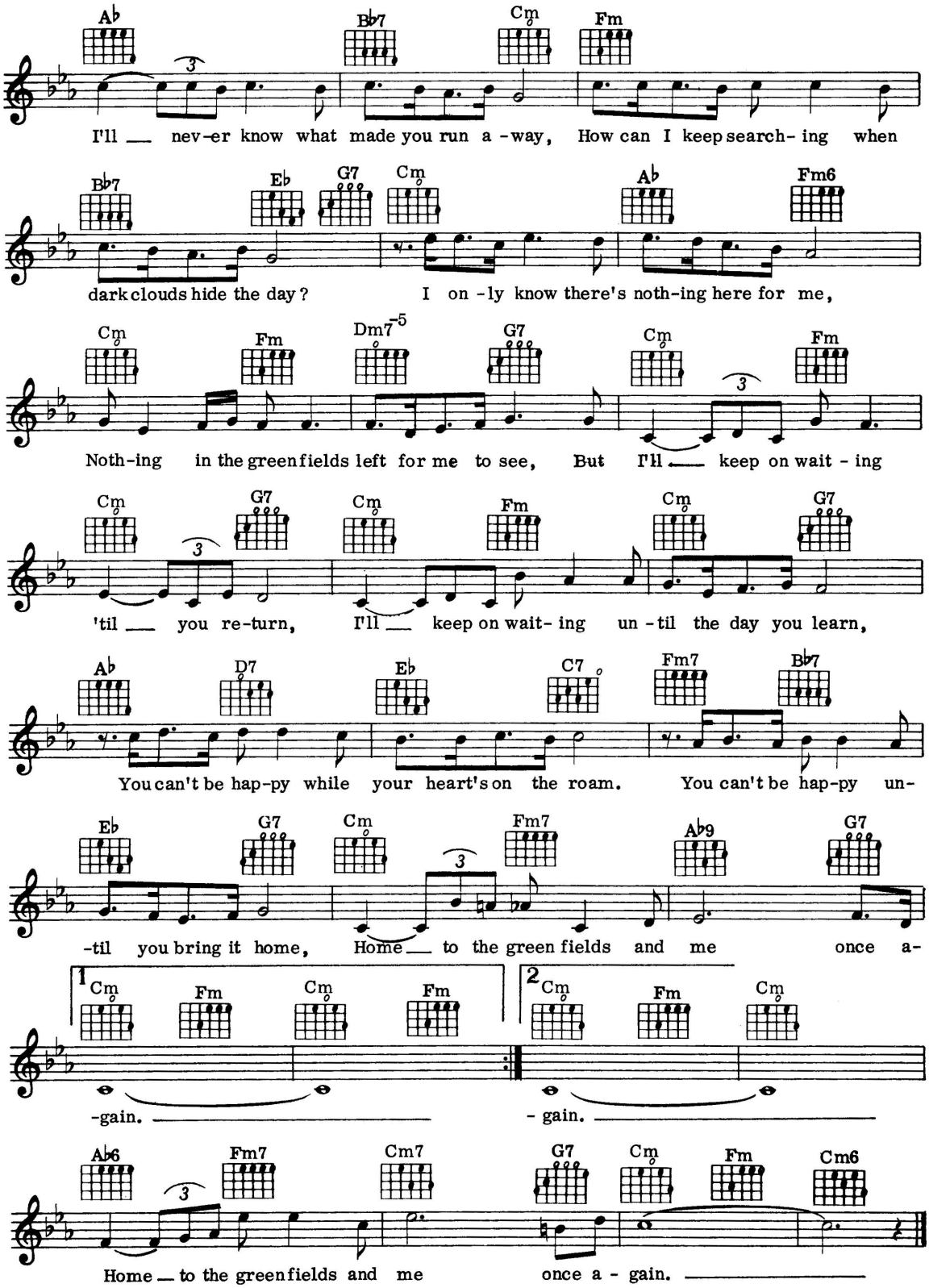
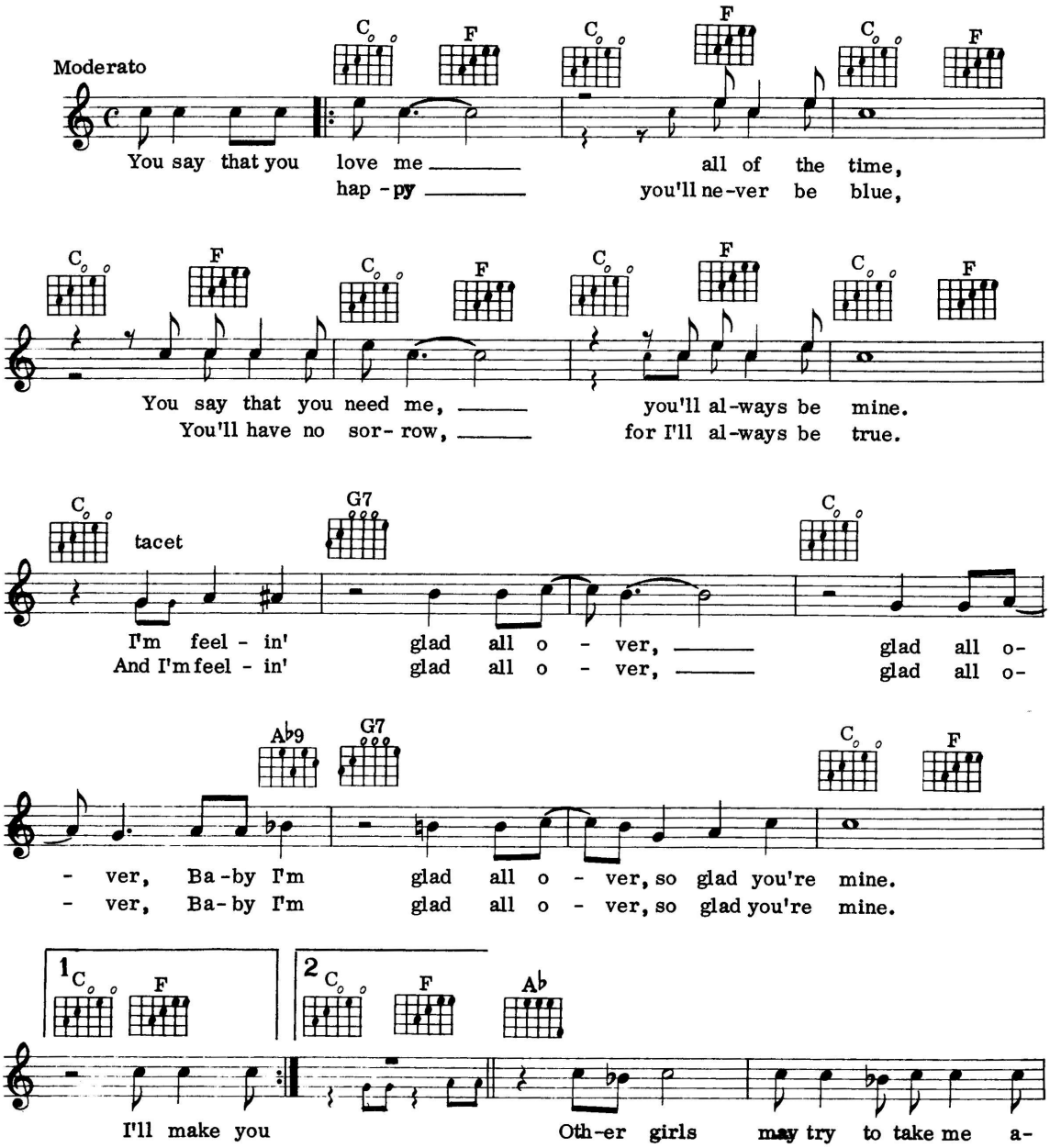

Ab Bb7 Cm Fm
I'll nev-er know what made you run a-way, How can I keep search-ing when
Bb7 Eb G7 Cm Ab Fm6
dark clouds hide the day? I on-ly know there's noth-ing here for me,
Cm Fm Dm7-5 G7 Cm Fm
Noth-ing in the green fields left for me to see, But I'll keep on wait-ing
Cm G7 Cm Fm Cm G7
'til you re-turn, I'll keep on wait-ing un-til the day you learn,
Ab D7 Eb C7 Fm7 Bb7
You can't be hap-py while your heart's on the roam. You can't be hap-py un-
Eb G7 Cm Fm7 Ab9 G7
-til you bring it home, Home to the green fields and me once a-
1 Cm Fm Cm Fm
-gain.
2 Cm Fm Cm
-gain.
Ab6 Fm7 Cm7 G7 Cm Fm Cm6
Home to the green fields and me once a-gain.

26
Glad All Over

Words & Music by Dave Clark & Mike Smith



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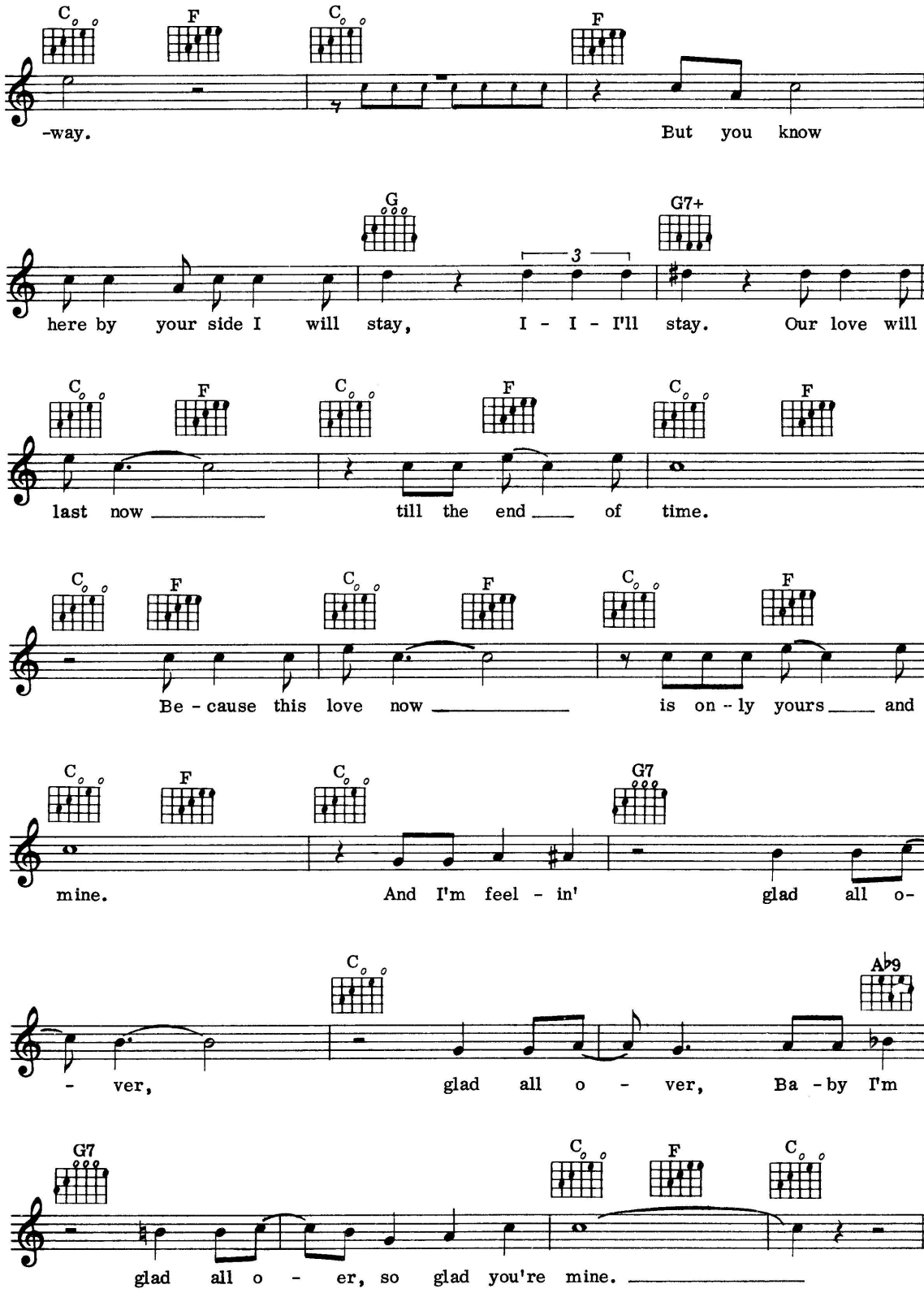
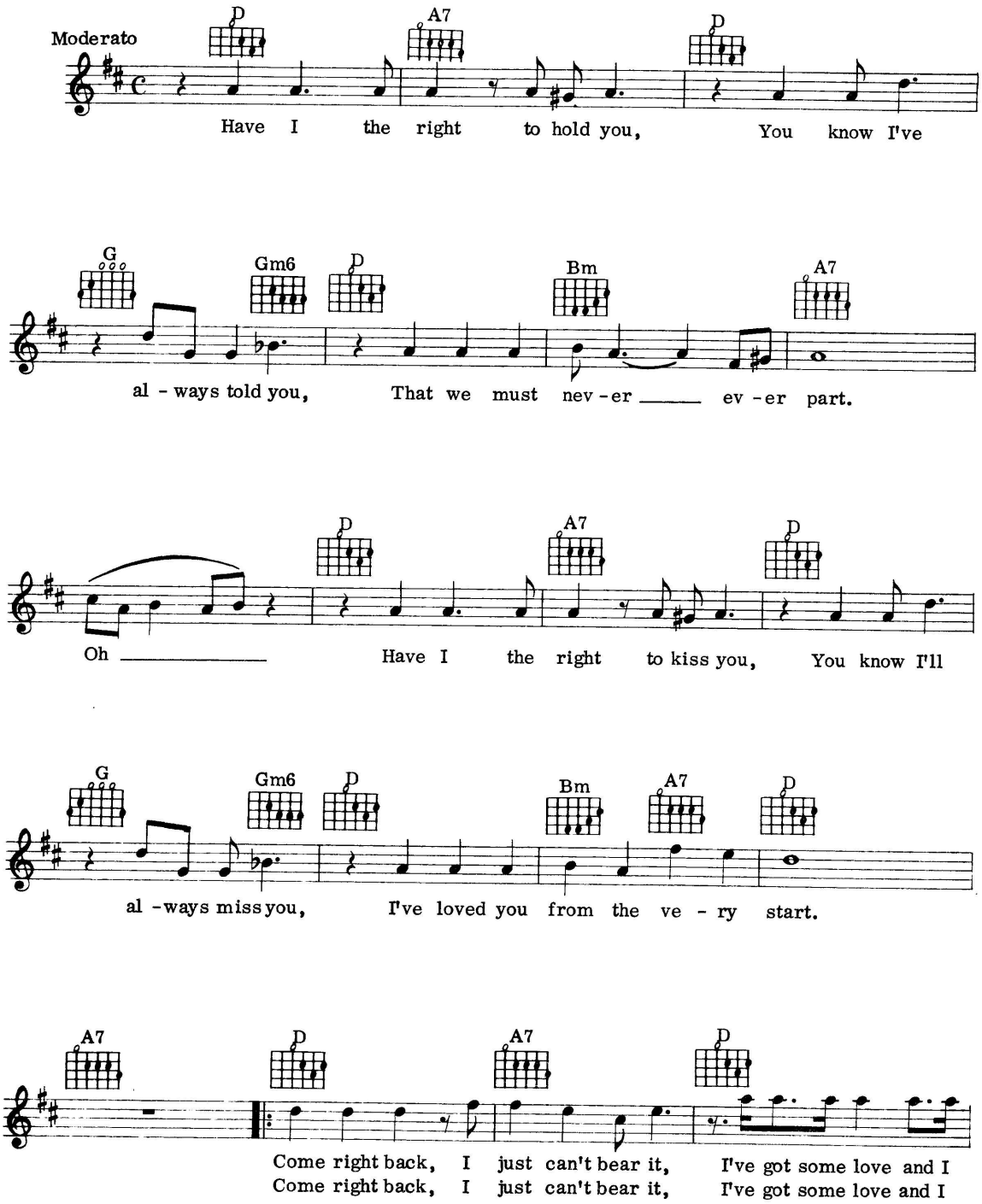

C F C F
-way. But you know
G G7+
here by your side I will stay, I - I - I'll stay. Our love will
C F C F C F
last now till the end of time.
C F C F C F
Be - cause this love now is on - ly yours and
C F C G7
mine. And I'm feel - in' glad all o-
C A♭9
- ver, glad all o - ver, Ba - by I'm
G7 C F C
glad all o - er, so glad you're mine.

27
Have I The Right

Words & Music by Howard Blaikley



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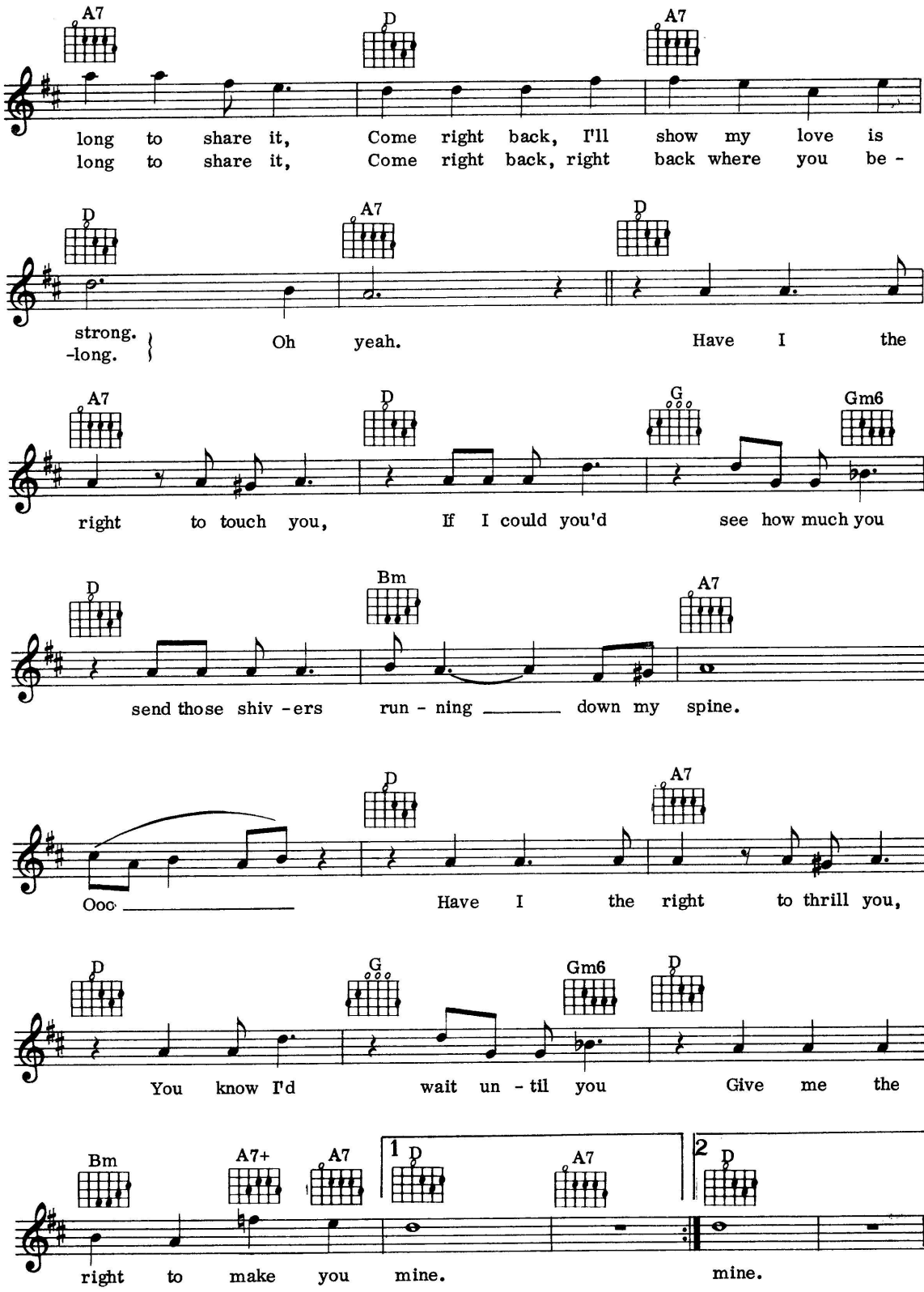
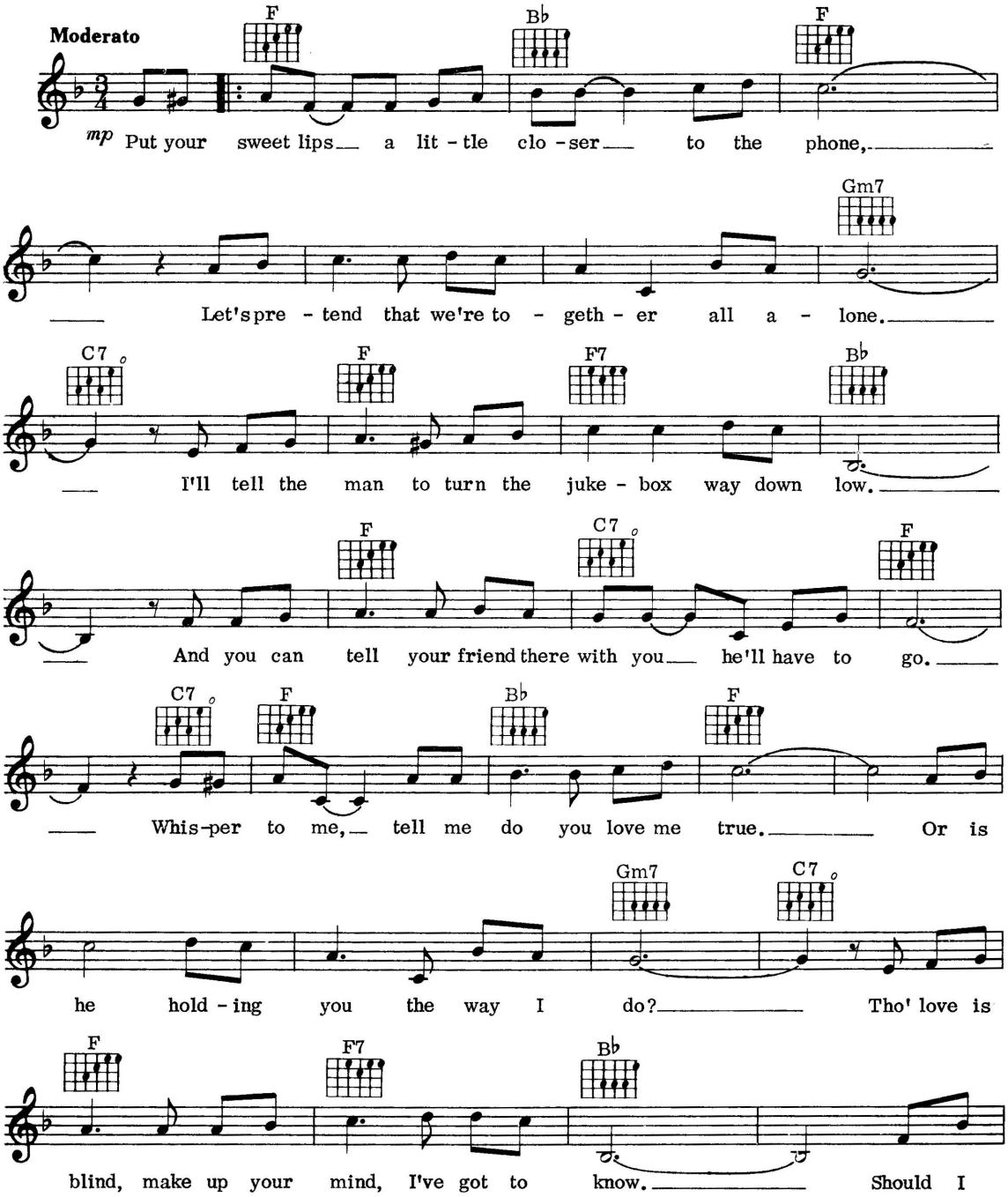

A7 D A7
long to share it, Come right back, I'll show my love is
long to share it, Come right back, right back where you be -
D A7 D
strong.
-long.
Oh yeah. Have I the
A7 D G Gm6
right to touch you, If I could you'd see how much you
D Bm A7
send those shiv -ers run - ning down my spine.
D A7
Ooo Have I the right to thrill you,
D G Gm6 D
You know I'd wait un - til you Give me the
Bm A7+ A7 1 D A7 2 D
right to make you mine. mine.

28
He'll Have To Go

Words & Music by Joe Allison & Audrey Allison



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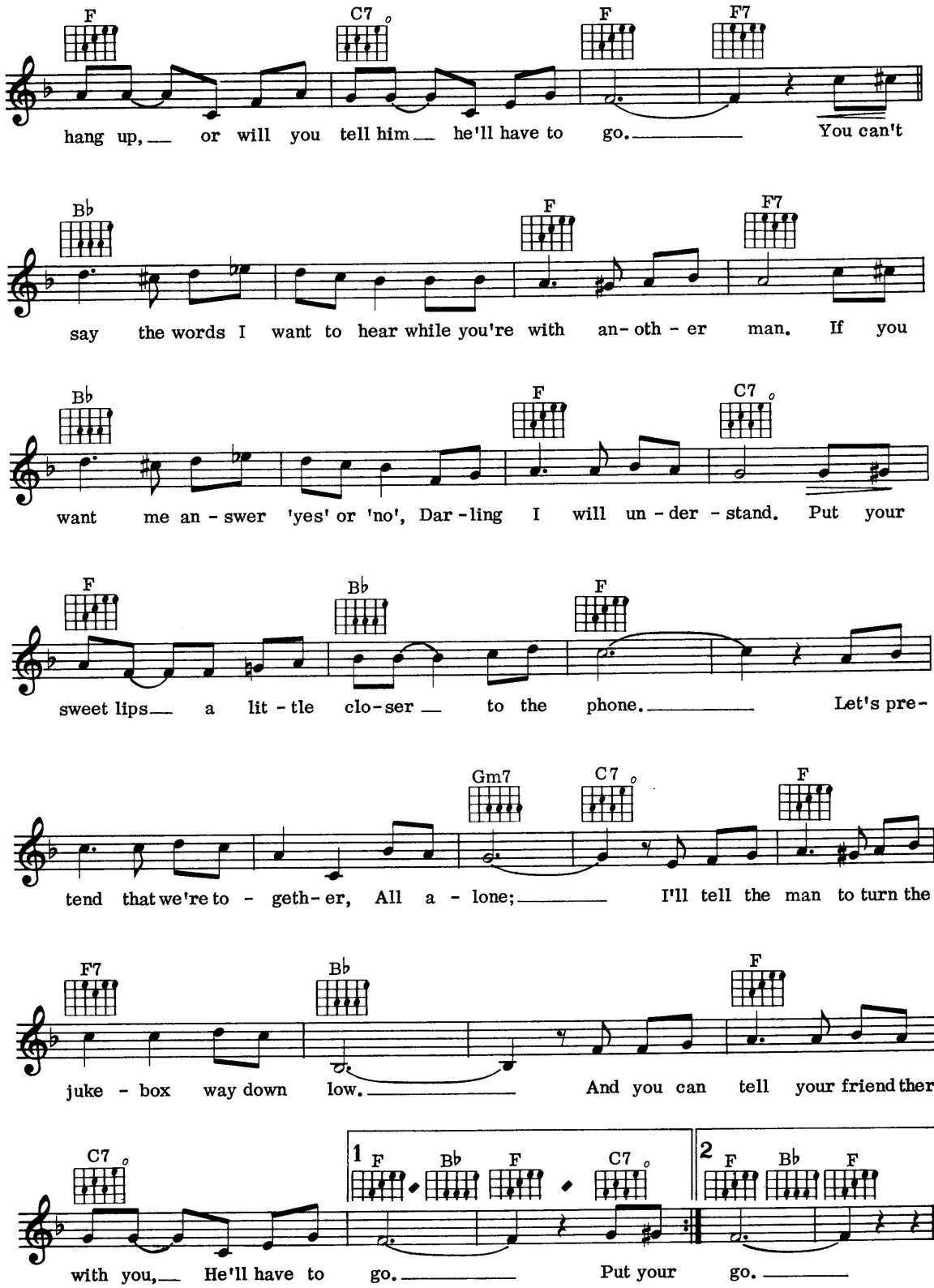
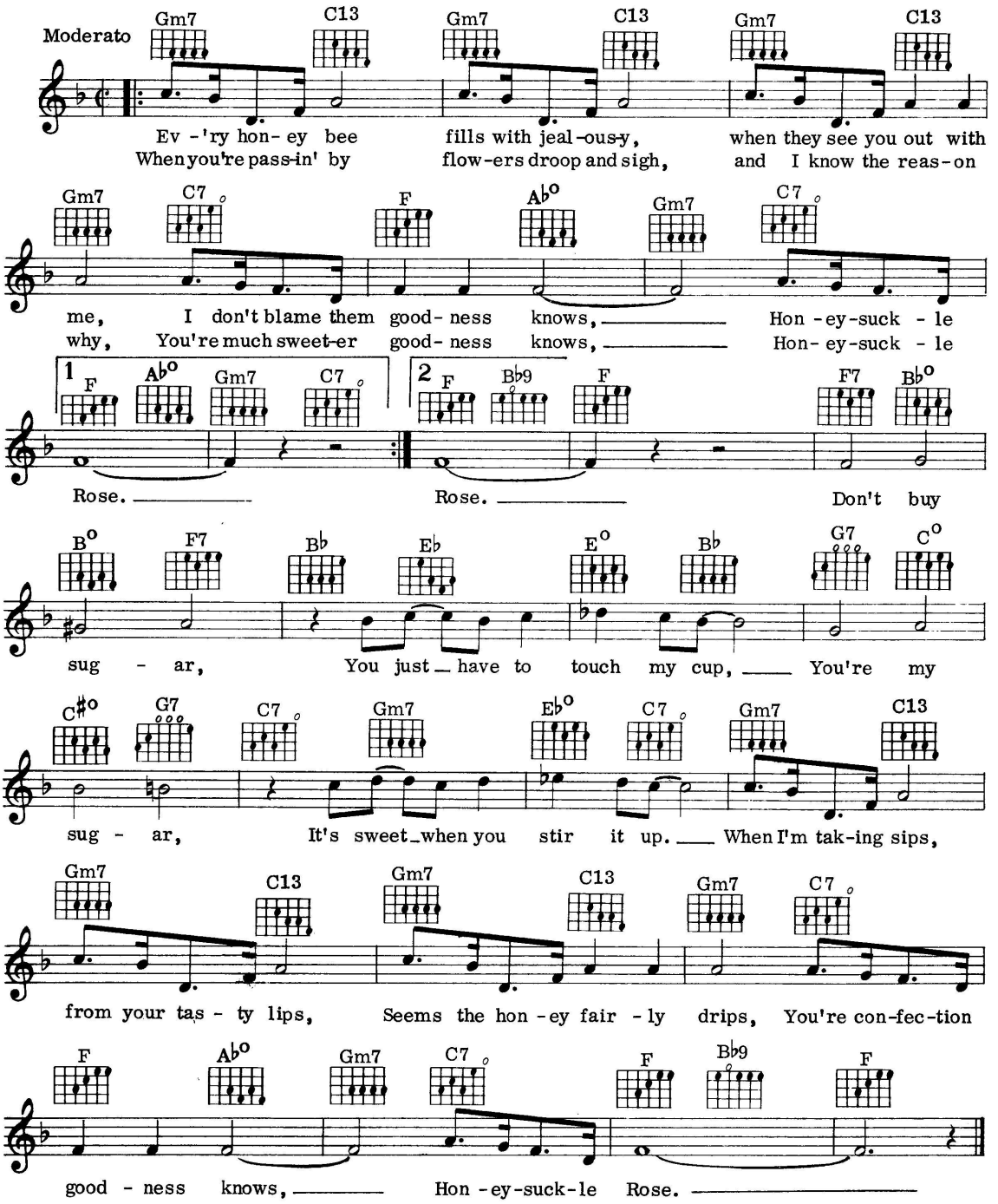

F C7 F F7
hang up, or will you tell him he'll have to go. You can't
Bb F F7
say the words I want to hear while you're with an-oth-er man. If you
Bb F C7
want me an-swer 'yes' or 'no', Dar-ling I will un-der-stand. Put your
F Bb F
sweet lips a lit-tle clo-ser to the phone. Let's pre-
Gm7 C7 F
tend that we're to-geth-er, All a-lone; I'll tell the man to turn the
F7 Bb F
juke-box way down low. And you can tell your friend there
C7 1 F Bb F C7 2 F Bb F
with you, He'll have to go. Put your go.

29
Honeysuckle Rose

Music by Thomas 'Fats' Waller
Words by Andy Razaf



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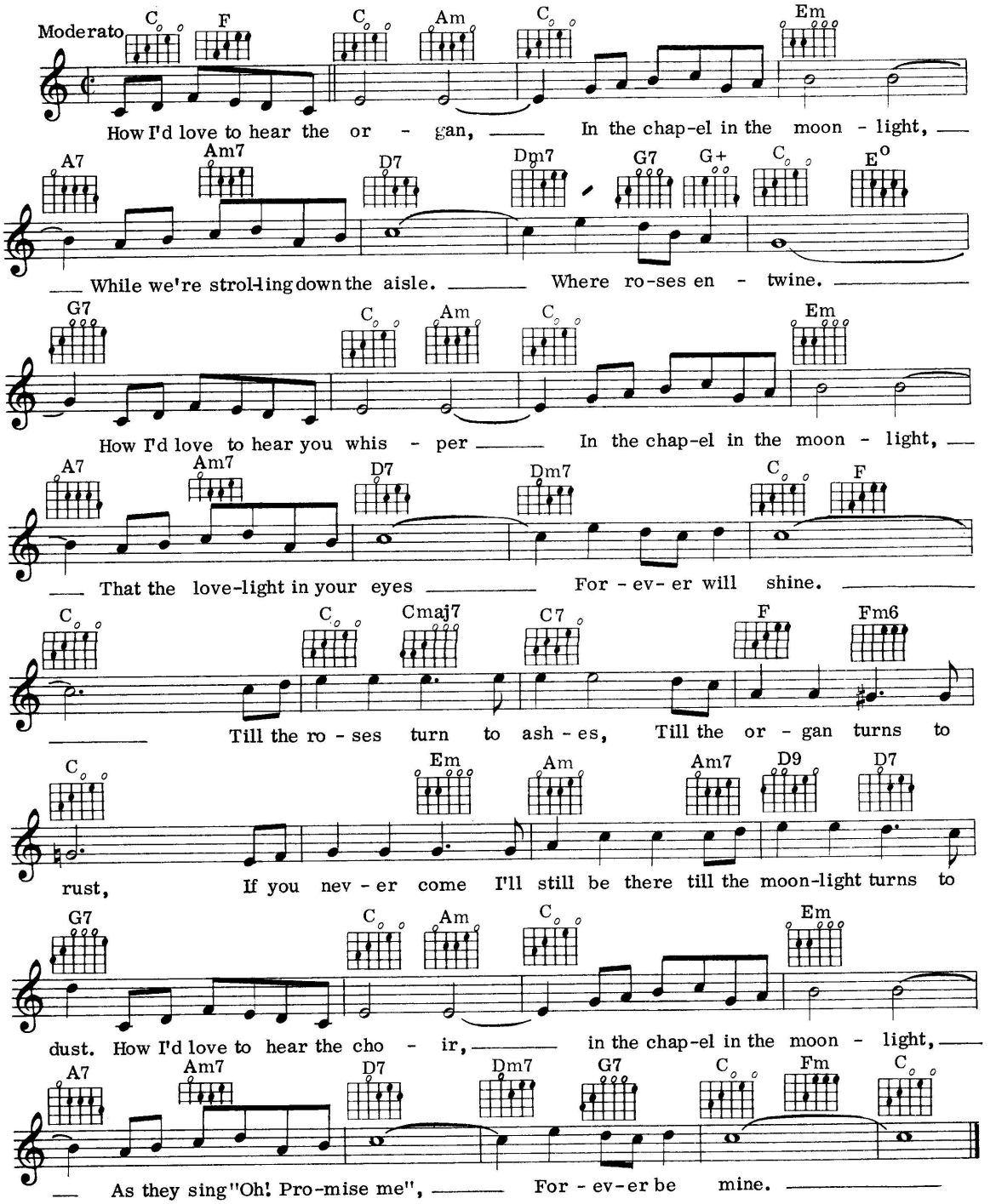
30
In The Chapel In The Moonlight

Words & Music by Billy Hill



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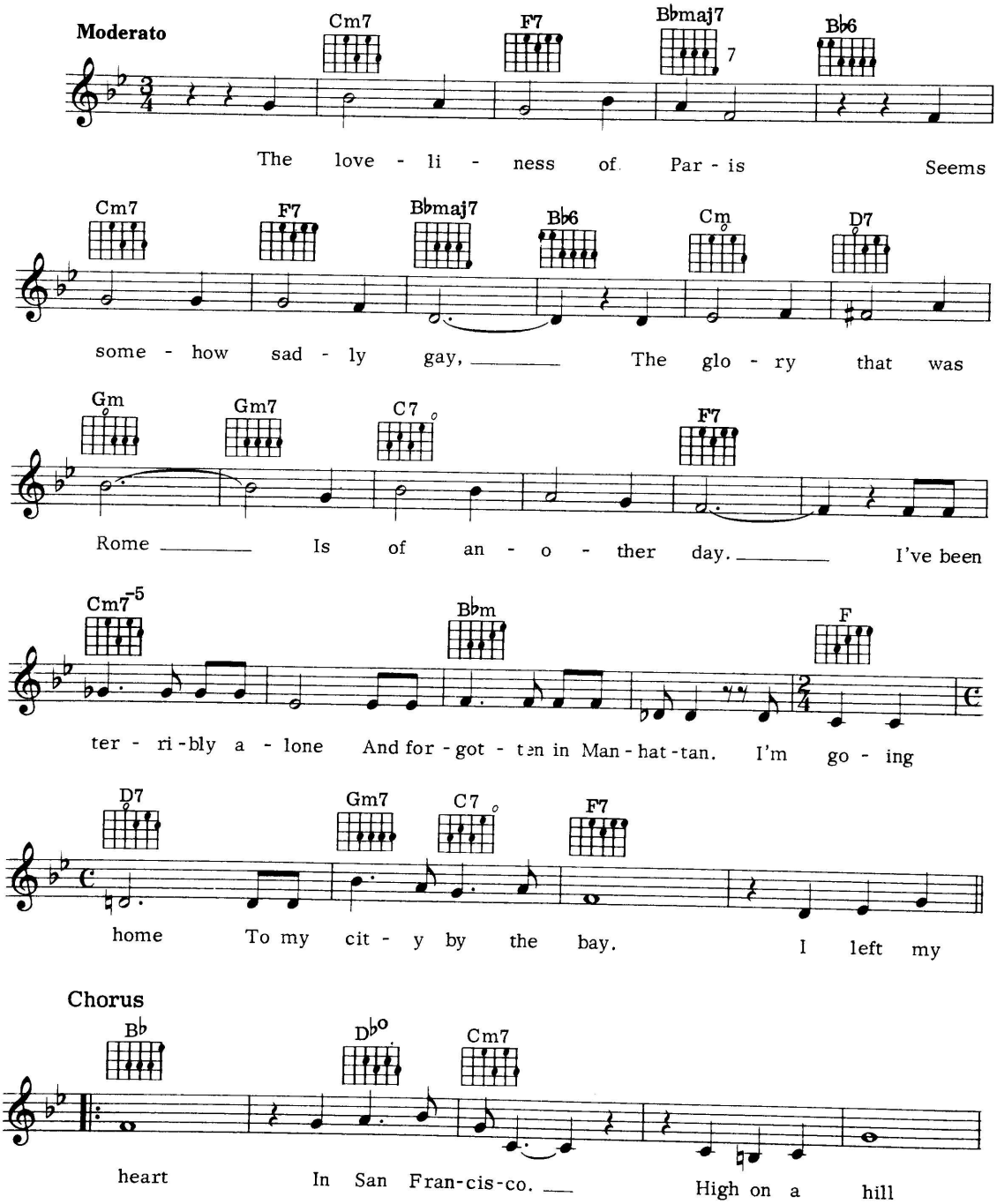
31
I Left My Heart In San Francisco

Words by Douglas Cross Music by George Cory



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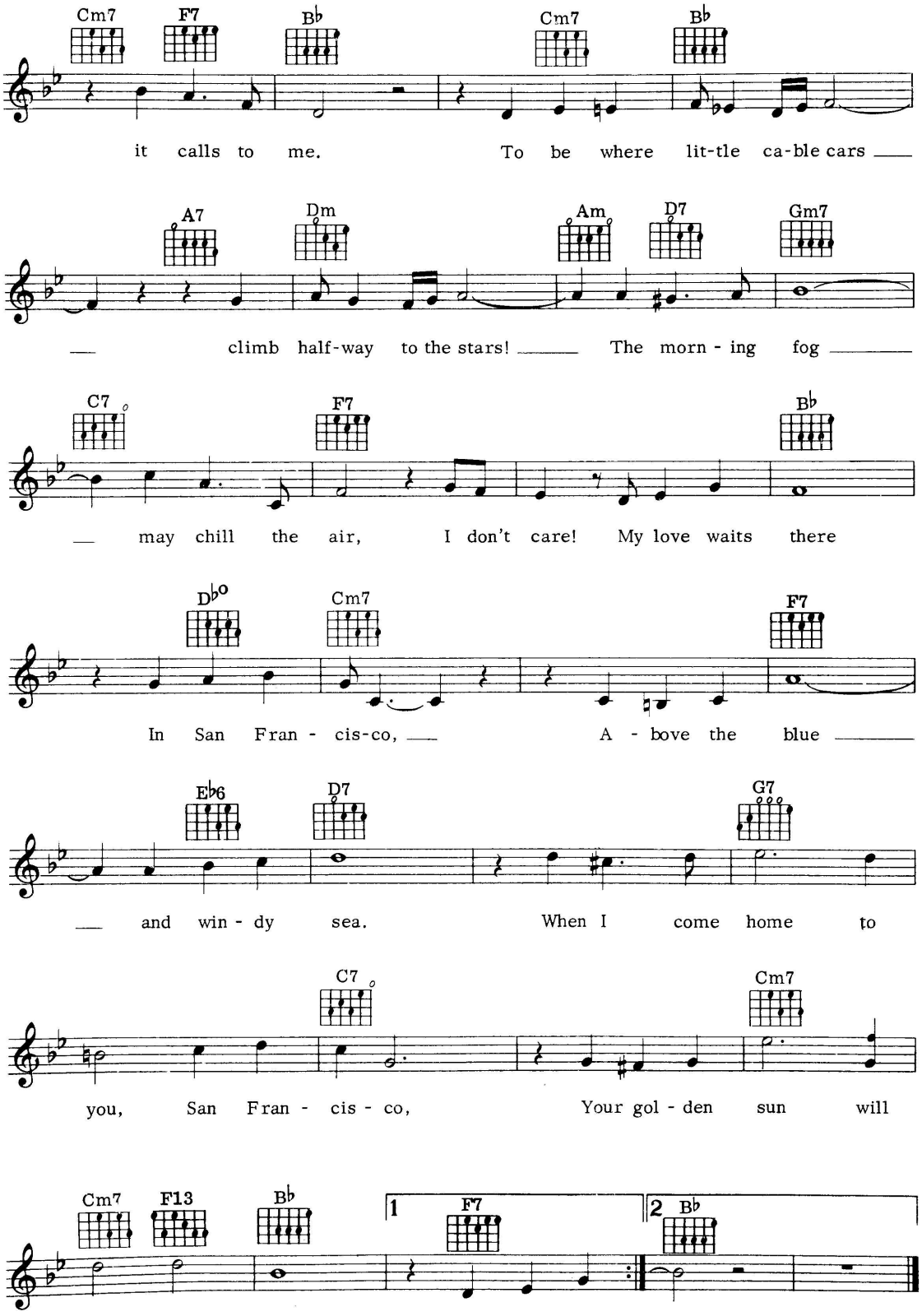
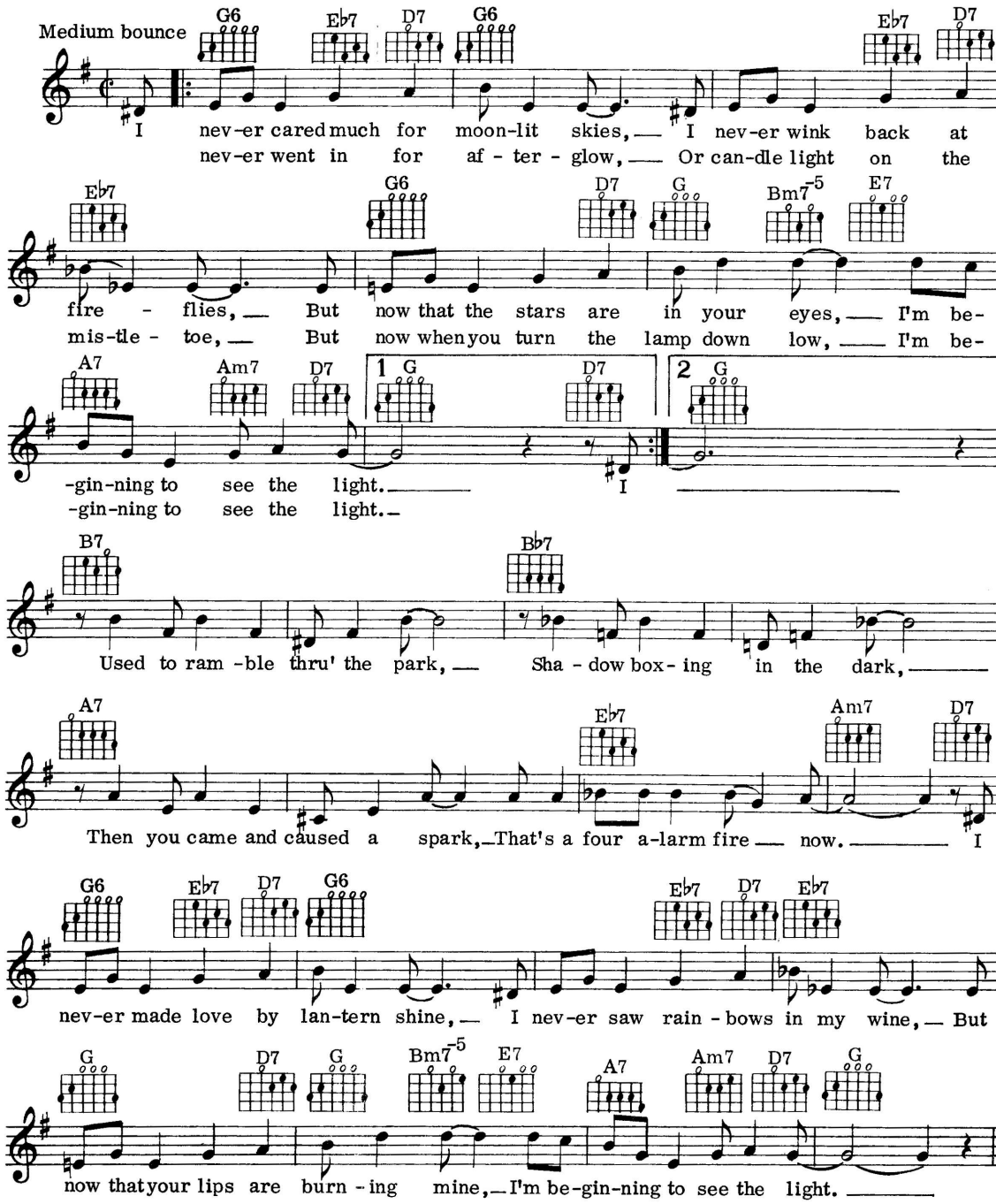

Cm7 F7 B♭ Cm7 B♭
it calls to me. To be where lit-tle ca-ble cars
A7 Dm Am D7 Gm7
climb half-way to the stars! The morn - ing fog
C7 F7 B♭
may chill the air, I don't care! My love waits there
D♭o Cm7 F7
In San Fran - cis-co, A - bove the blue
E♭6 D7 G7
and win - dy sea. When I come home to
C7 Cm7
you, San Fran - cis - co, Your gol - den sun will
Cm7 F13 B♭ 1 F7 2 B♭
shine for me! I left my

32
I'm Beginning To See The Light

Words & Music by Harry James, Duke Ellington, Johnny Hodges & Don George



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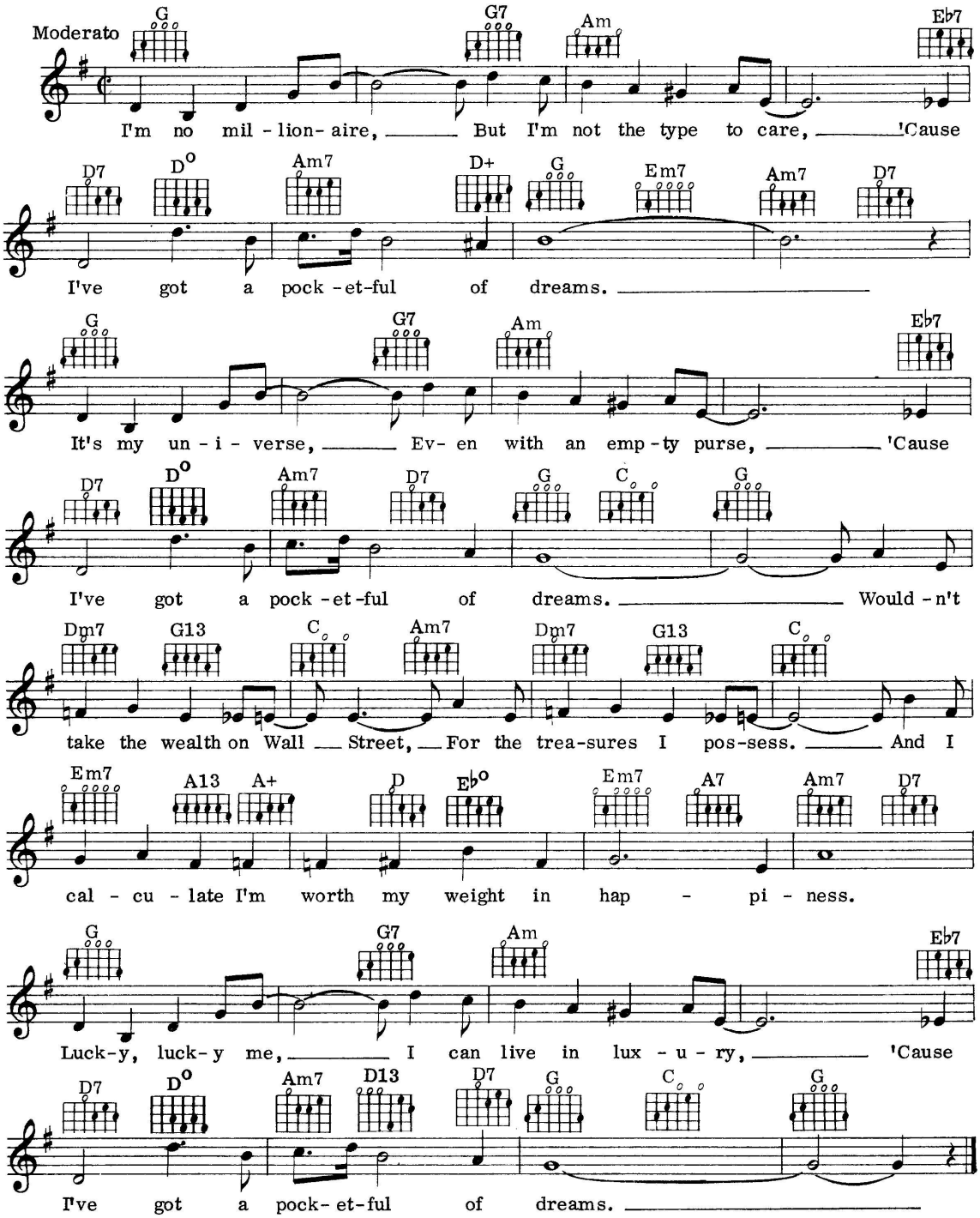
33
I've Got A Pocketful Of Dreams

Words by John Burke
Music by James V. Monaco



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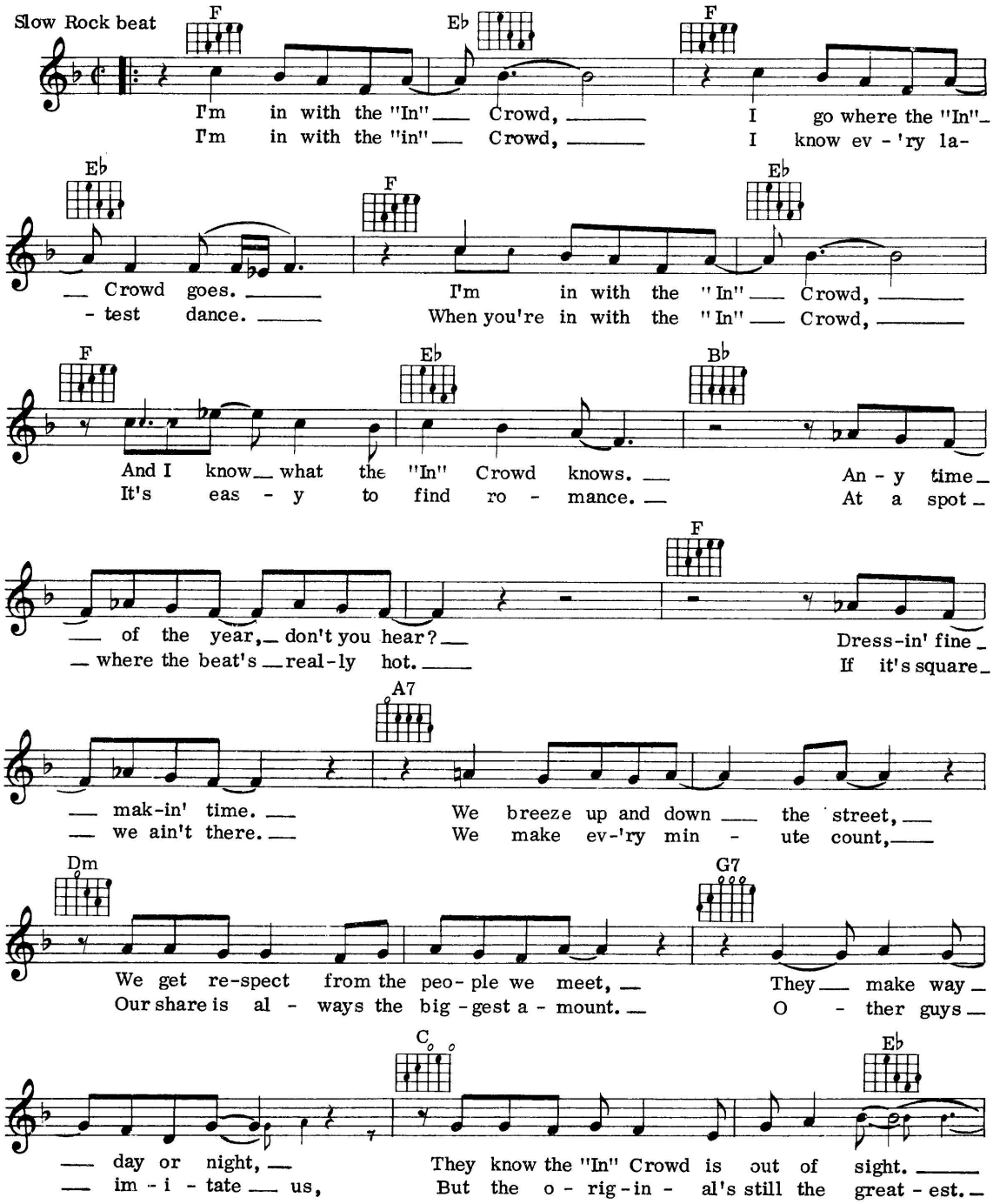
34
The 'In' Crowd

Words & Music by Billy Page



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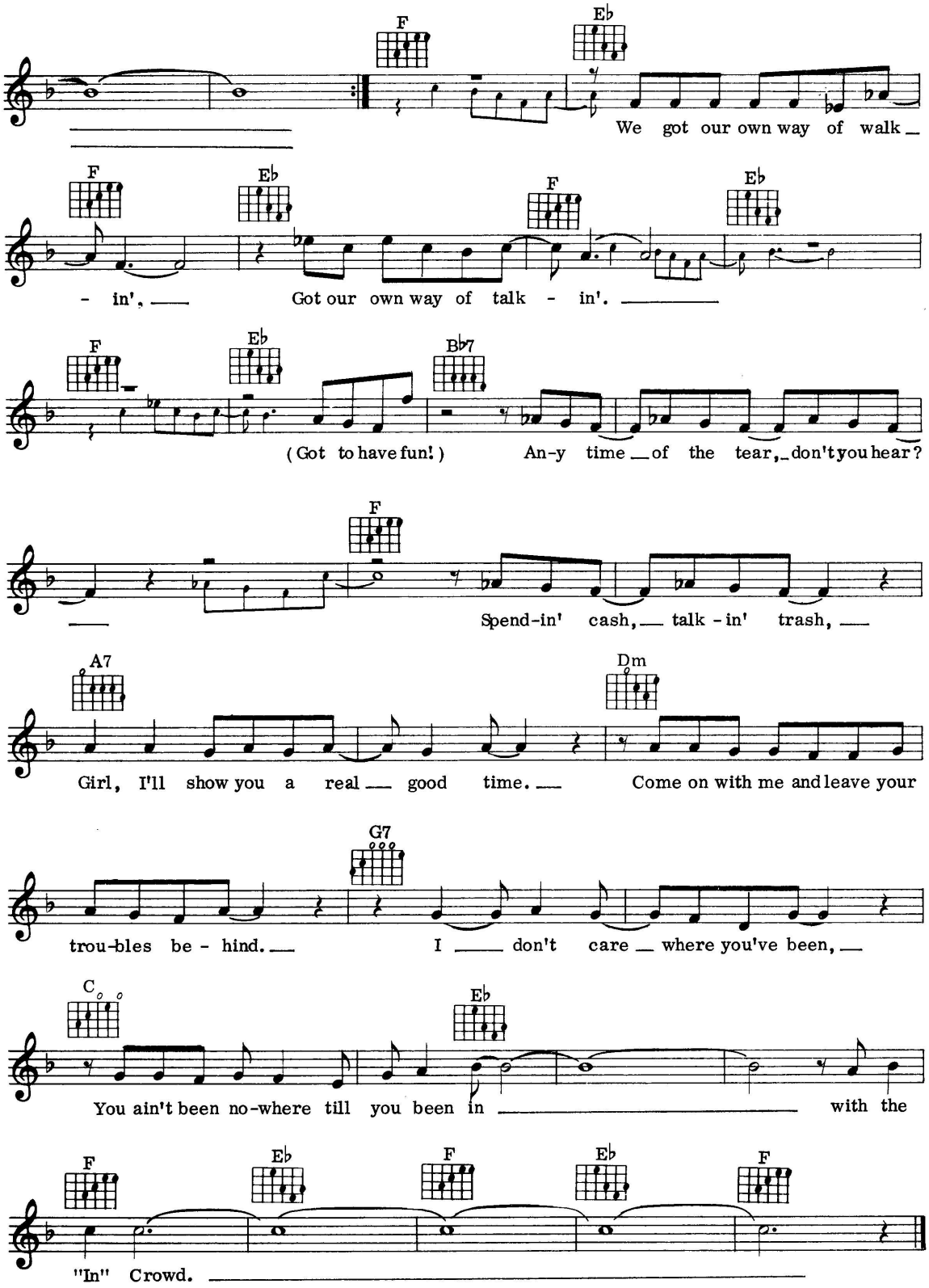
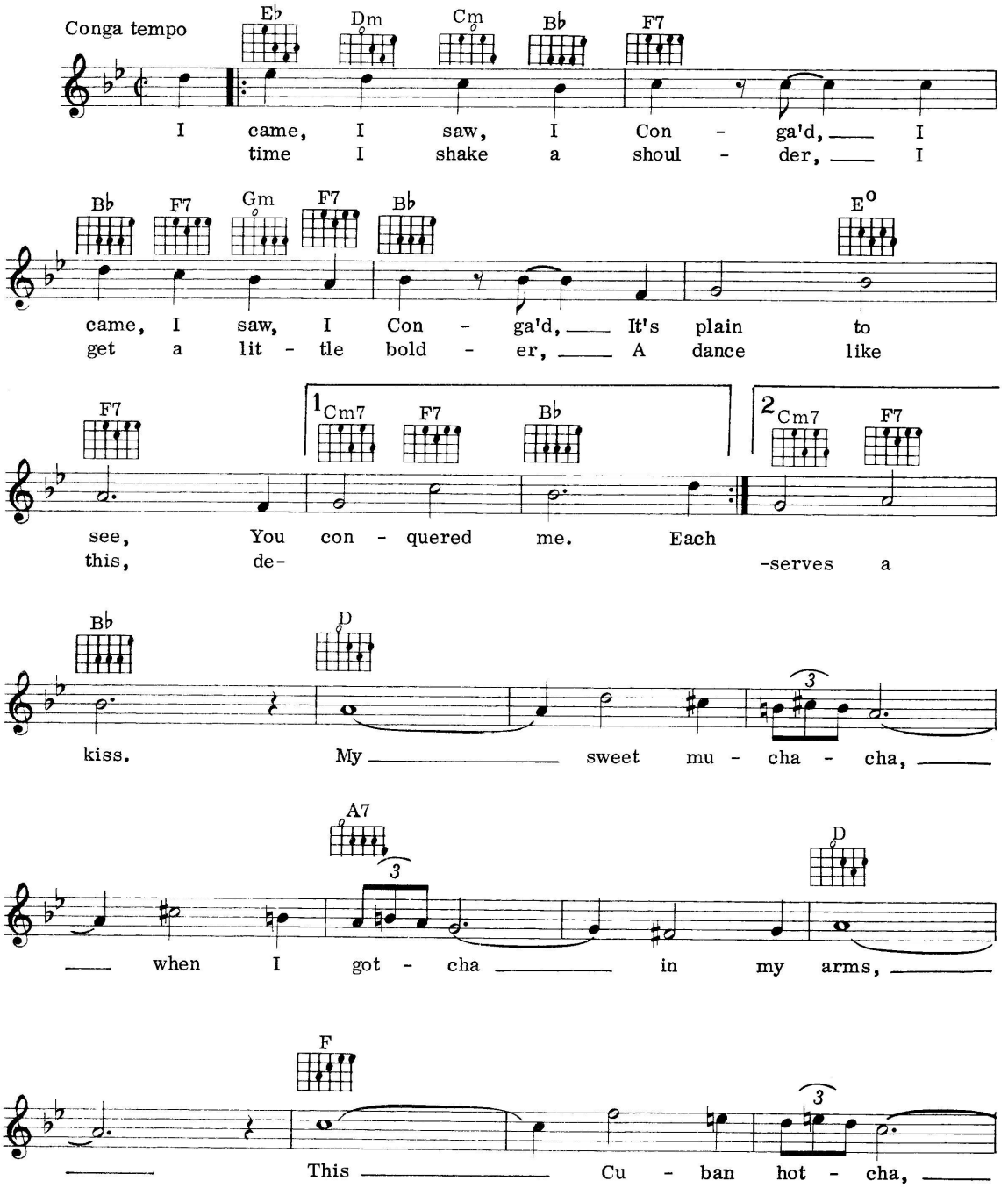

F
E♭
We got our own way of walk
F
E♭
F
E♭
- in', Got our own way of talk - in'.
F
E♭
B♭7
(Got to have fun!) An-y time of the tear, don't you hear?
F
Spend-in' cash, talk - in' trash,
A7
Dm
Girl, I'll show you a real good time. Come on with me and leave your
G7
trou-bles be - hind. I don't care where you've been,
C
E♭
You ain't been no-where till you been in with the
F
E♭
F
E♭
F
"In" Crowd.

35
I Came I Saw I Conga'd

Words & Music by James Cavanaugh, John Redmond & Frank Weldon



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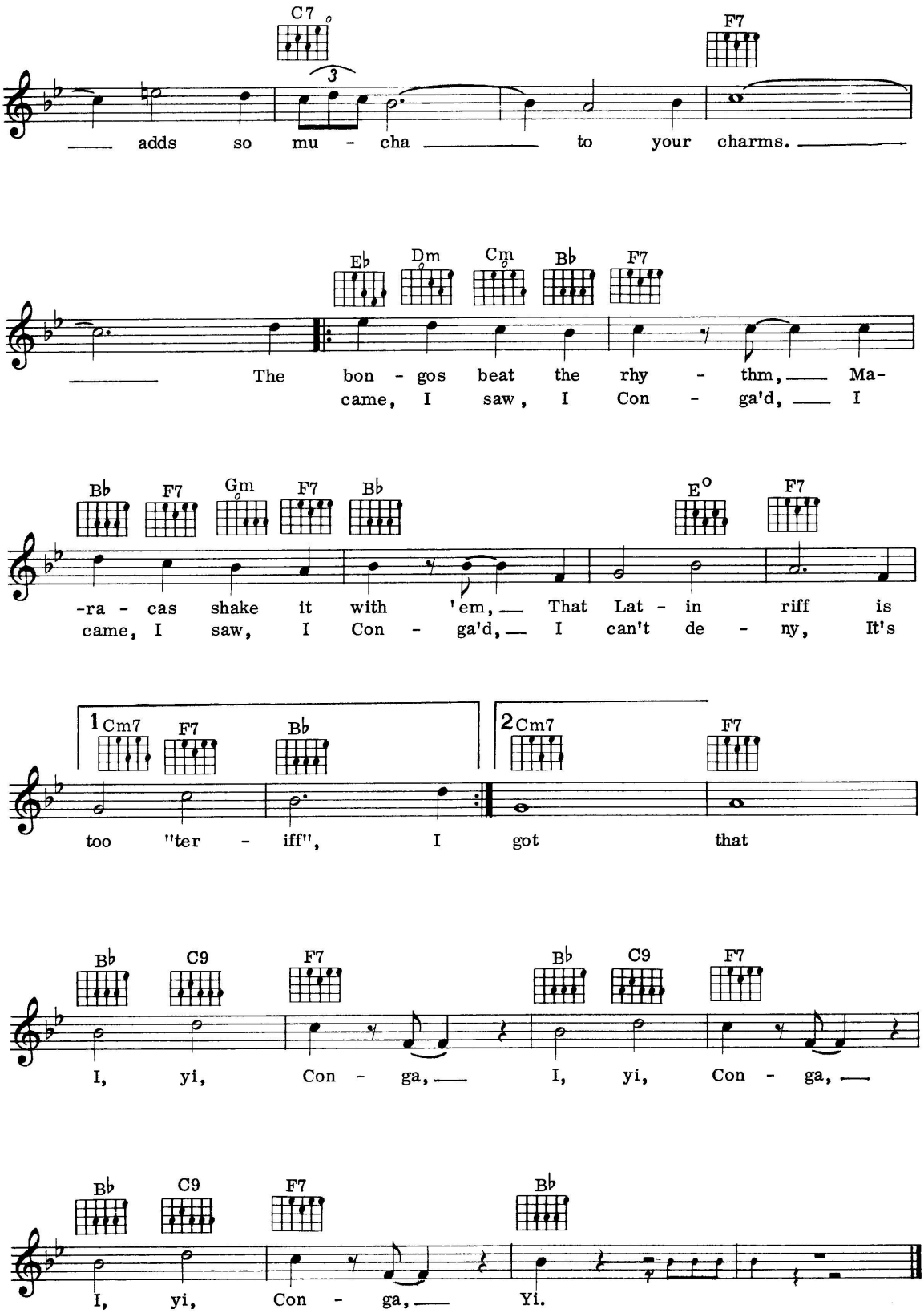
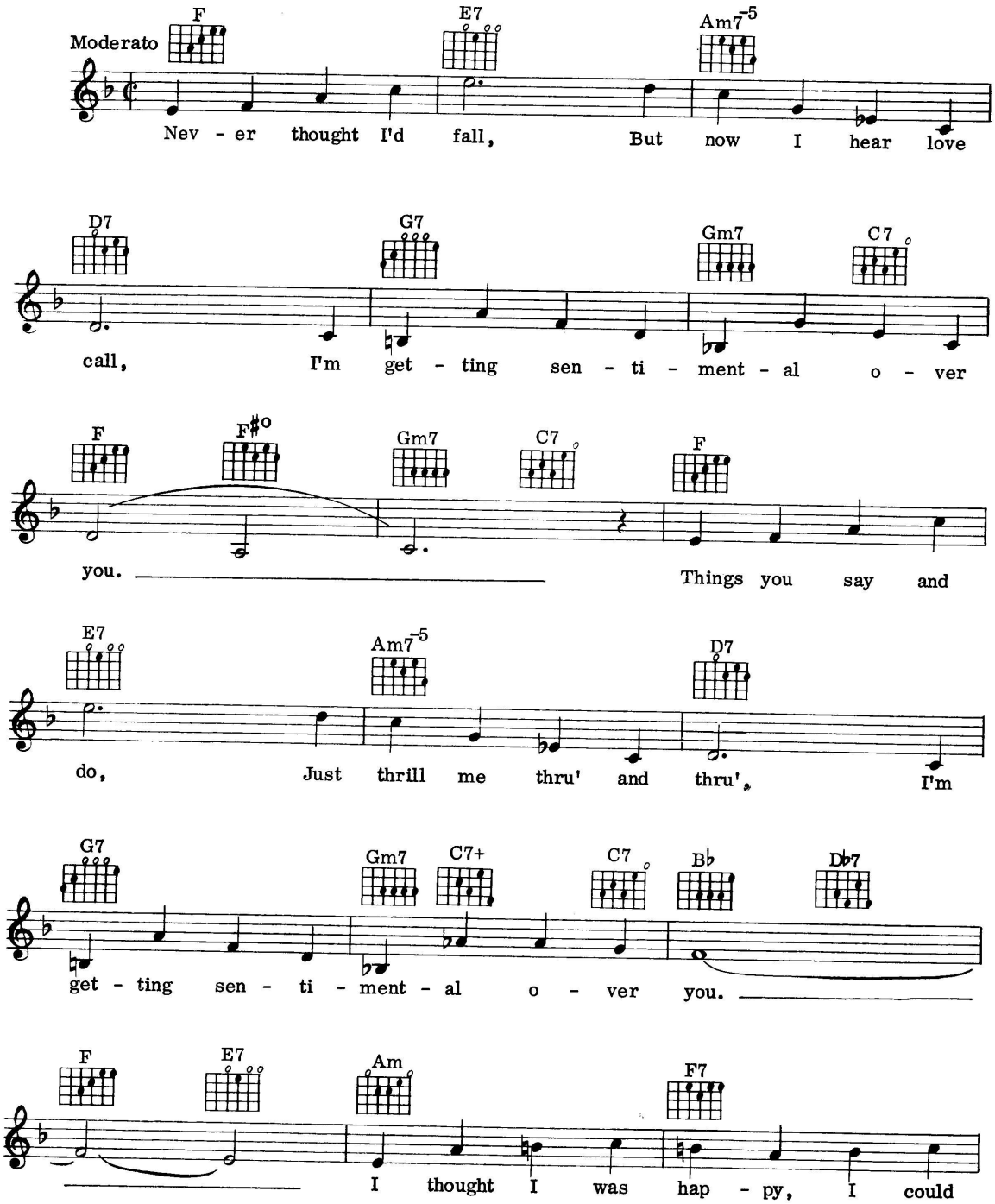

C7
F7
adds so mu - cha to your charms.
E♭ Dm Cm B♭ F7
The bon - gos beat the rhy - thm, Ma-
came, I saw, I Con - ga'd, I
B♭ F7 Gm F7 B♭ E° F7
-ra - cas shake it with 'em, That Lat - in riff is
came, I saw, I Con - ga'd, I can't de - ny, It's
1 Cm7 F7 B♭
too "ter - iff", I
2 Cm7 F7
got that
B♭ C9 F7 B♭ C9 F7
I, yi, Con - ga, I, yi, Con - ga,
B♭ C9 F7 B♭
I, yi, Con - ga, Yi.

36
I'm Gettin' Sentimental Over You

Words by Ned Washington
Additional words by Reg Howard
Music by Geo. Bassman



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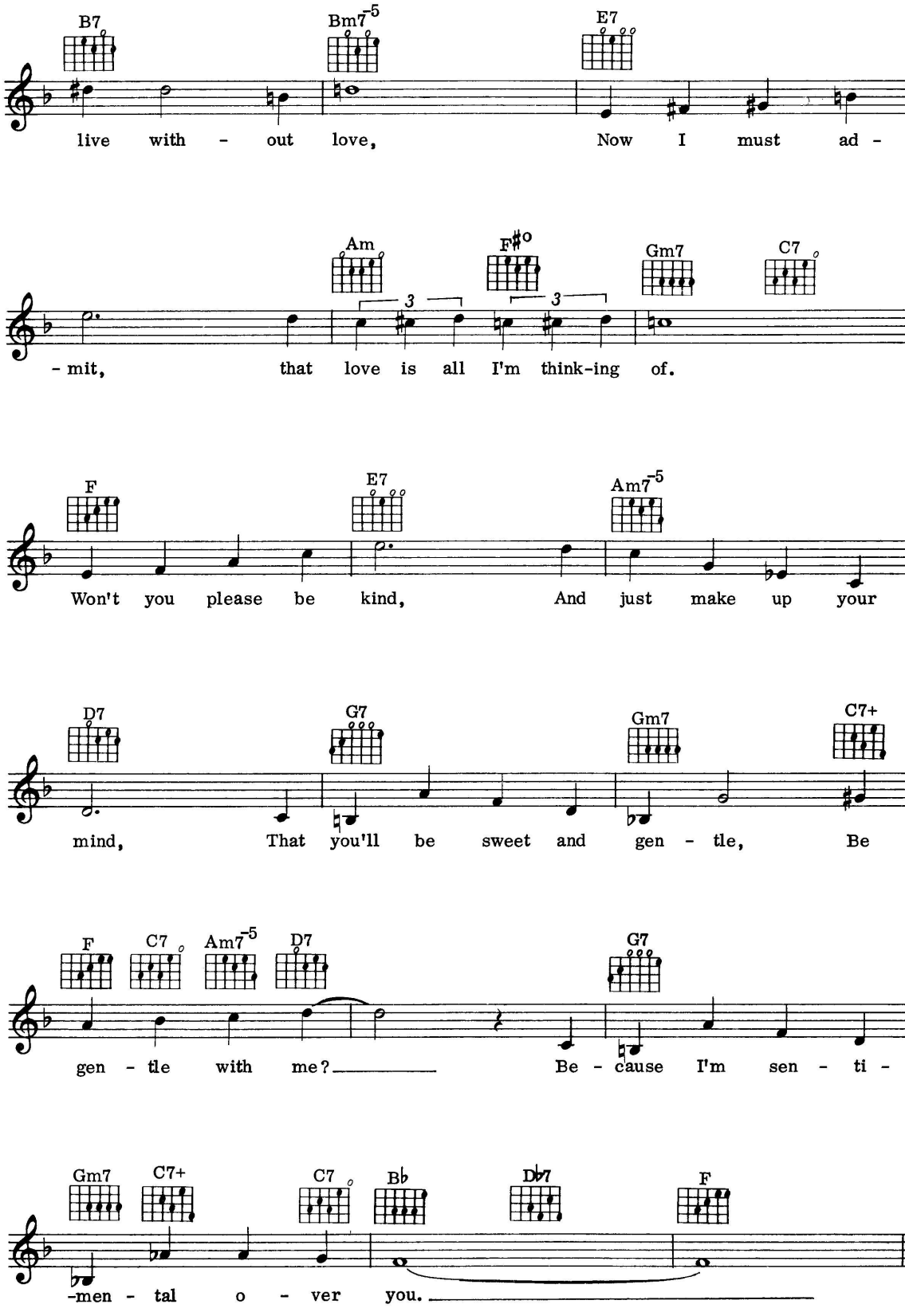
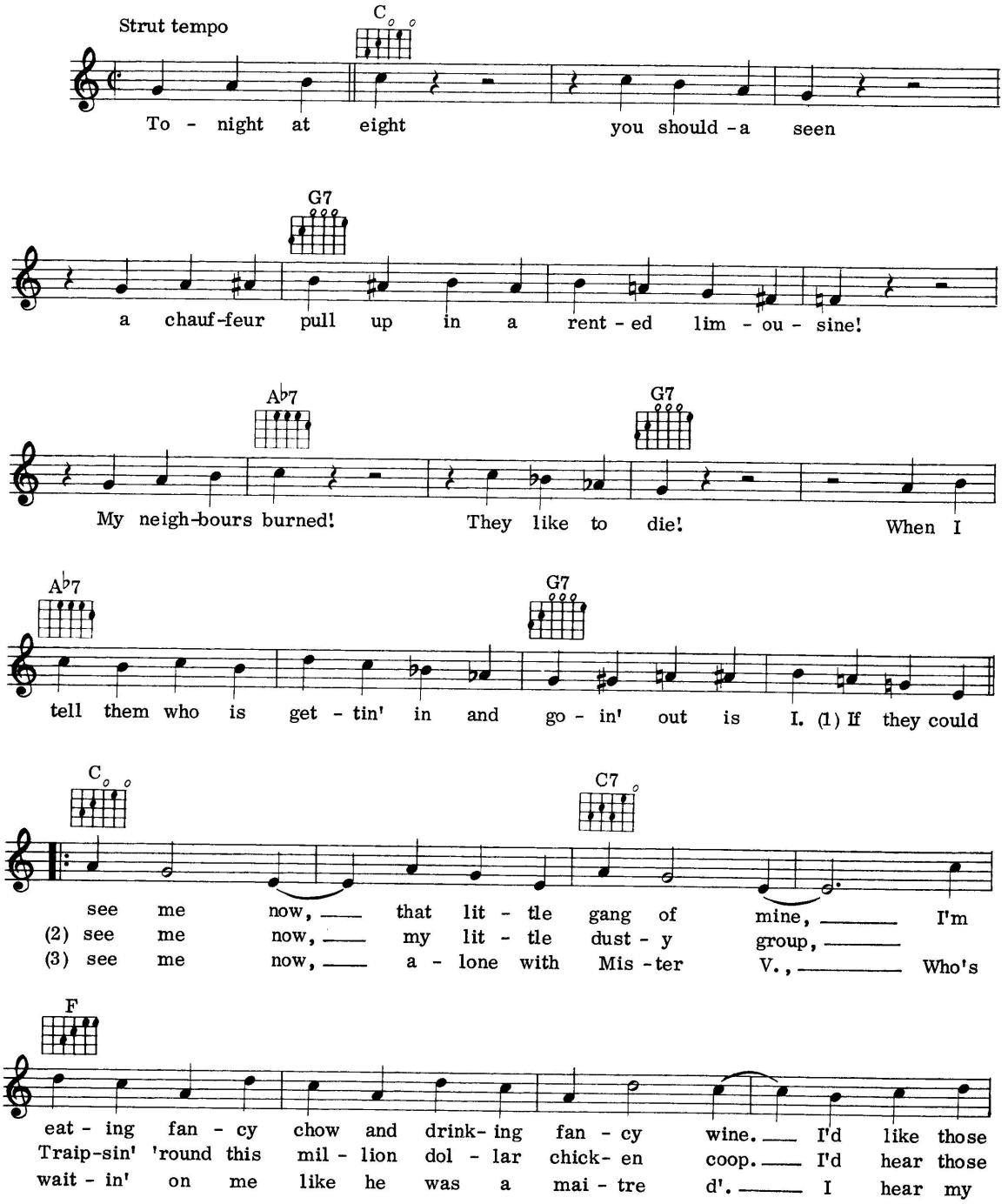

B7
Bm7-5
E7
live with - out love, Now I must ad -
Am
F#o
Gm7
C7
- mit, that love is all I'm think-ing of.
F
E7
Am7-5
Won't you please be kind, And just make up your
D7
G7
Gm7
C7+
mind, That you'll be sweet and gen - tle, Be
F
C7
Am7-5
D7
G7
gen - tle with me? Be - cause I'm sen - ti -
Gm7
C7+
C7
Bb
Db7
F
-men - tal o - ver you.

37
If My Friends Could See Me Now

Words by Dorothy Fields Music by Cy Coleman



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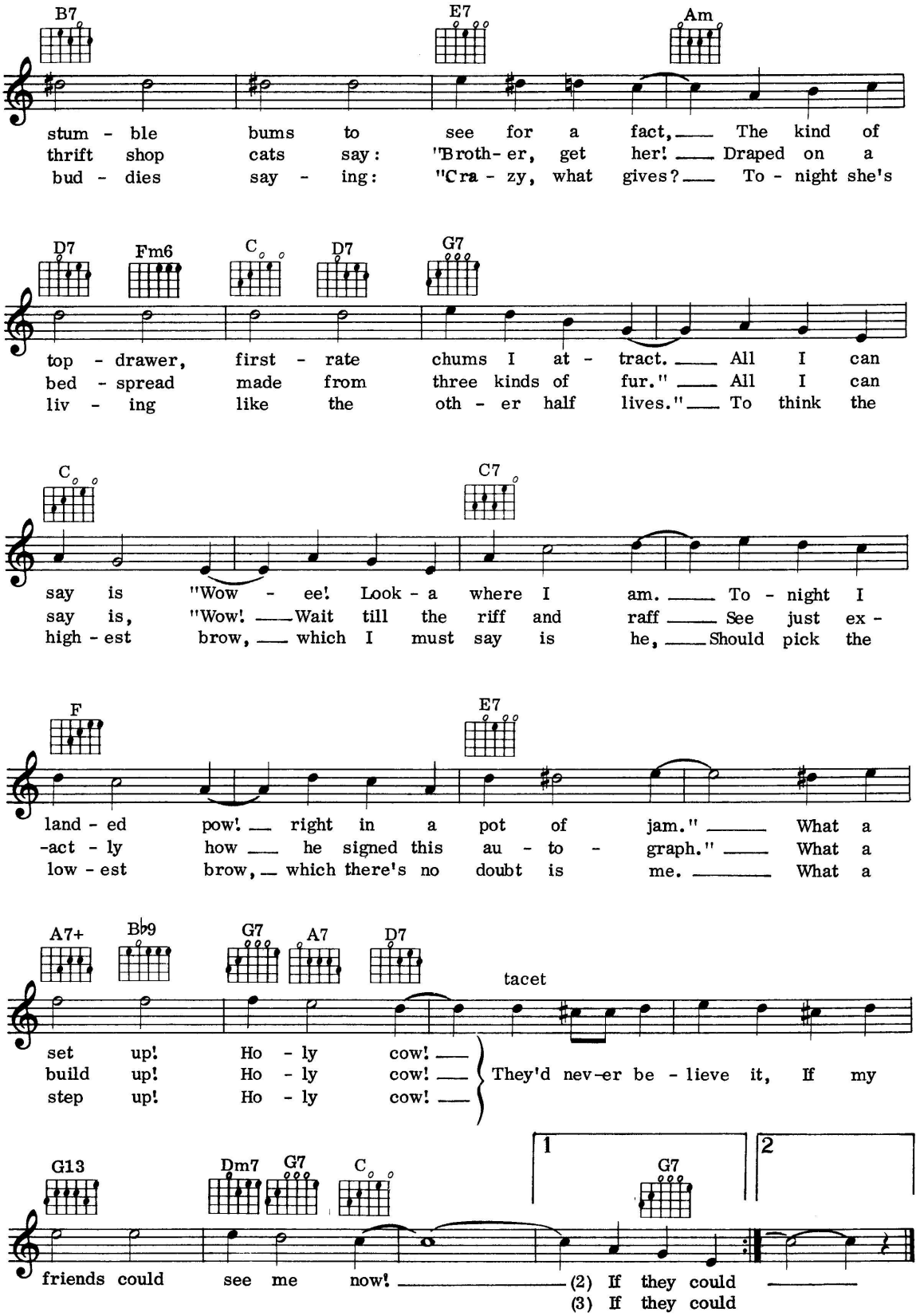
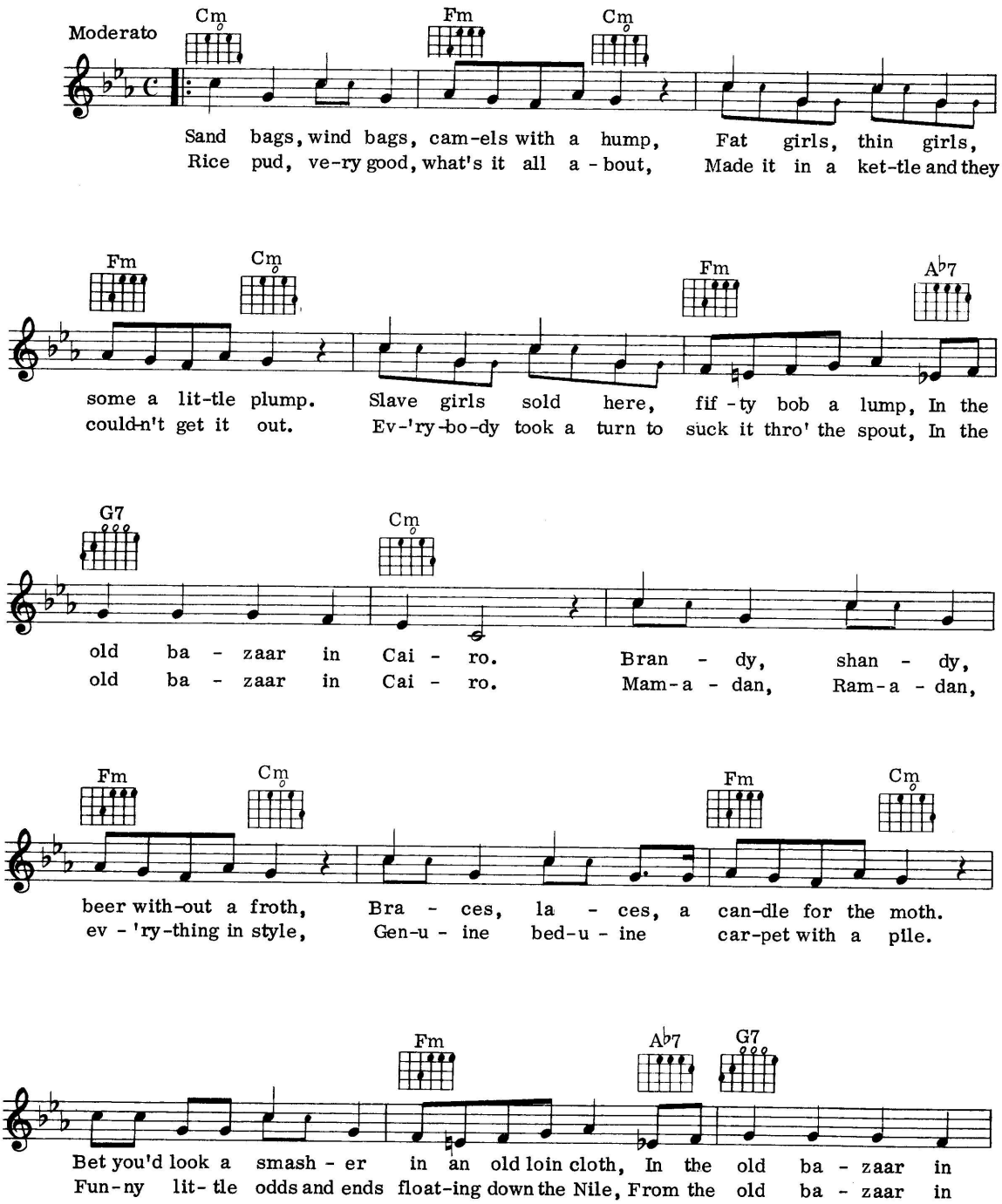

B7
E7
Am
stum - ble bums to see for a fact, The kind of
thrift shop cats say: "Broth- er, get her! Draped on a
bud - dies say - ing: "Cra - zy, what gives? To - night she's
D7
Fm6
C
D7
G7
top - drawer, first - rate chums I at - tract. All I can
bed - spread made from three kinds of fur." All I can
liv - ing like the oth - er half lives." To think the
C
C7
say is "Wow - ee! Look - a where I am. To - night I
say is, "Wow! Wait till the riff and raff See just ex -
high - est brow, which I must say is he, Should pick the
F
E7
land - ed pow! right in a pot of jam." What a
-act - ly how he signed this au - to - graph." What a
low - est brow, which there's no doubt is me. What a
A7+
B♭9
G7
A7
D7
tacet
set up! Ho - ly cow!
build up! Ho - ly cow!
step up! Ho - ly cow!
They'd nev-er be - lieve it, If my
G13
Dm7
G7
C
1
G7
2
friends could see me now!
(2) If they could
(3) If they could

38
In The Old Bazaar In Cairo

Words & Music by Charlie Chester, Ken Morris & Clinton Ford



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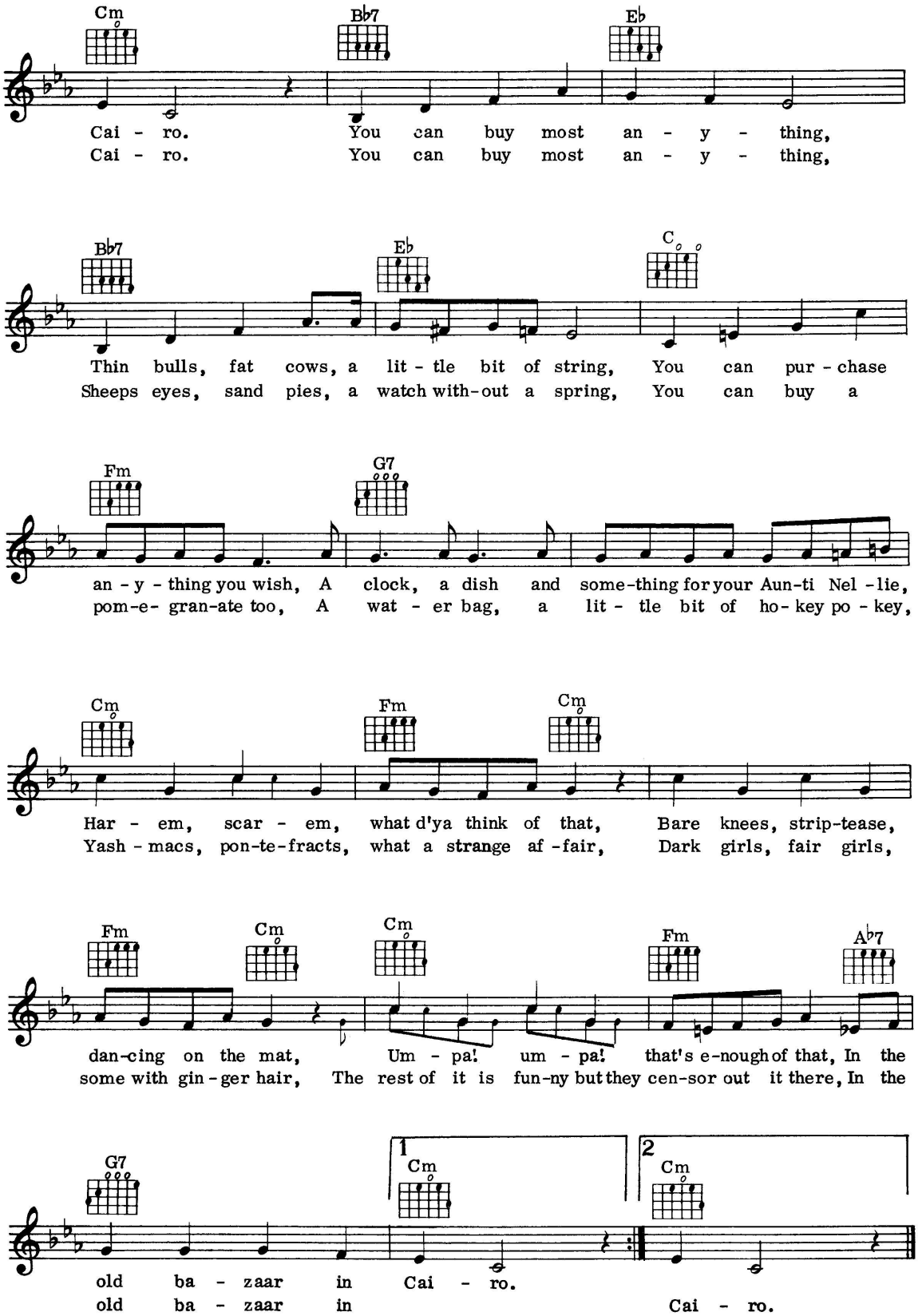
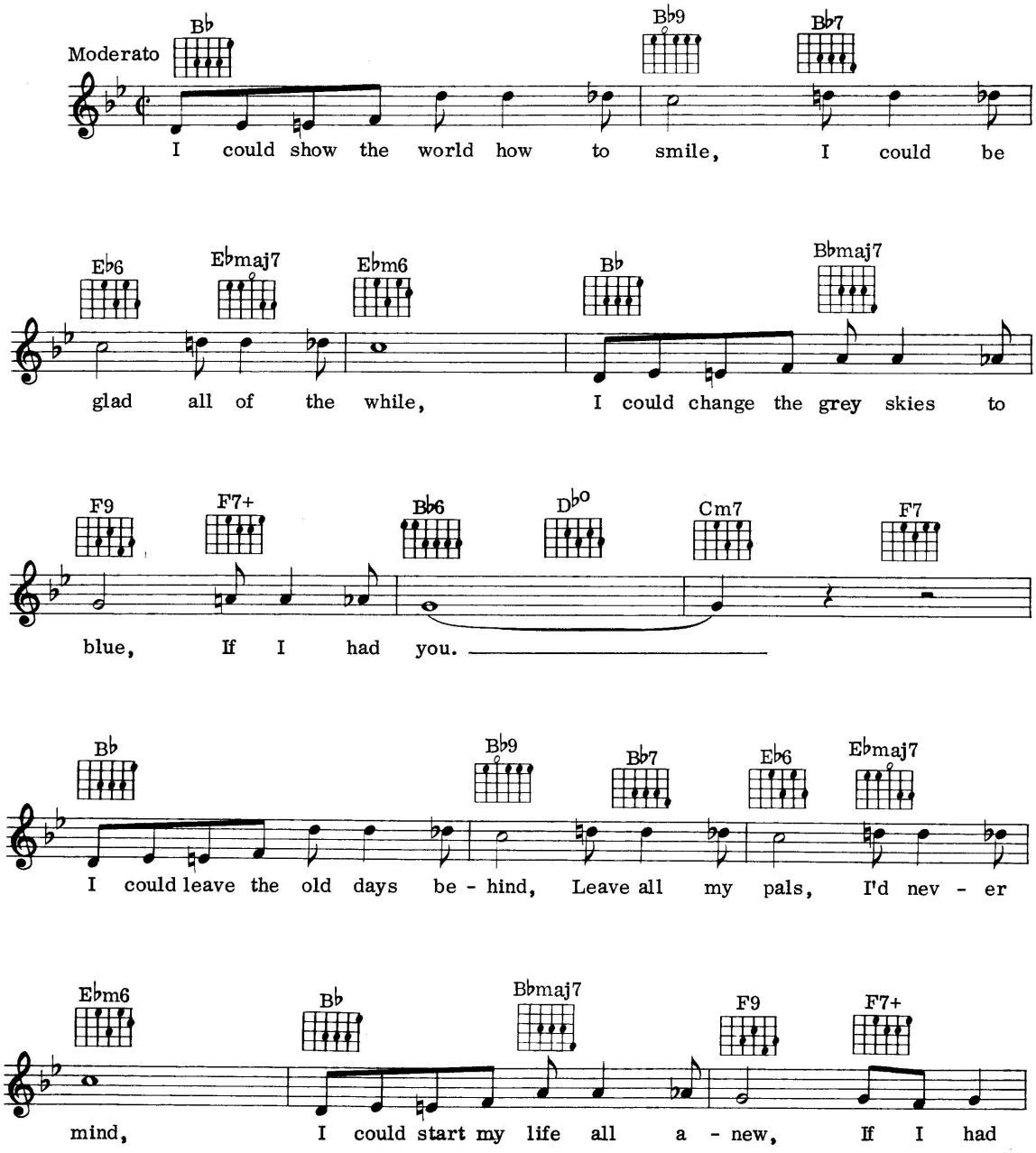

Cm
Bb7
Eb
Cai - ro. You can buy most an - y - thing,
Cai - ro. You can buy most an - y - thing,
Bb7
Eb
C
Thin bulls, fat cows, a lit - tle bit of string, You can pur - chase
Sheeps eyes, sand pies, a watch with-out a spring, You can buy a
Fm
G7
an - y - thing you wish, A clock, a dish and some-thing for your Aun-ti Nel - lie,
pom-e- gran-ate too, A wat - er bag, a lit - tle bit of ho- key po - key,
Cm
Fm
Cm
Har - em, scar - em, what d'ya think of that, Bare knees, strip-tease,
Yash - macs, pon-te-fracts, what a strange af - fair, Dark girls, fair girls,
Fm
Cm
Cm
Fm
Ab7
dan-cing on the mat, Um - pa! um - pa! that's e-nough of that, In the
some with gin - ger hair, The rest of it is fun-ny but they cen-sor out it there, In the
G7
1
Cm
2
Cm
old ba - zaar in Cai - ro.
old ba - zaar in Cai - ro.

39
If I Had You

Words & Music by Ted Shapiro, Jimmy Campbell & Reg Connelly



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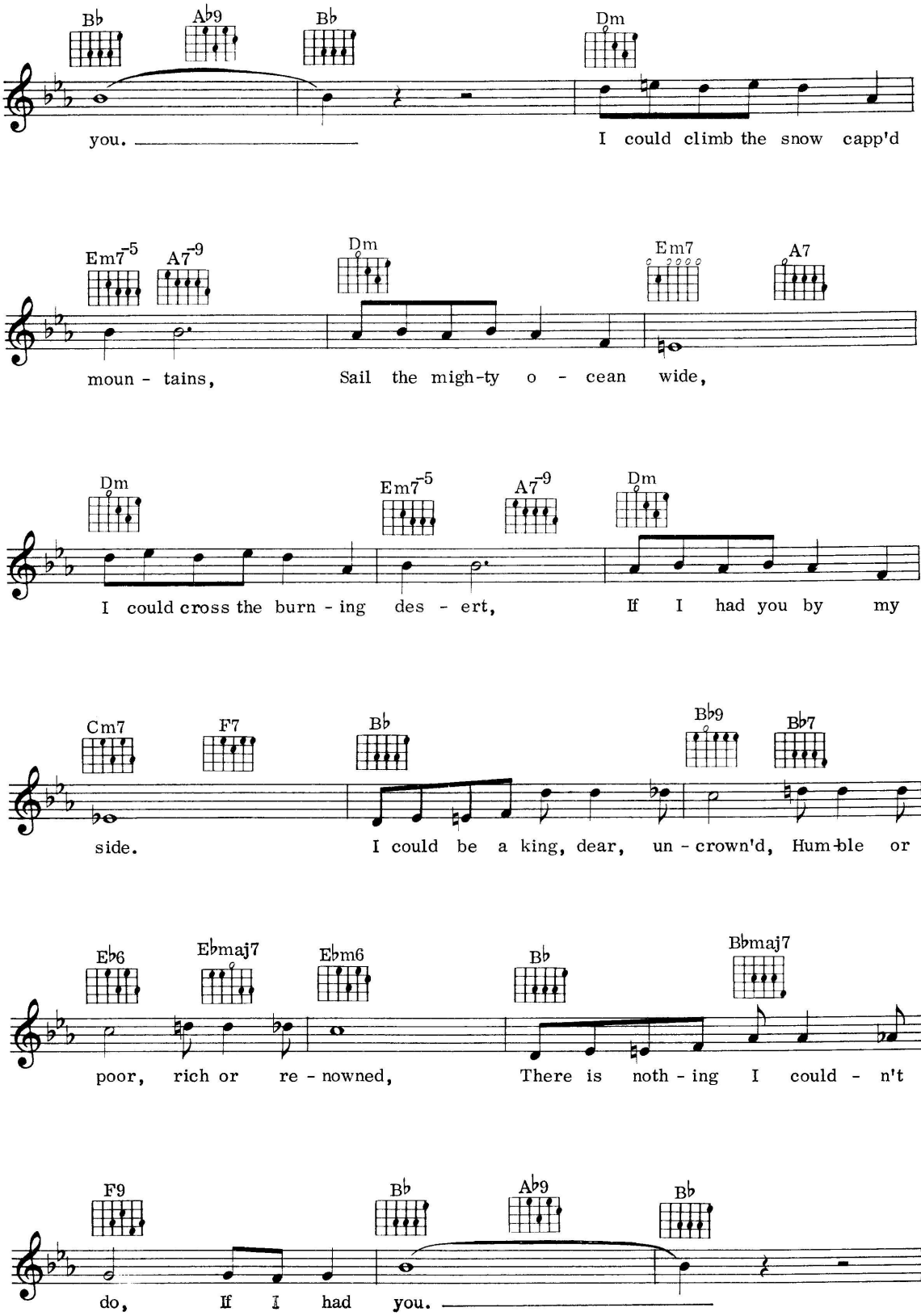
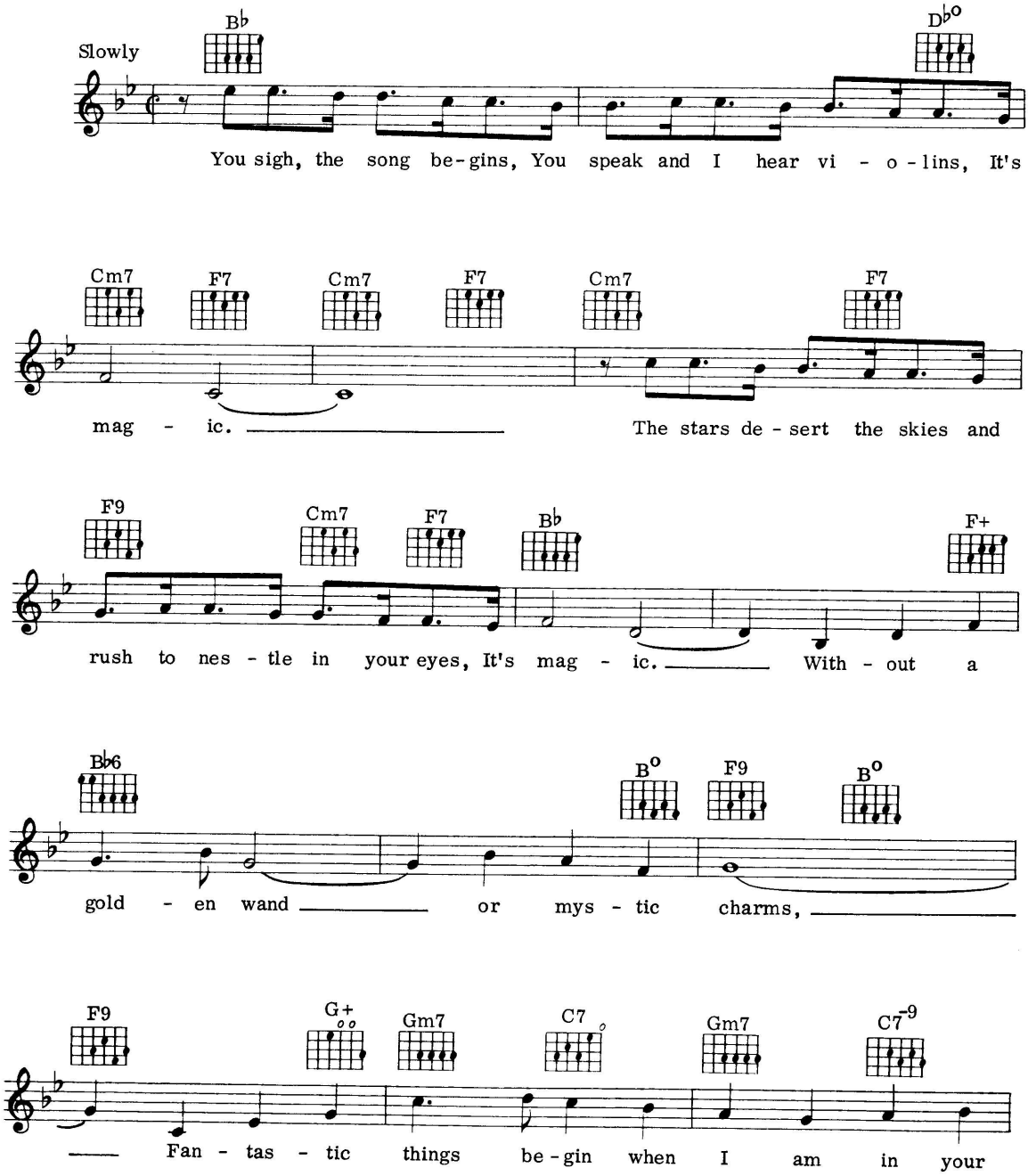

Bb Ab9 Bb Dm
you. I could climb the snow capp'd
Em7-5 A7-9 Dm Em7 A7
moun - tains, Sail the migh-ty o - cean wide,
Dm Em7-5 A7-9 Dm
I could cross the burn - ing des - ert, If I had you by my
Cm7 F7 Bb Bb9 Bb7
side. I could be a king, dear, un - crown'd, Hum-ble or
Eb6 Ebmaj7 Ebm6 Bb Bbmaj7
poor, rich or re - nowned, There is noth - ing I could - n't
F9 Bb Ab9 Bb
do, If I had you.

40
It's Magic

Words by Sammy Cahn
Music by Jule Styne



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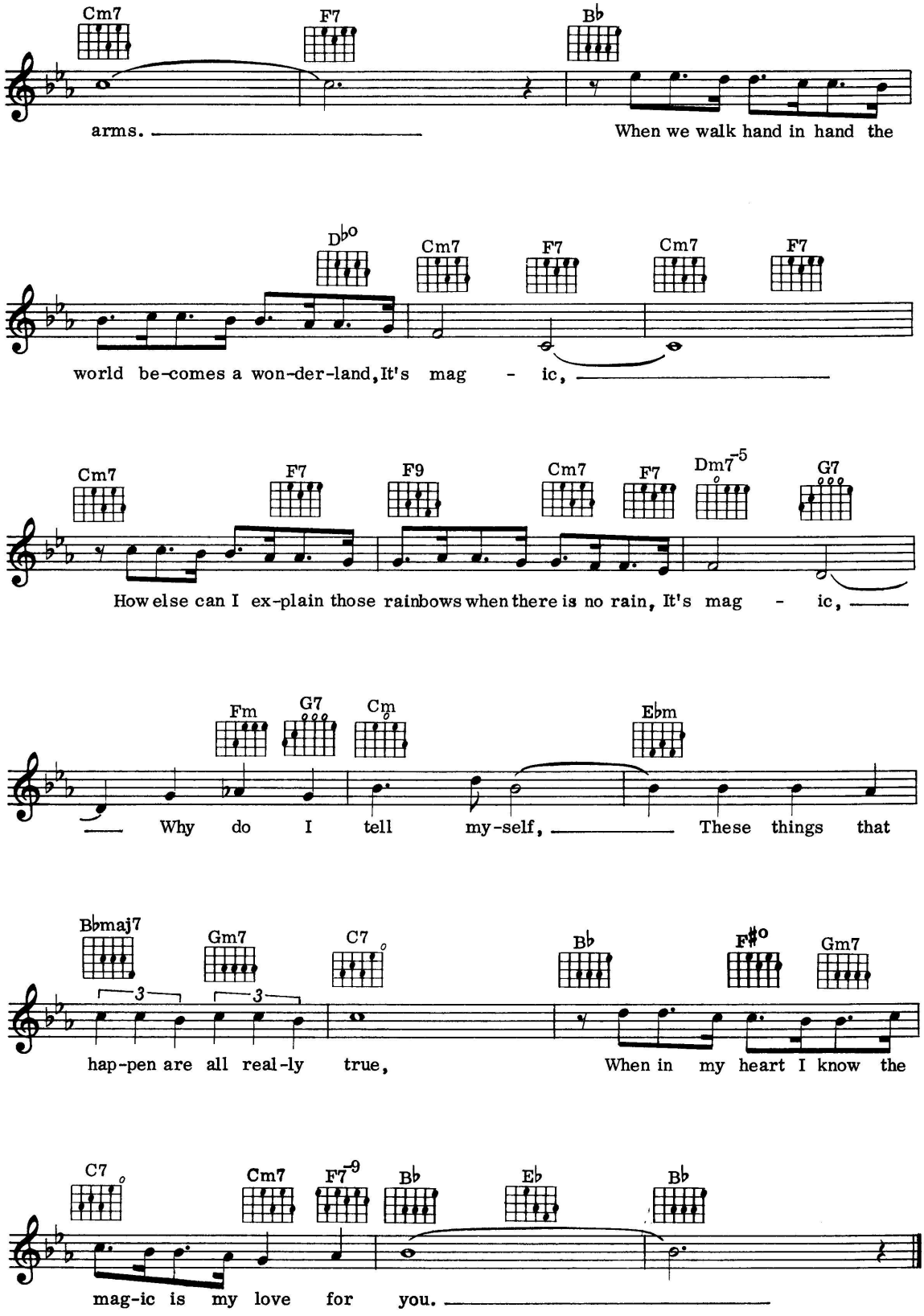
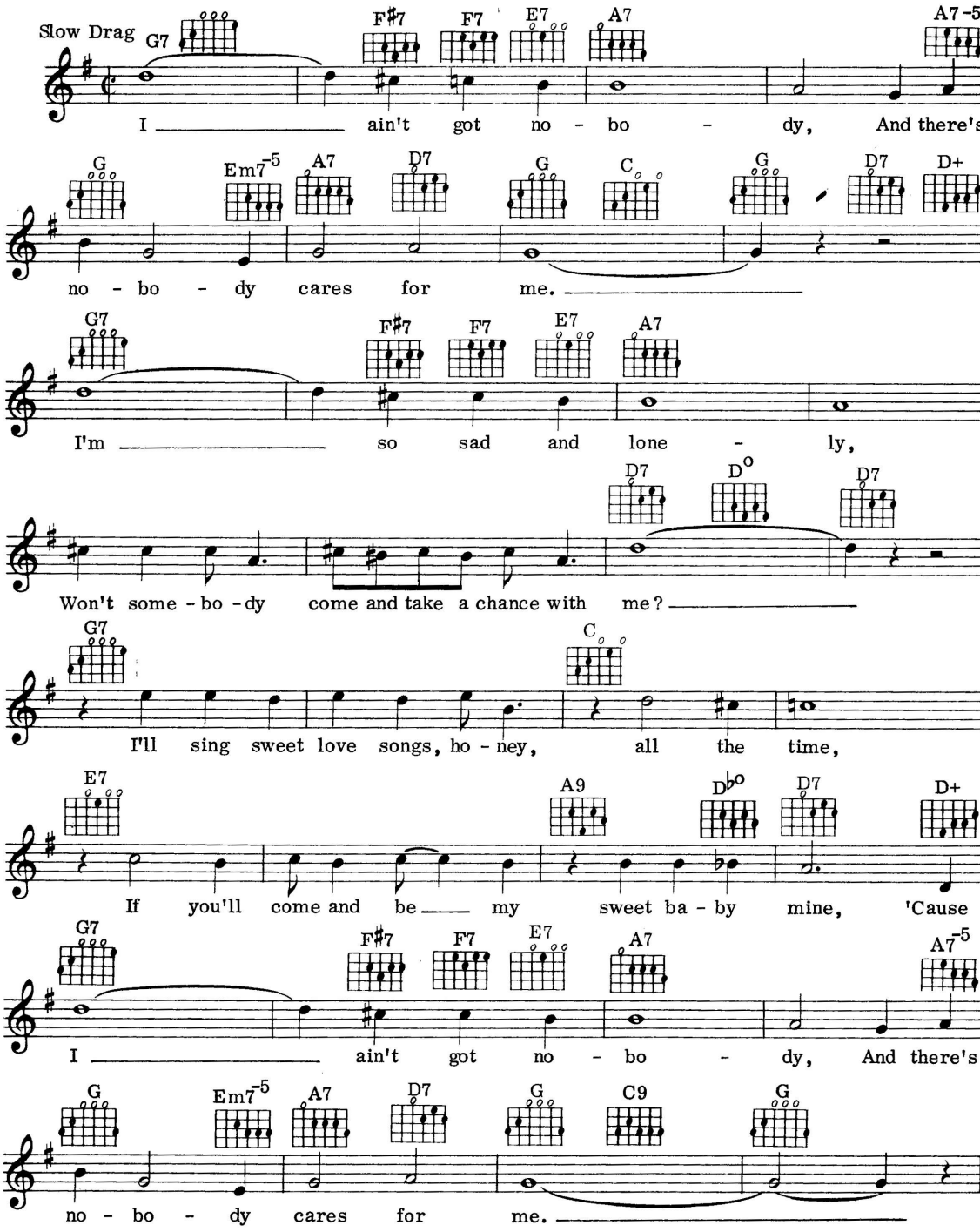

Cm7 F7 B♭
arms. When we walk hand in hand the
D♭o Cm7 F7 Cm7 F7
world be-comes a won-der-land, It's mag - ic,
Cm7 F7 F9 Cm7 F7 Dm7-5 G7
How else can I ex-plain those rainbows when there is no rain, It's mag - ic,
Fm G7 Cm Eb m
Why do I tell my-self, These things that
B♭maj7 Gm7 C7 B♭ F#o Gm7
3 3
hap-pen are all real-ly true, When in my heart I know the
C7 Cm7 F7-9 B♭ E♭ B♭
mag-ic is my love for you.

41
I Ain't Got Nobody (And There's Nobody Cares For Me)

Words & Music by Roger Graham & Spencer Williams



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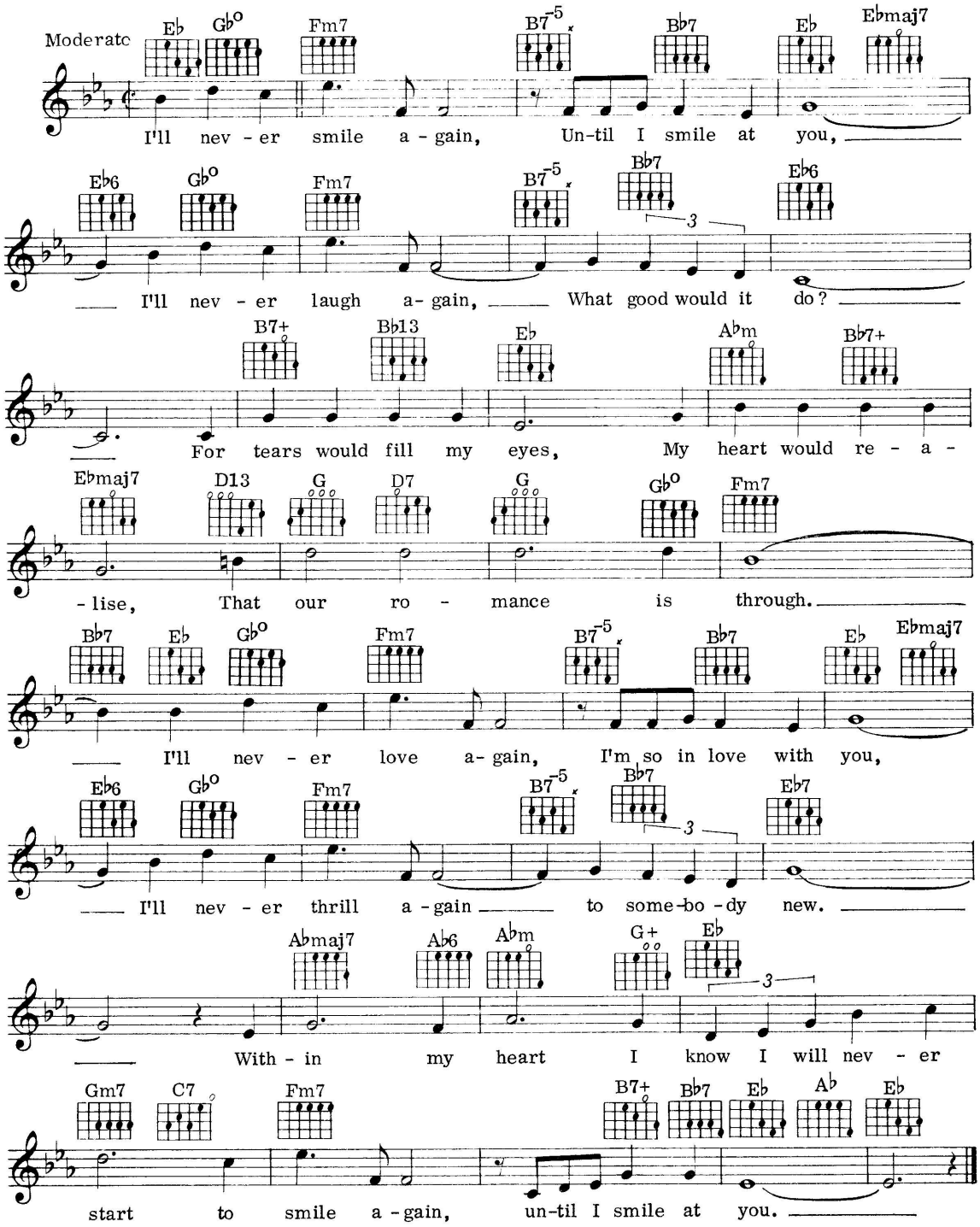
42
I'll Never Smile Again (Until I Smile At You)

Words & Music by Ruth Lowe



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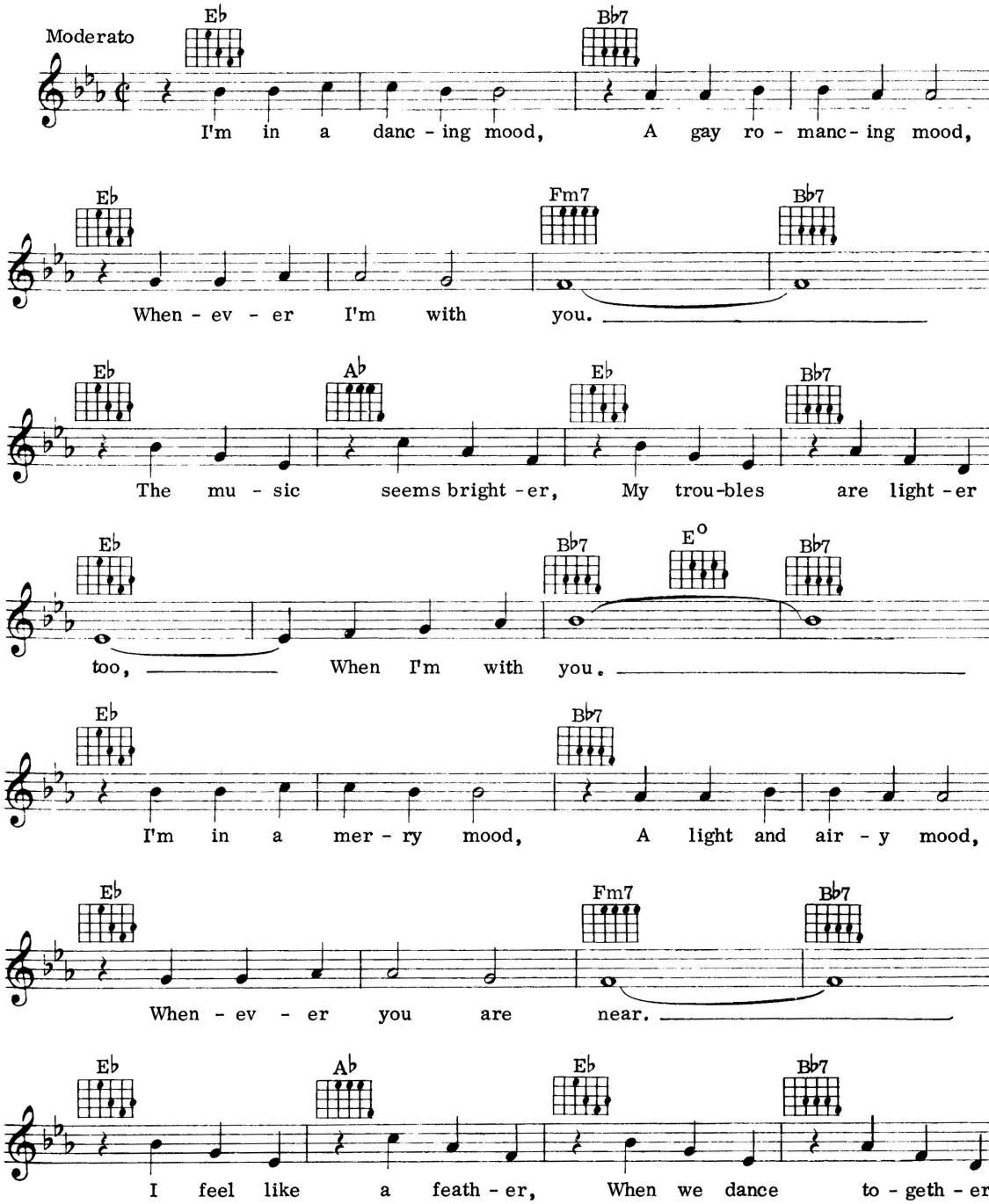
43
I'm In A Dancing Mood

Words & Music by Maurice Sigler, Al Goodhart & Al Hoffman



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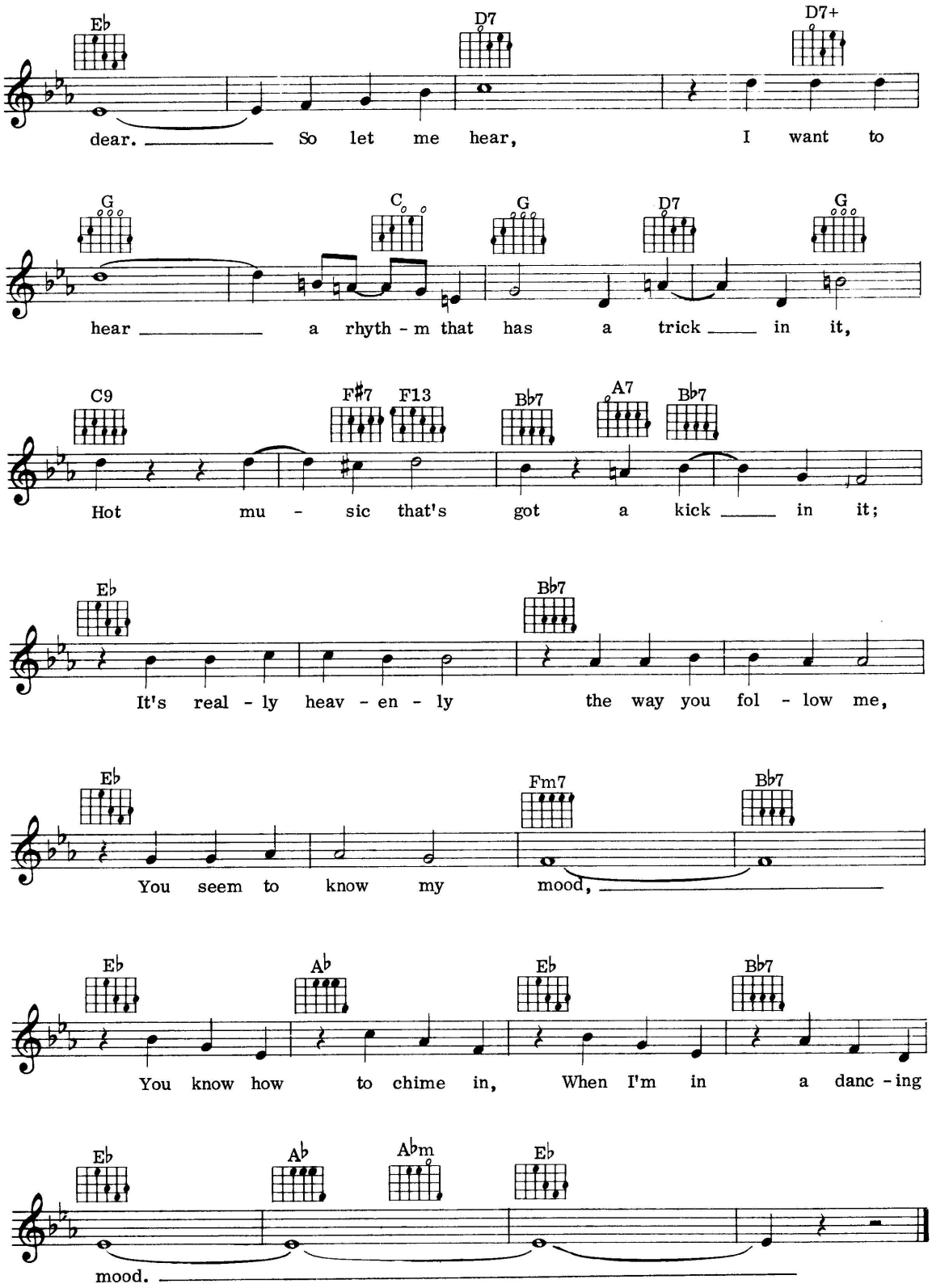
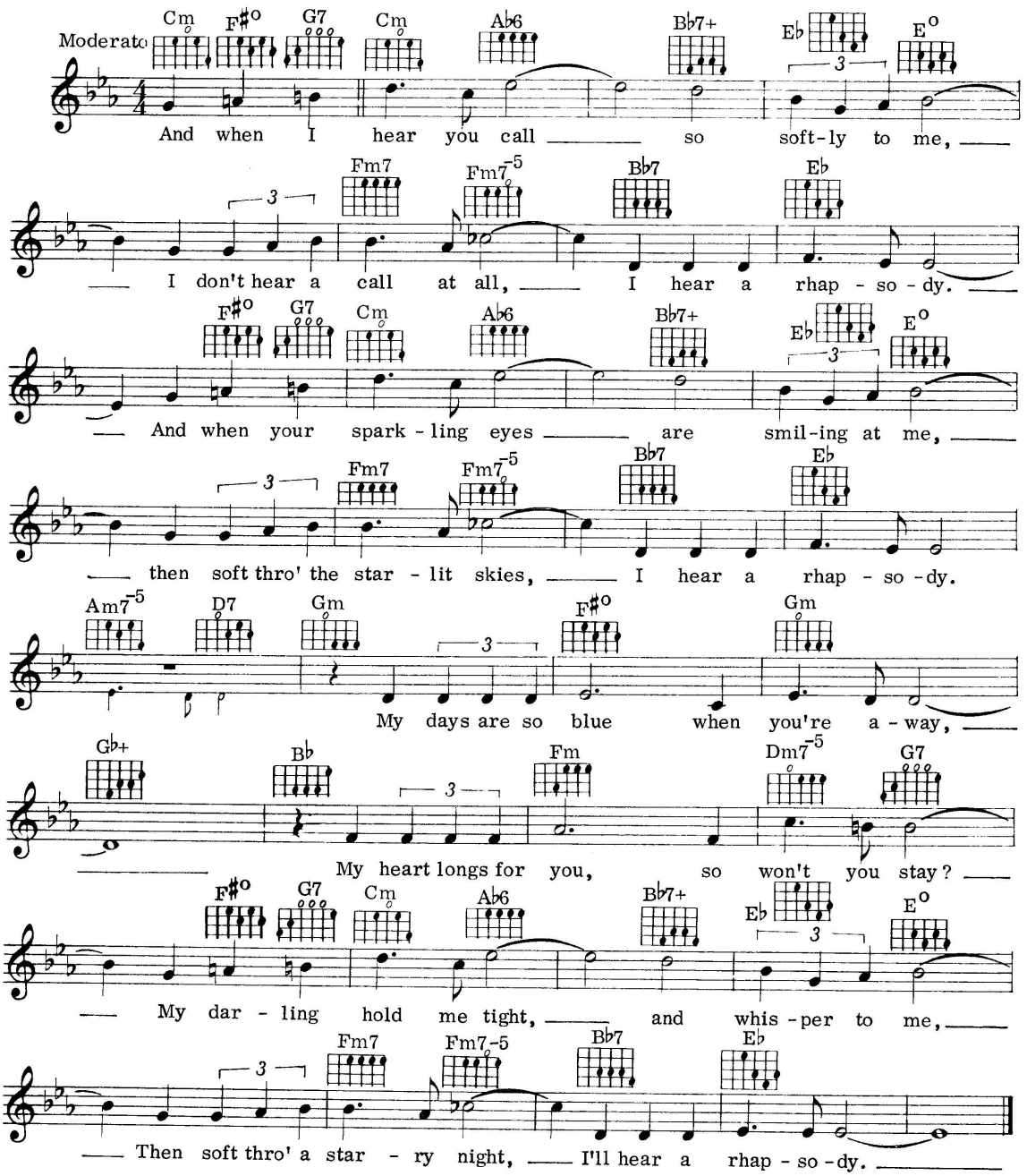

Eb D7 D7+
dear. So let me hear, I want to
G C G D7 G
hear a rhyth - m that has a trick in it,
C9 F#7 F13 Bb7 A7 Bb7
Hot mu - sic that's got a kick in it;
Eb Bb7
It's real - ly heav - en - ly the way you fol - low me,
Eb Fm7 Bb7
You seem to know my mood,
Eb Ab Eb Bb7
You know how to chime in, When I'm in a danc - ing
Eb Ab Abm Eb
mood.

44
I Hear A Rhapsody

Words & Music by George Fragos, Jack Baker & Dick Gasparre



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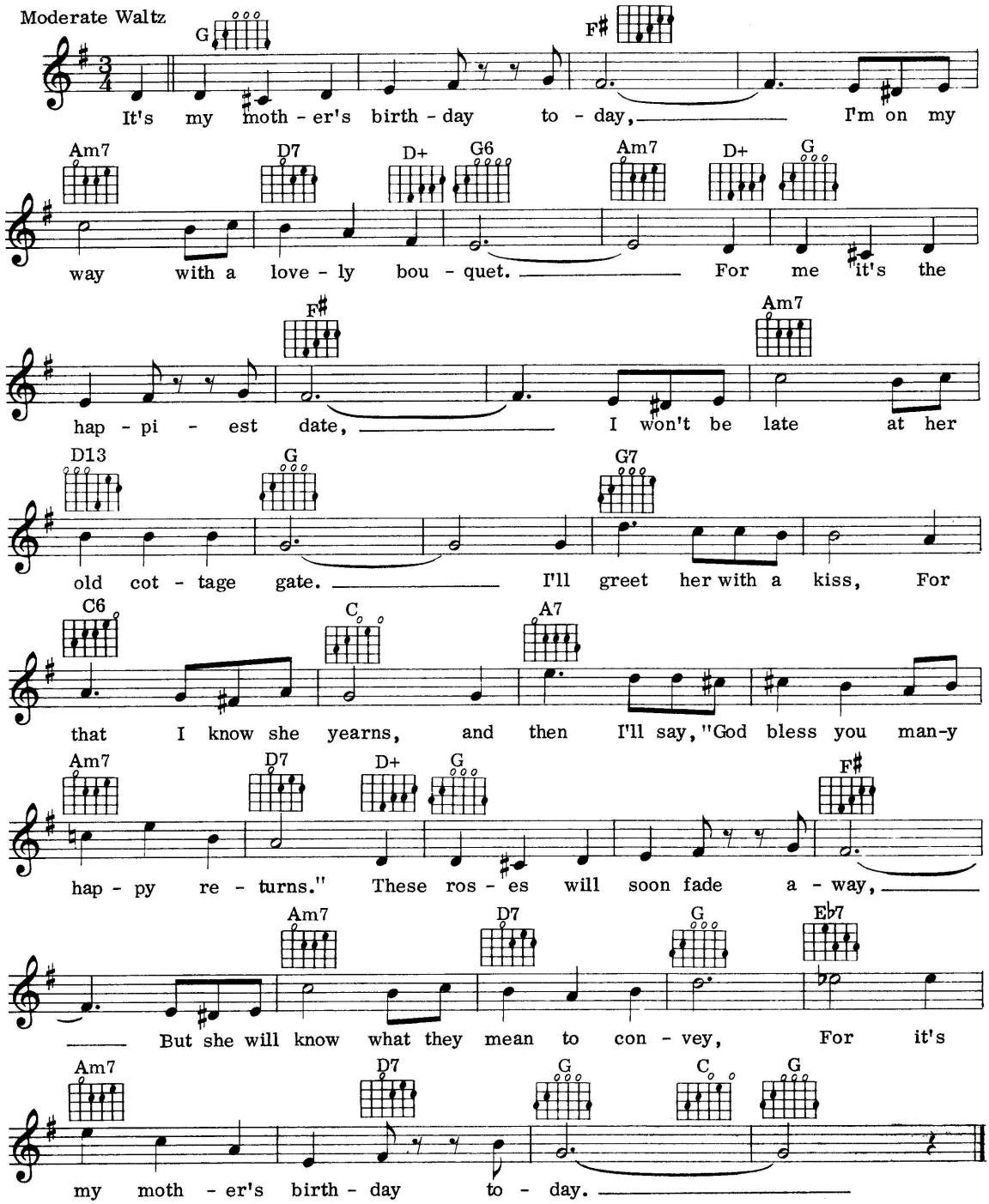
45
It's My Mother's Birthday Today

Words & Music by Eddie Lisbona & Tommie Connor



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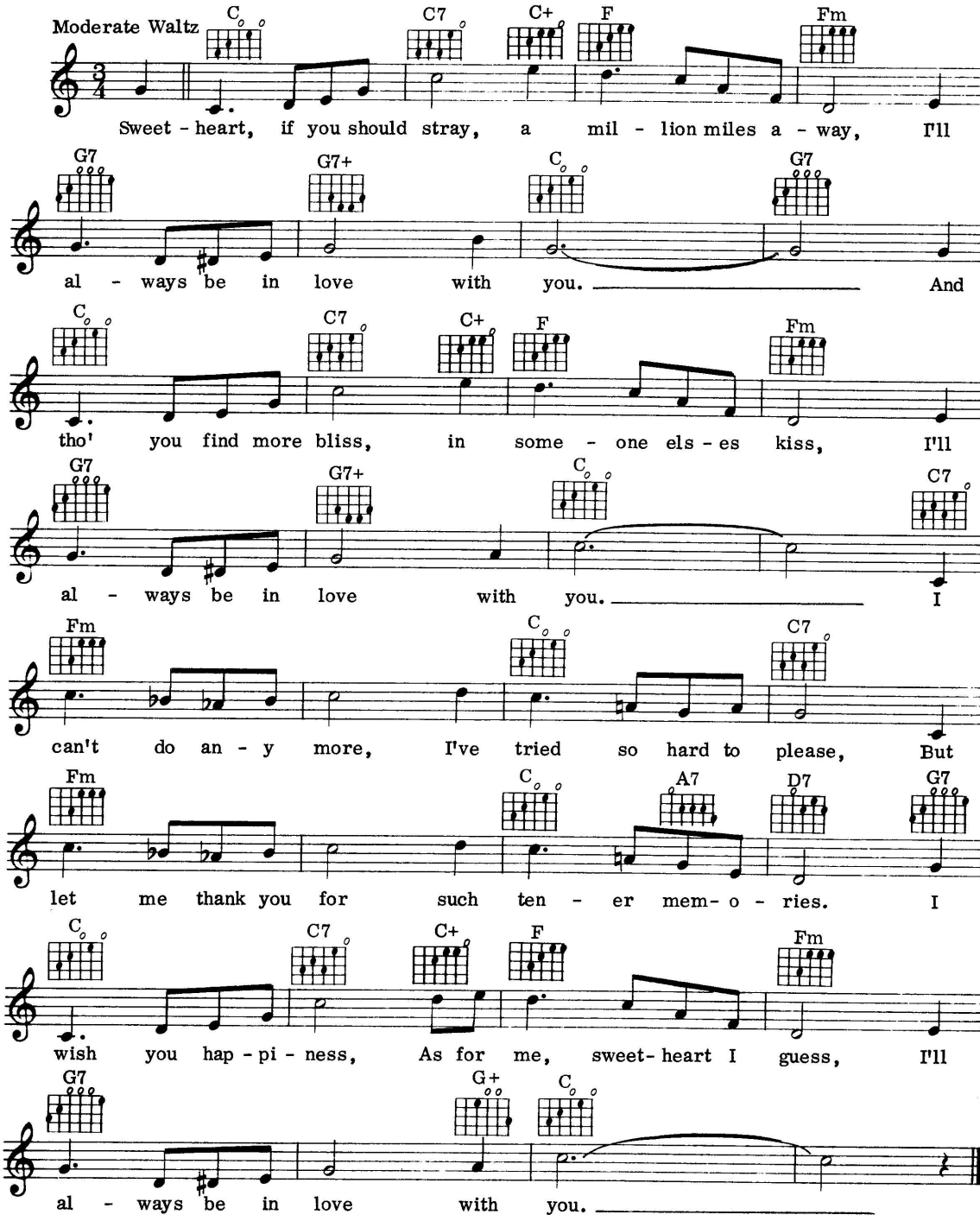
46
I'll Always Be In Love With You

Words & Music by Herman Ruby & Green & Stept



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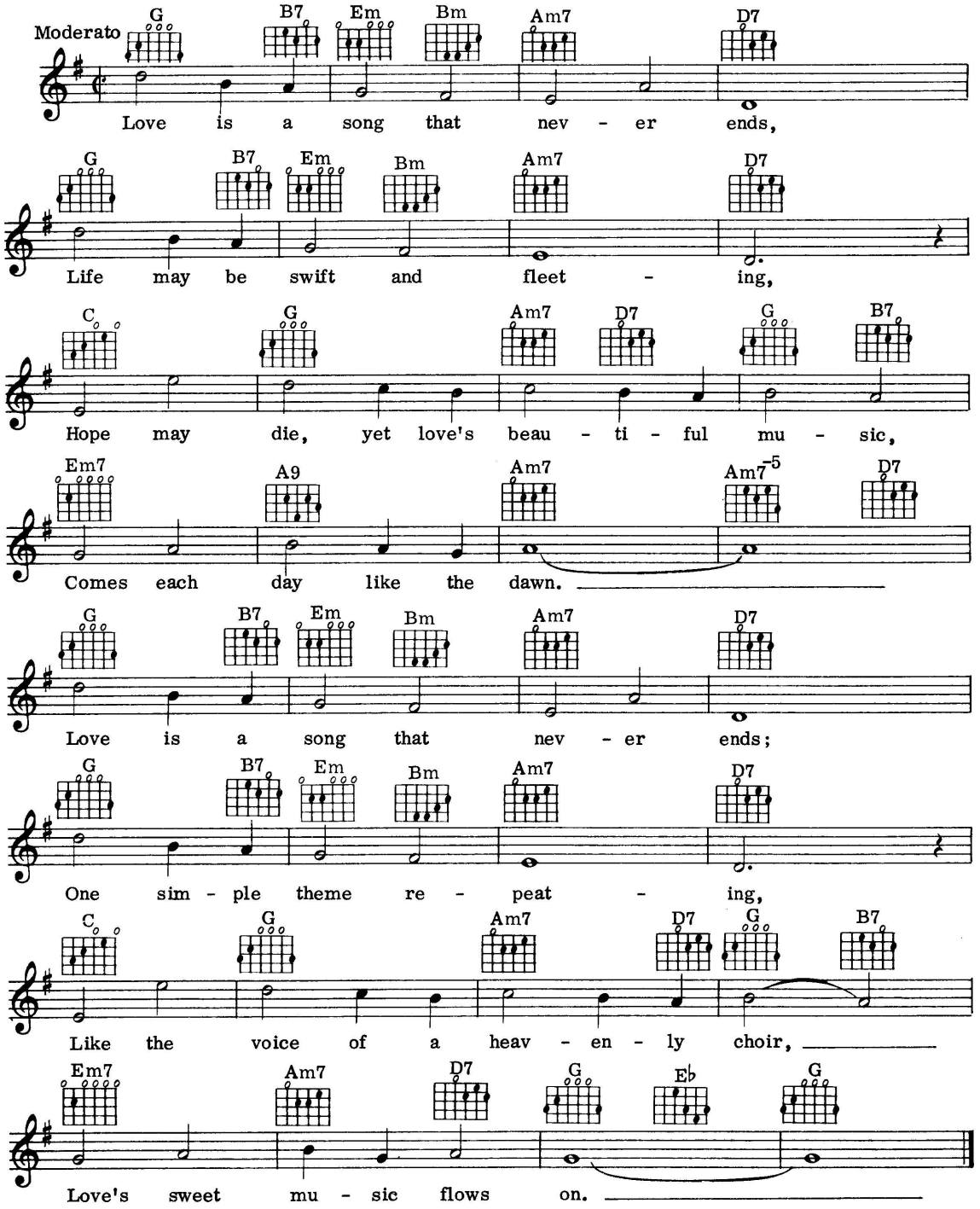
47
Love Is A Song

Words by Larry Morey
Music by Frank Churchill



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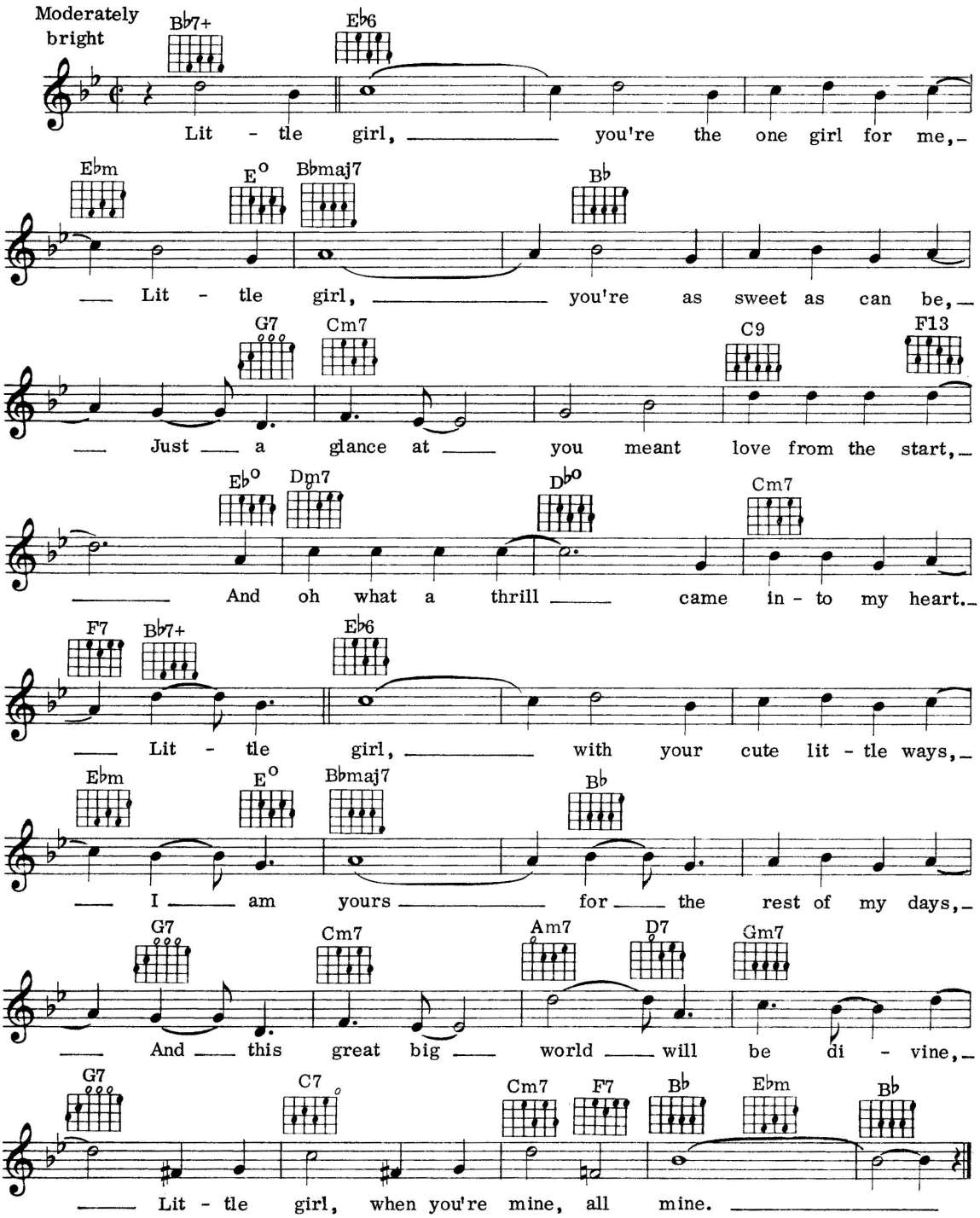
48
Little Girl

Words & Music by Madeline Hyde & Francis Henry



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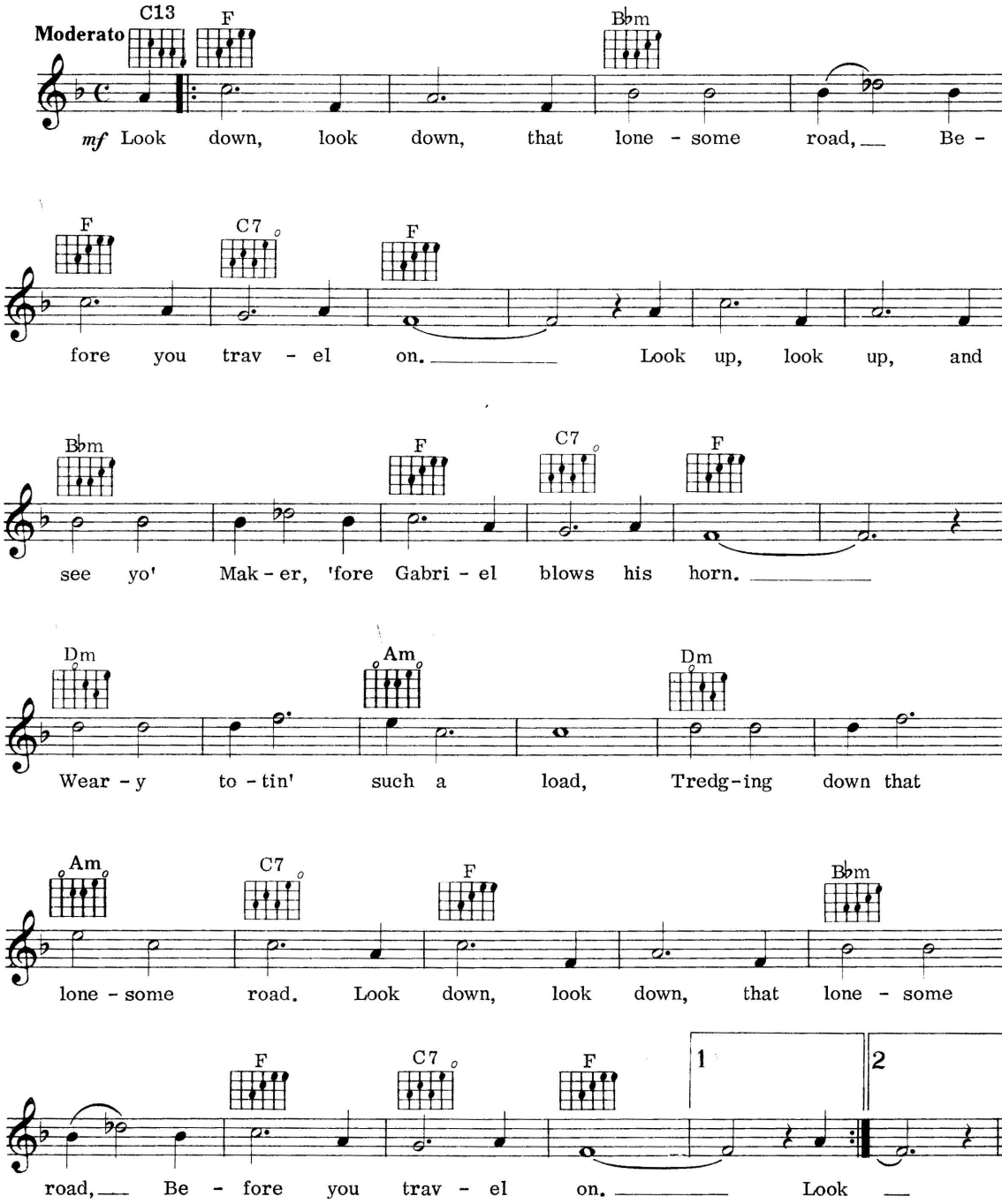
49
The Lonesome Road

Words by Gene Austin
Music by Nathaniel Shilkret



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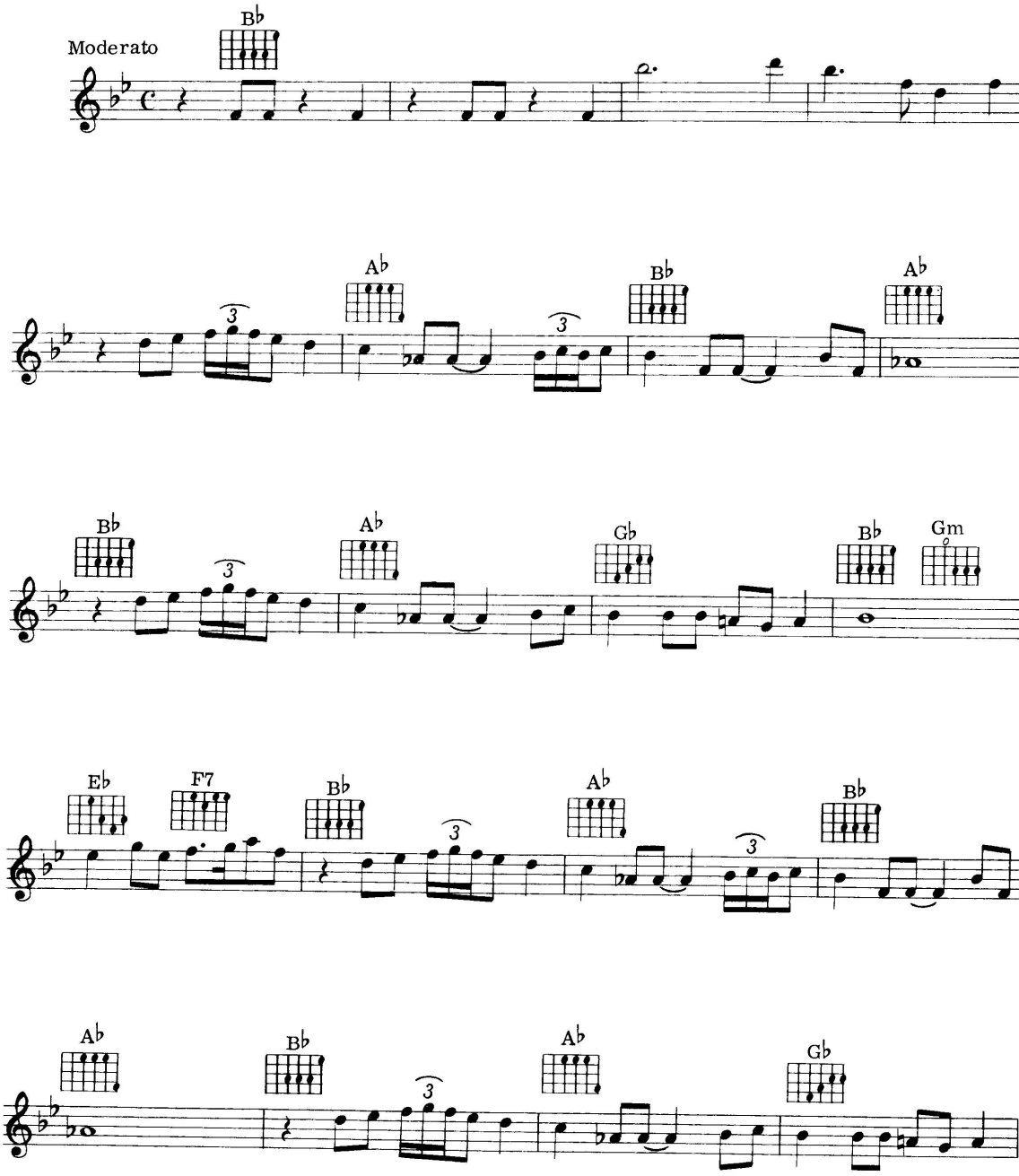
50
The Lonely Bull
(El Solo Toro)

By Sol Lake



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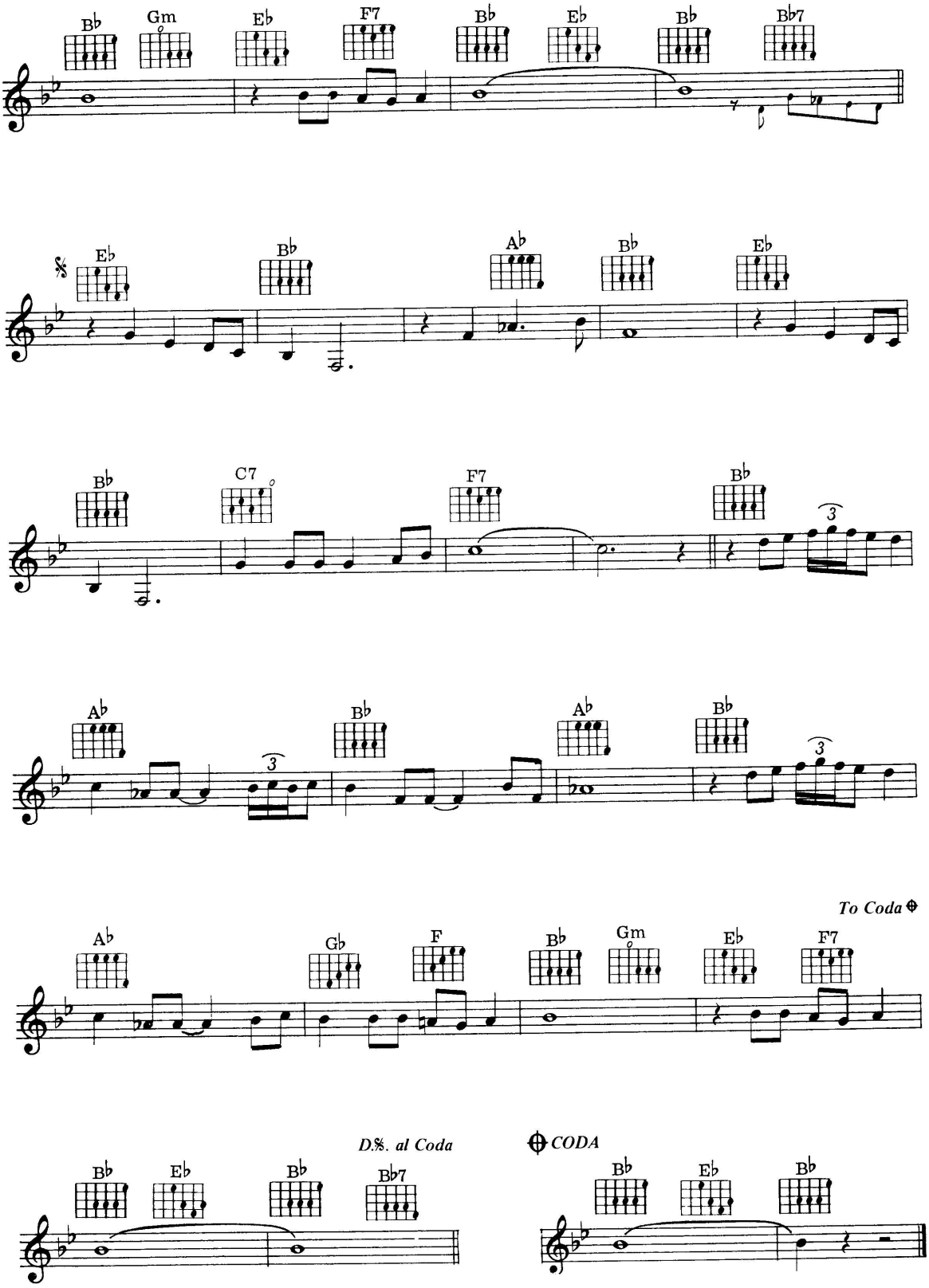
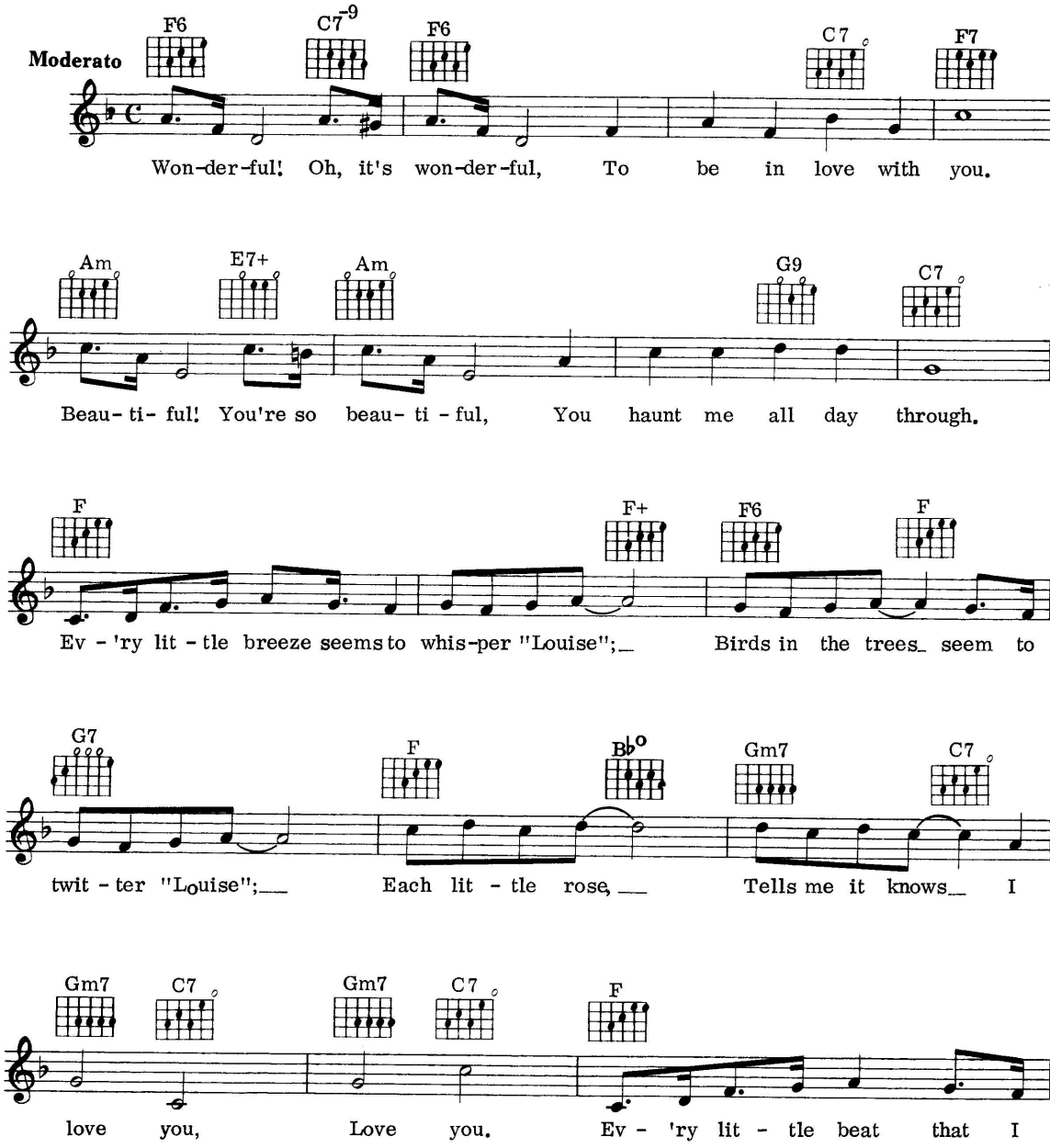

Bb
Gm
Eb
F7
Bb
Eb
Bb
Bb7
Eb
Bb
Ab
Bb
Eb
Bb
C7
F7
Bb
Ab
Bb
Ab
Bb
To Coda
Ab
Gb
F
Bb
Gm
Eb
F7
Bb
Eb
Bb
Bb7
D.%. al Coda
CODA
Bb
Eb
Bb

51
Louise

Words by Leo Robin
Music by Richard A. Whiting



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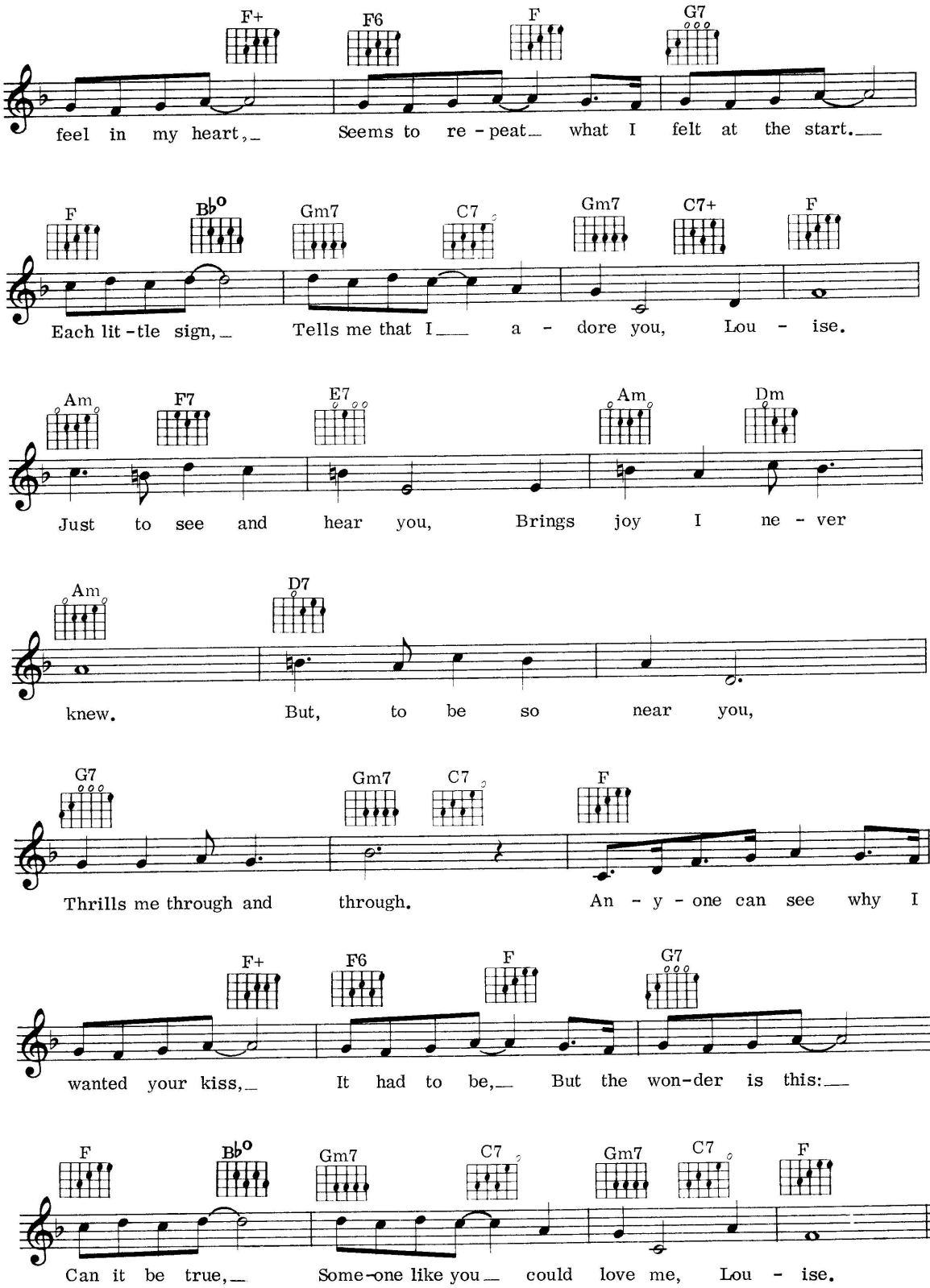
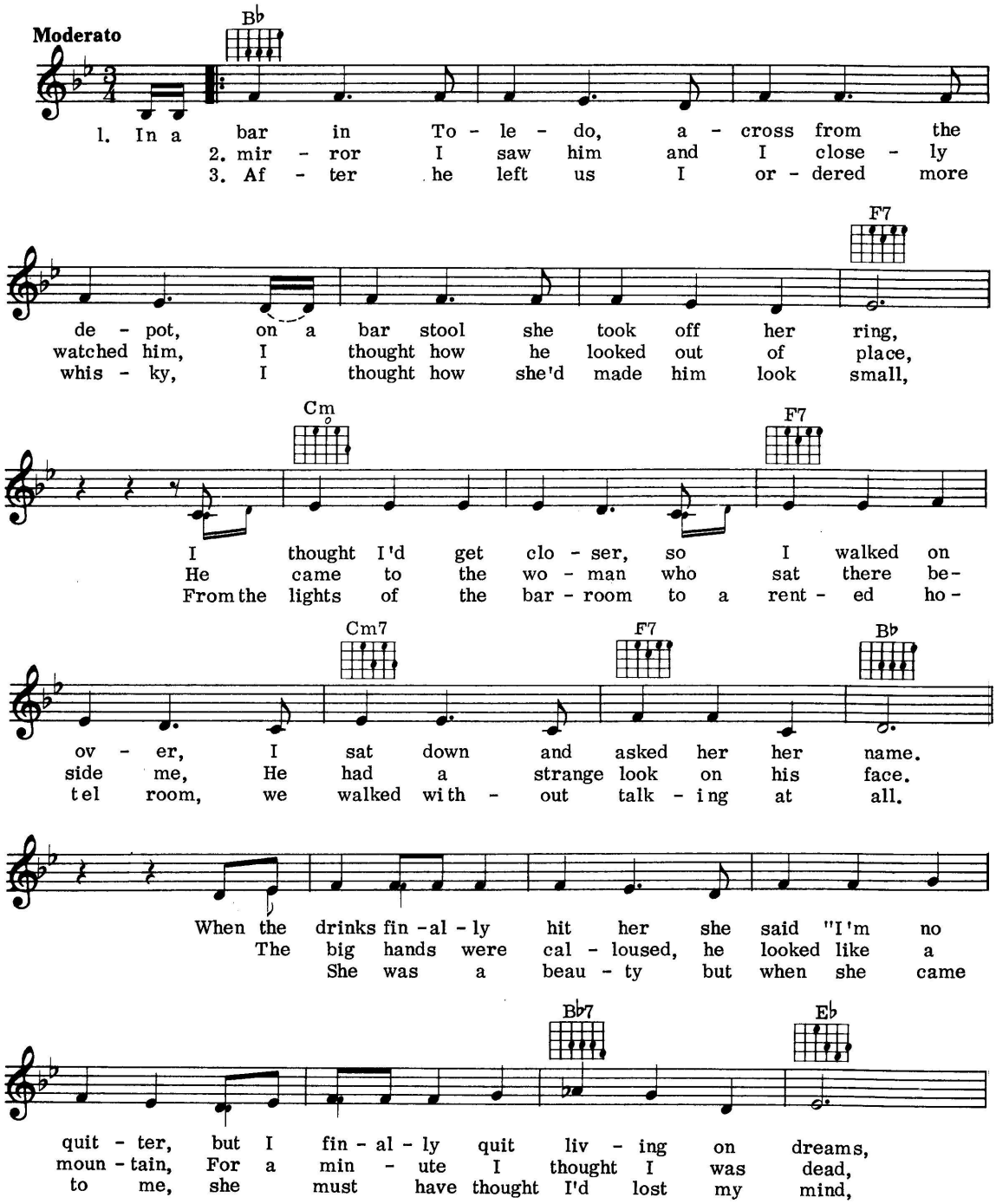

F+ F6 F G7
feel in my heart, Seems to re - peat what I felt at the start.
F B♭o Gm7 C7 Gm7 C7+ F
Each lit - tle sign, Tells me that I a - dore you, Lou - ise.
Am F7 E7 Am Dm
Just to see and hear you, Brings joy I ne - ver
Am D7
knew. But, to be so near you,
G7 Gm7 C7 F
Thrills me through and through. An - y - one can see why I
F+ F6 F G7
wanted your kiss, It had to be, But the won-der is this:
F B♭o Gm7 C7 Gm7 C7 F
Can it be true, Some-one like you could love me, Lou - ise.

52
Lucille

Words & Music by Roger Bowling & Hal Bynum



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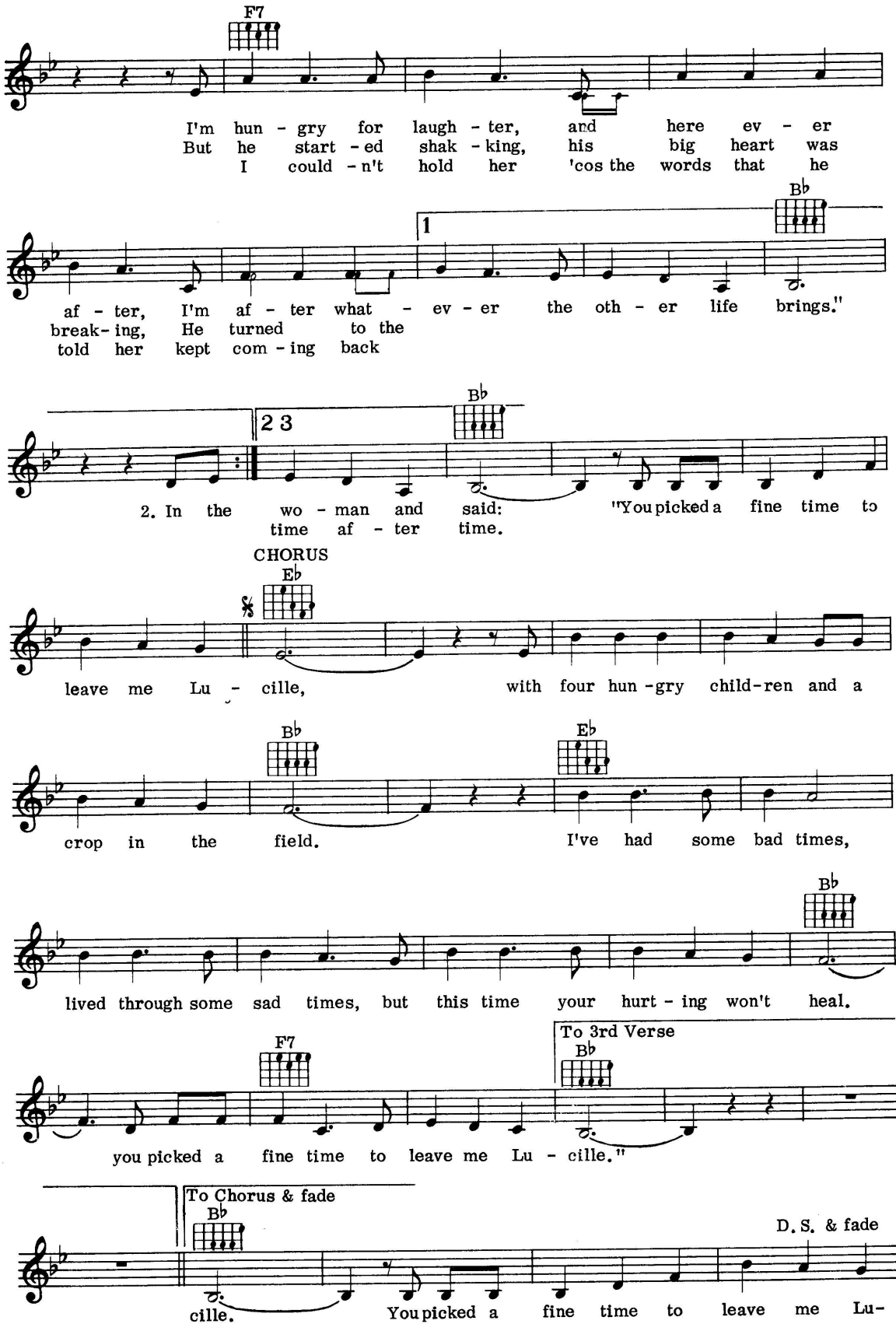
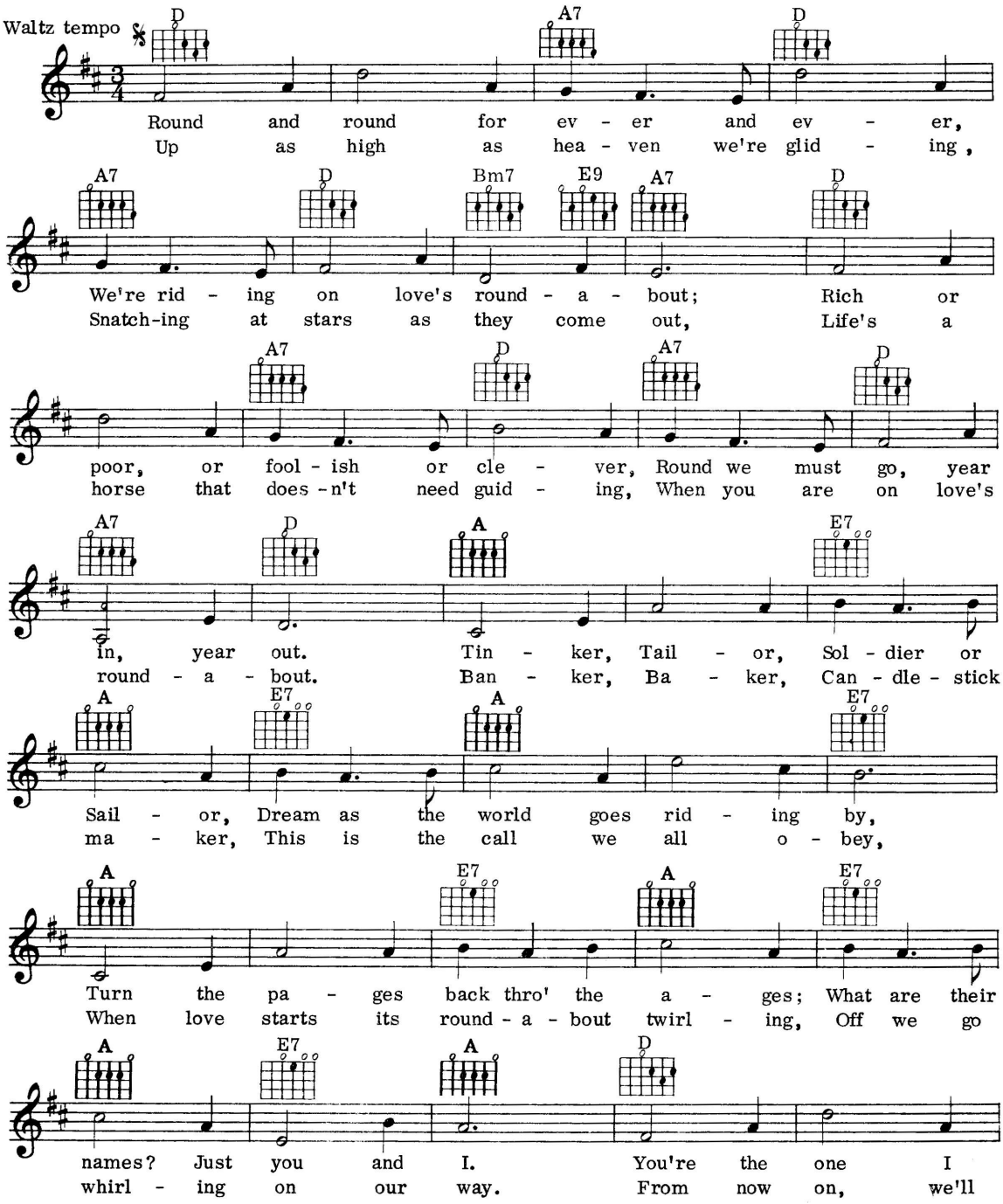

F7
I'm hun - gry for laugh - ter, and here ev - er
But he start - ed shak - king, his big heart was
I could - n't hold her 'cos the words that he
Bb
1
af - ter, I'm af - ter what - ev - er the oth - er life brings."
break- ing, He turned to the
told her kept com - ing back
Bb
2 3
2. In the wo - man and said: "You picked a fine time to
time af - ter time.
CHORUS
Eb
leave me Lu - cille, with four hun -gry child-ren and a
Bb
Eb
crop in the field. I've had some bad times,
Bb
lived through some sad times, but this time your hurt - ing won't heal.
F7
To 3rd Verse
Bb
you picked a fine time to leave me Lu - cille."
To Chorus & fade
Bb
D. S. & fade
cille. You picked a fine time to leave me Lu-

53
Love's Roundabout
(La Ronde De L'Amour)

French Words by Louis Ducreux
English Words by Harold Purcell
Music by Oscar Straus



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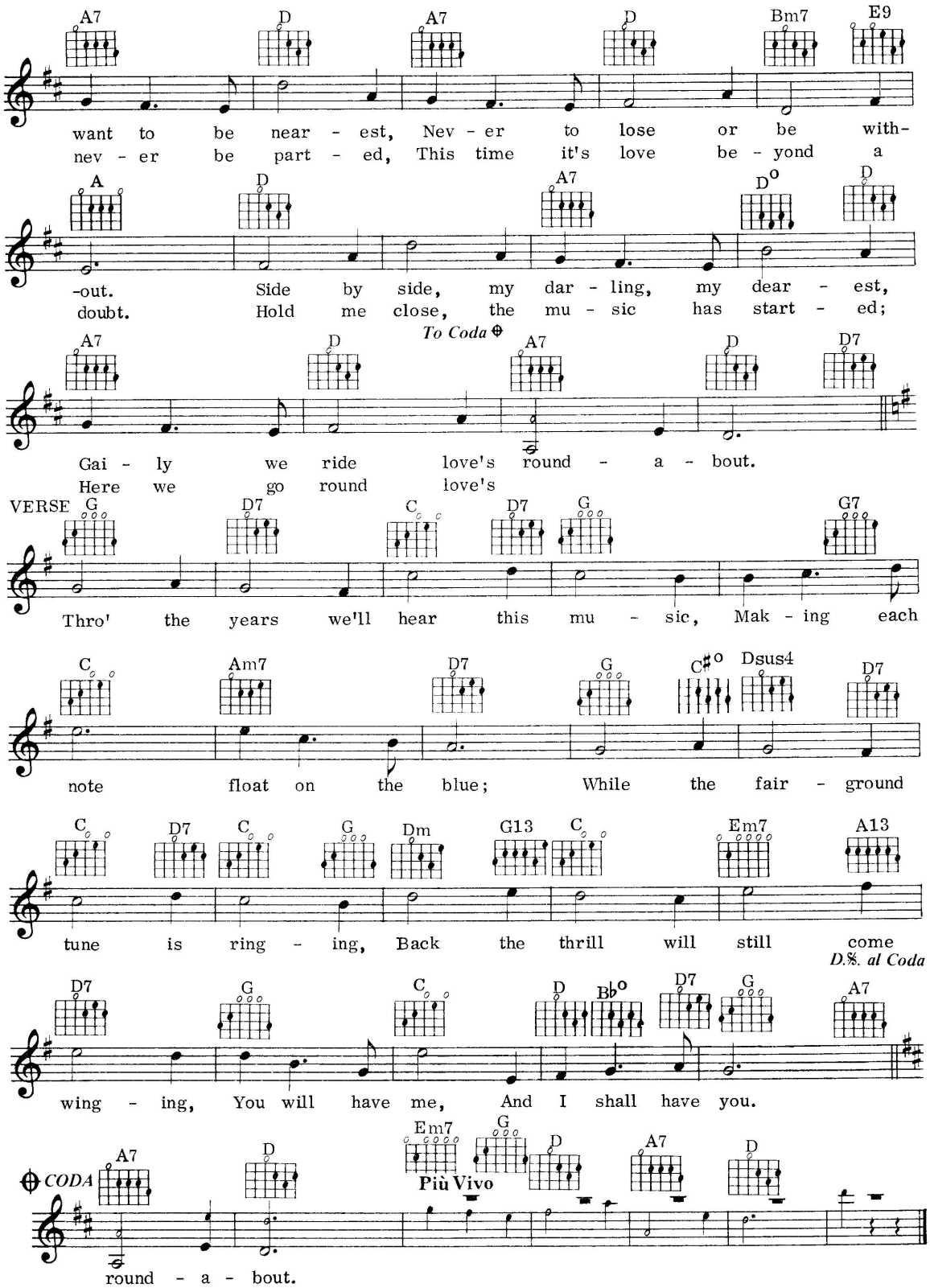
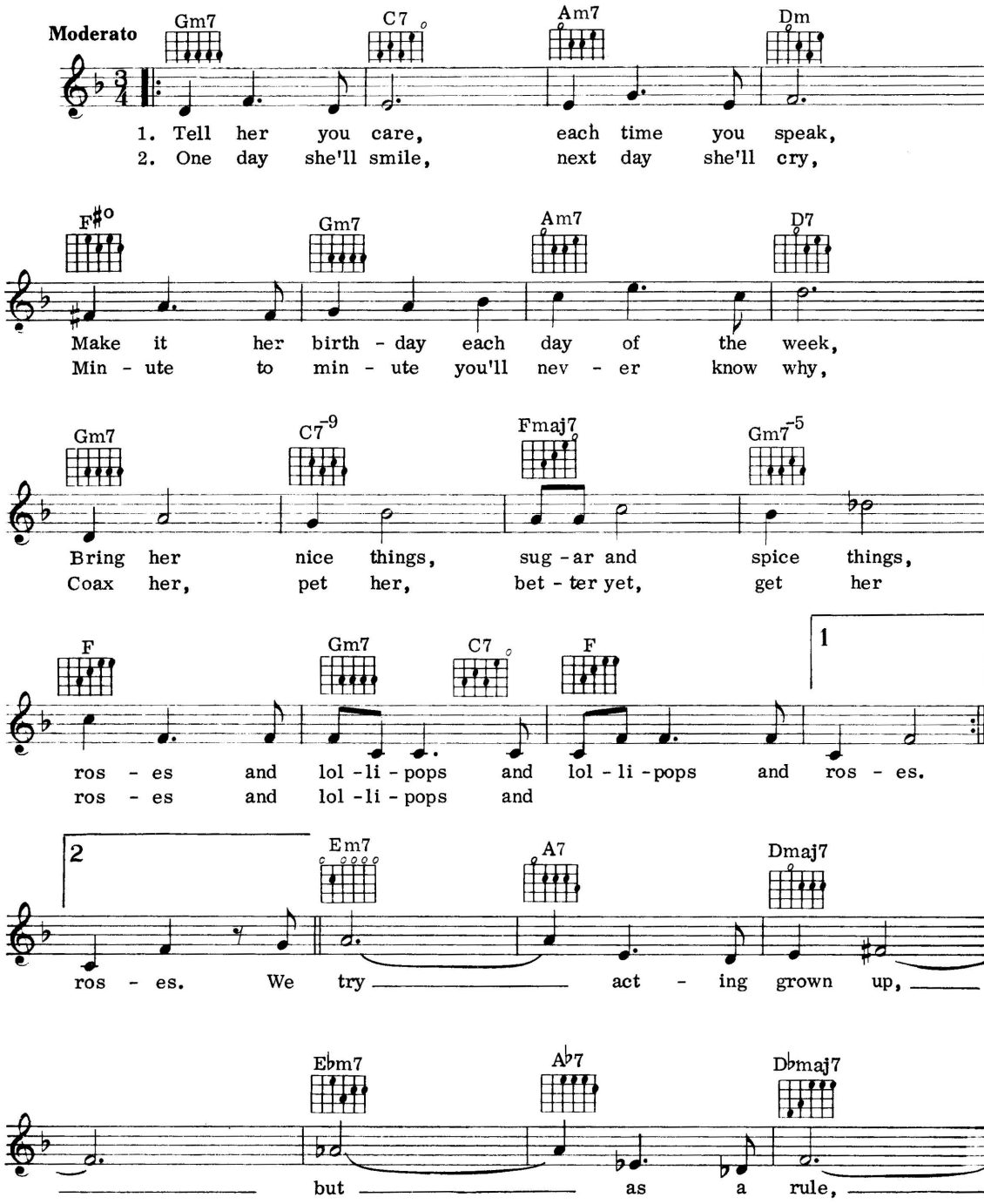

A7 D A7 D Bm7 E9
want to be near - est, Nev - er to lose or be with-
nev - er be part - ed, This time it's love be - yond a
A D A7 D° D
-out. Side by side, my dar - ling, my dear - est,
doubt. Hold me close, the mu - sic has start - ed;
A7 D To Coda ⊕ A7 D D7
Gai - ly we ride love's round - a - bout.
Here we go round love's
VERSE G D7 C D7 G G7
Thro' the years we'll hear this mu - sic, Mak - ing each
C Am7 D7 G C♯° Dsus4 D7
note float on the blue; While the fair - ground
C D7 C G Dm G13 C Em7 A13
tune is ring - ing, Back the thrill will still come
D.S. al Coda
D7 G C D B♭° D7 G A7
wing - ing, You will have me, And I shall have you.
⊕ CODA A7 D Em7 G D A7 D
Più Vivo
round - a - bout.

54
Lollipops And Roses

Words & Music by Tony Velona



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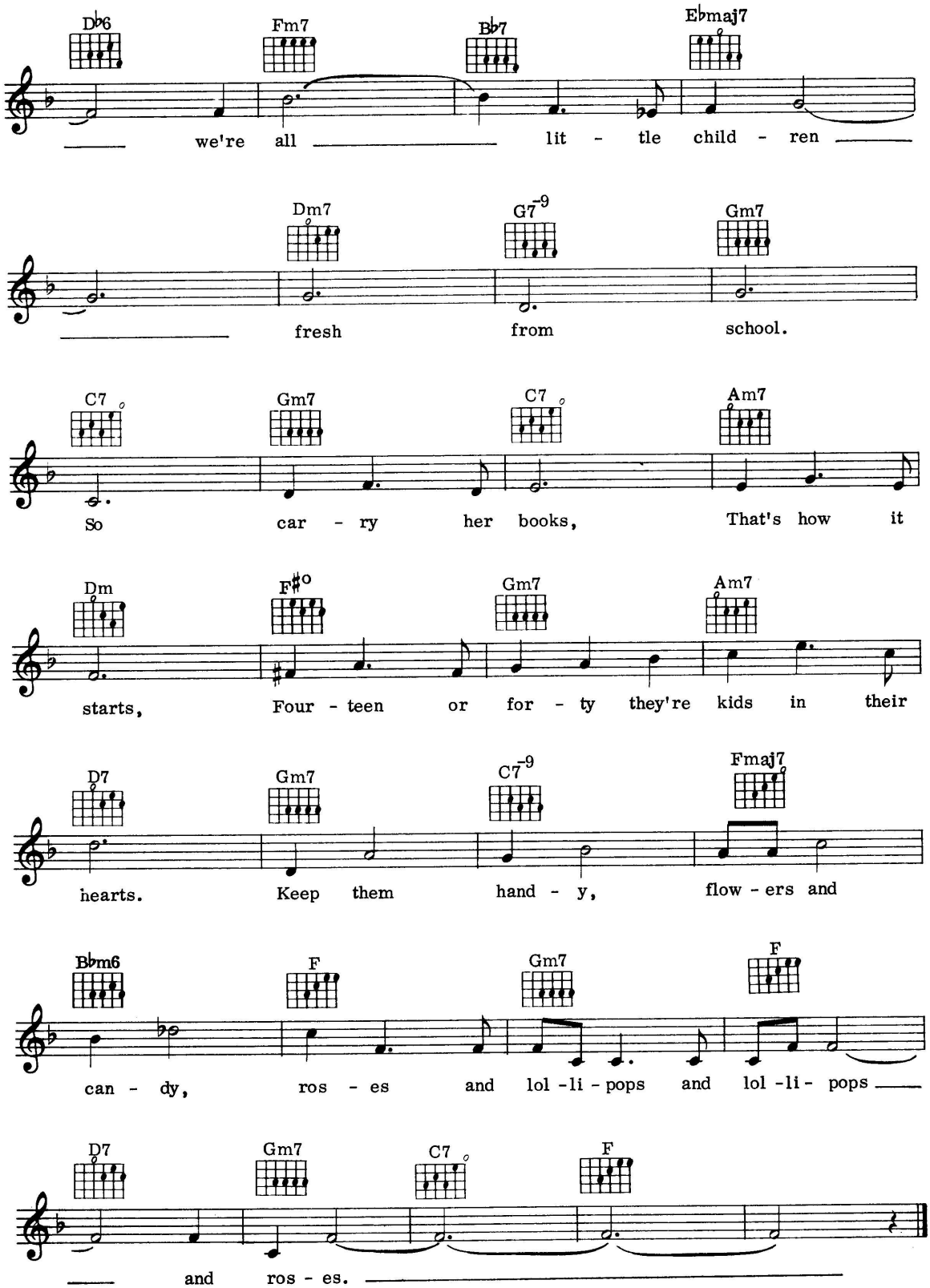
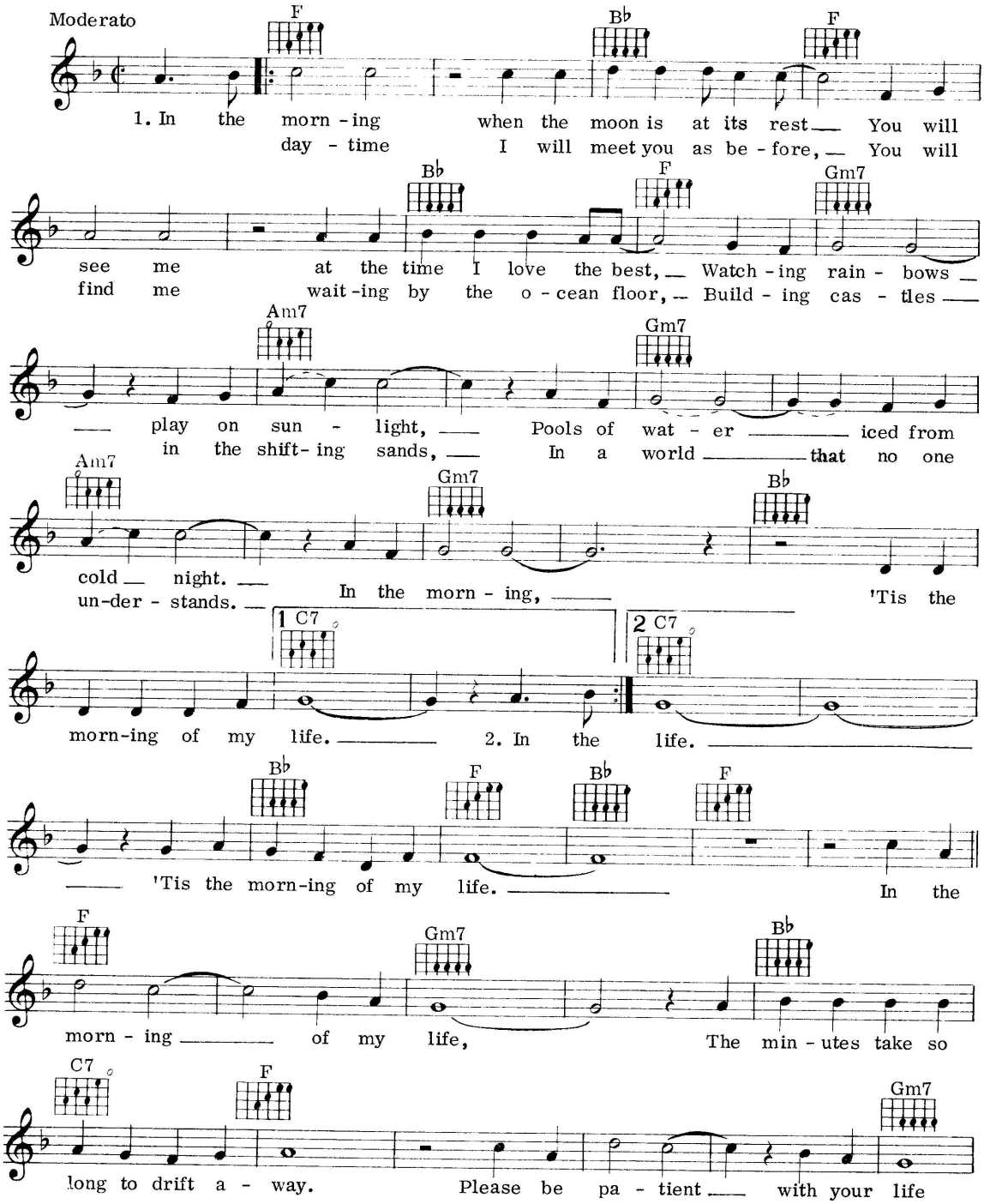

D♭6 Fm7 B♭7 E♭maj7
we're all lit - tle child - ren
Dm7 G7-9 Gm7
fresh from school.
C7 Gm7 C7 Am7
So car - ry her books, That's how it
Dm F♯o Gm7 Am7
starts, Four - teen or for - ty they're kids in their
D7 Gm7 C7-9 Fmaj7
hearts. Keep them hand - y, flow - ers and
B♭m6 F Gm7 F
can - dy, ros - es and lol - li - pops and lol - li - pops
D7 Gm7 C7 F
and ros - es.

55
Morning Of My Life (In The Morning)

Words & Music by Barry Alan Gibb



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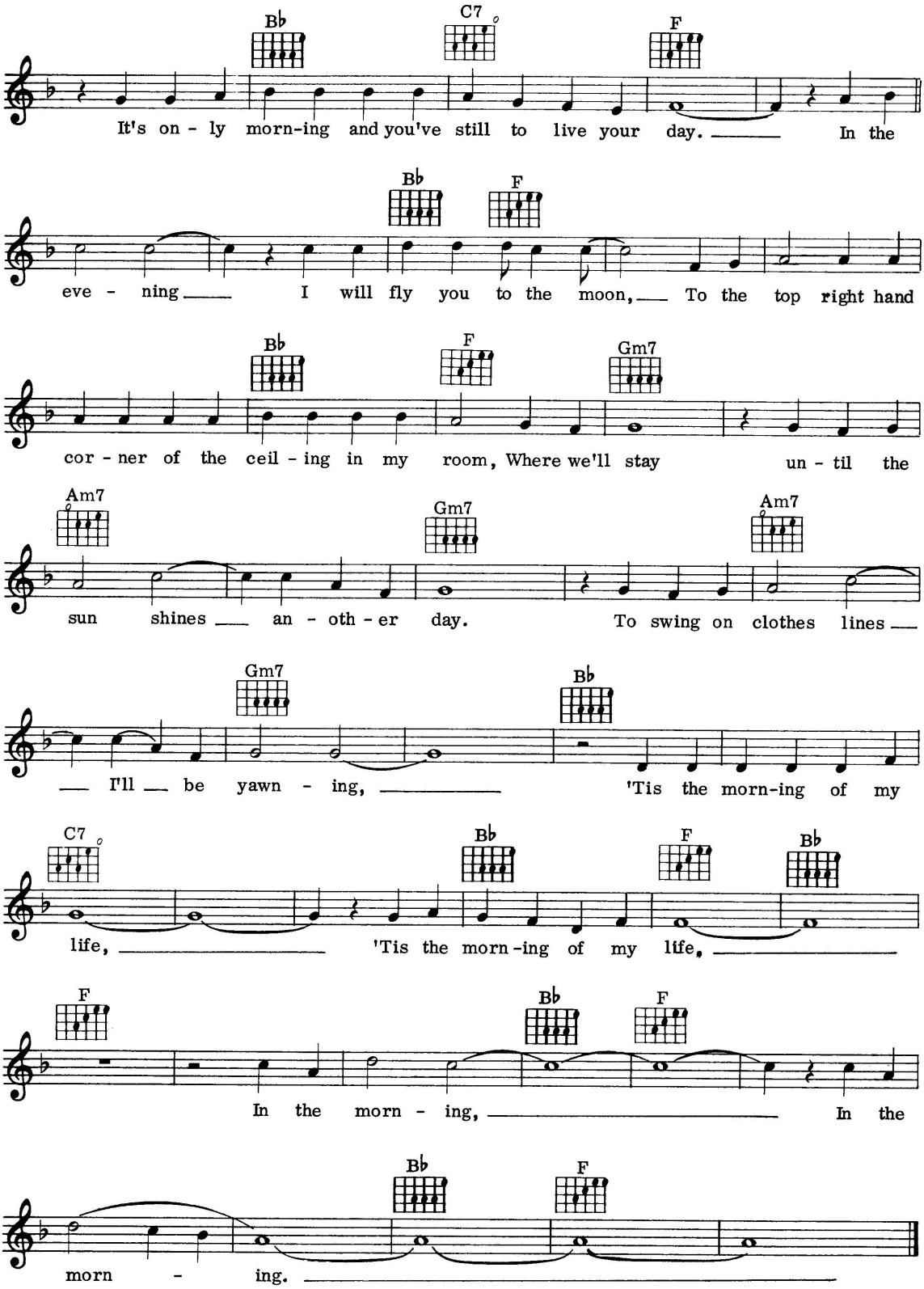
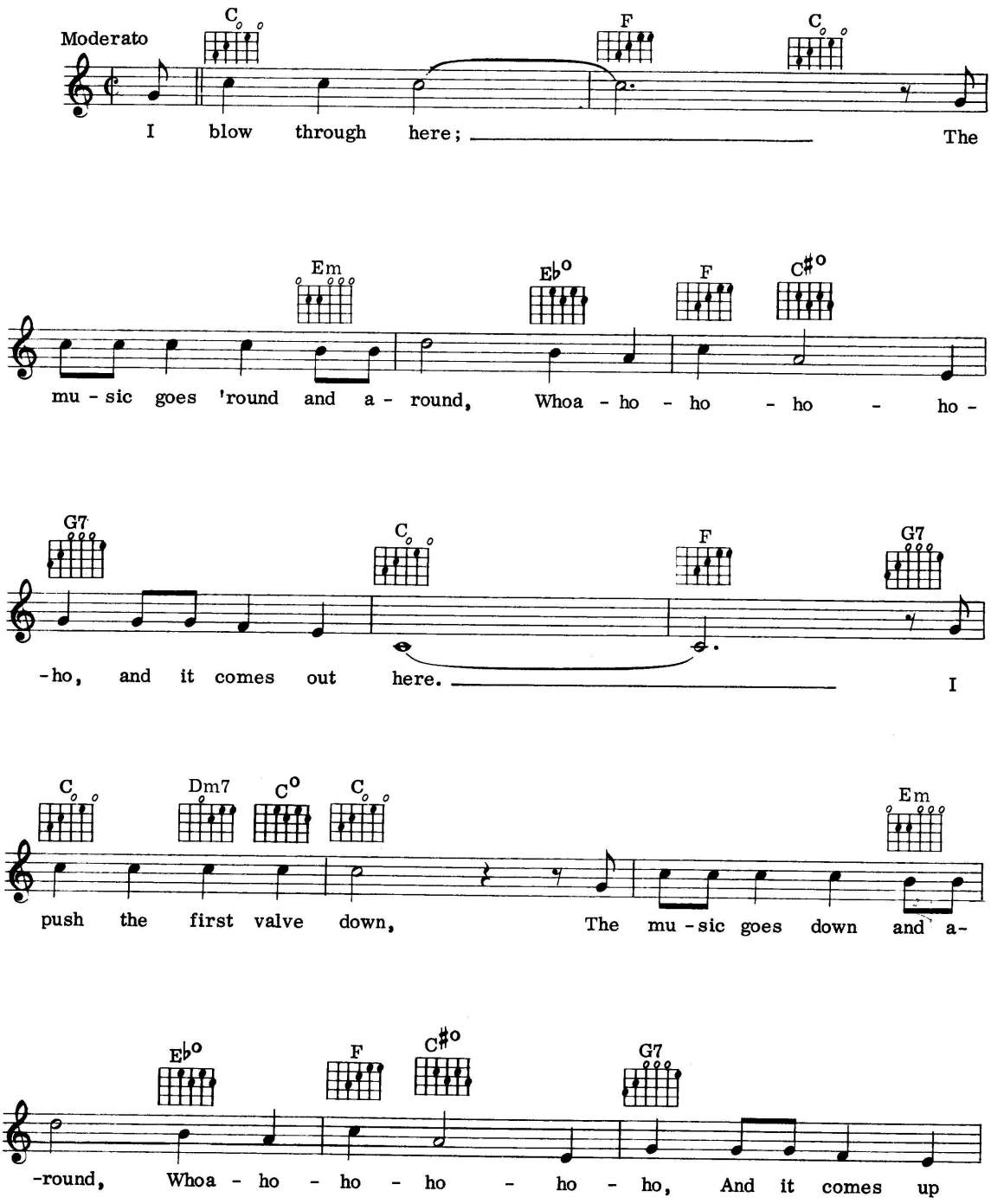

Bb C7 F
It's on - ly morn-ing and you've still to live your day. In the
Bb F
eve - ning I will fly you to the moon, To the top right hand
Bb F Gm7
cor - ner of the ceil - ing in my room, Where we'll stay un - til the
Am7 Gm7 Am7
sun shines an - oth - er day. To swing on clothes lines
Gm7 Bb
I'll be yawn - ing, 'Tis the morn-ing of my
C7 Bb F Bb
life, 'Tis the morn-ing of my life,
F Bb F
In the morn - ing, In the
Bb F
morn - ing.

56
The Music Goes 'round And Around

Words by 'Red' Hodgson
Music by Edward Farley & Michael Riley



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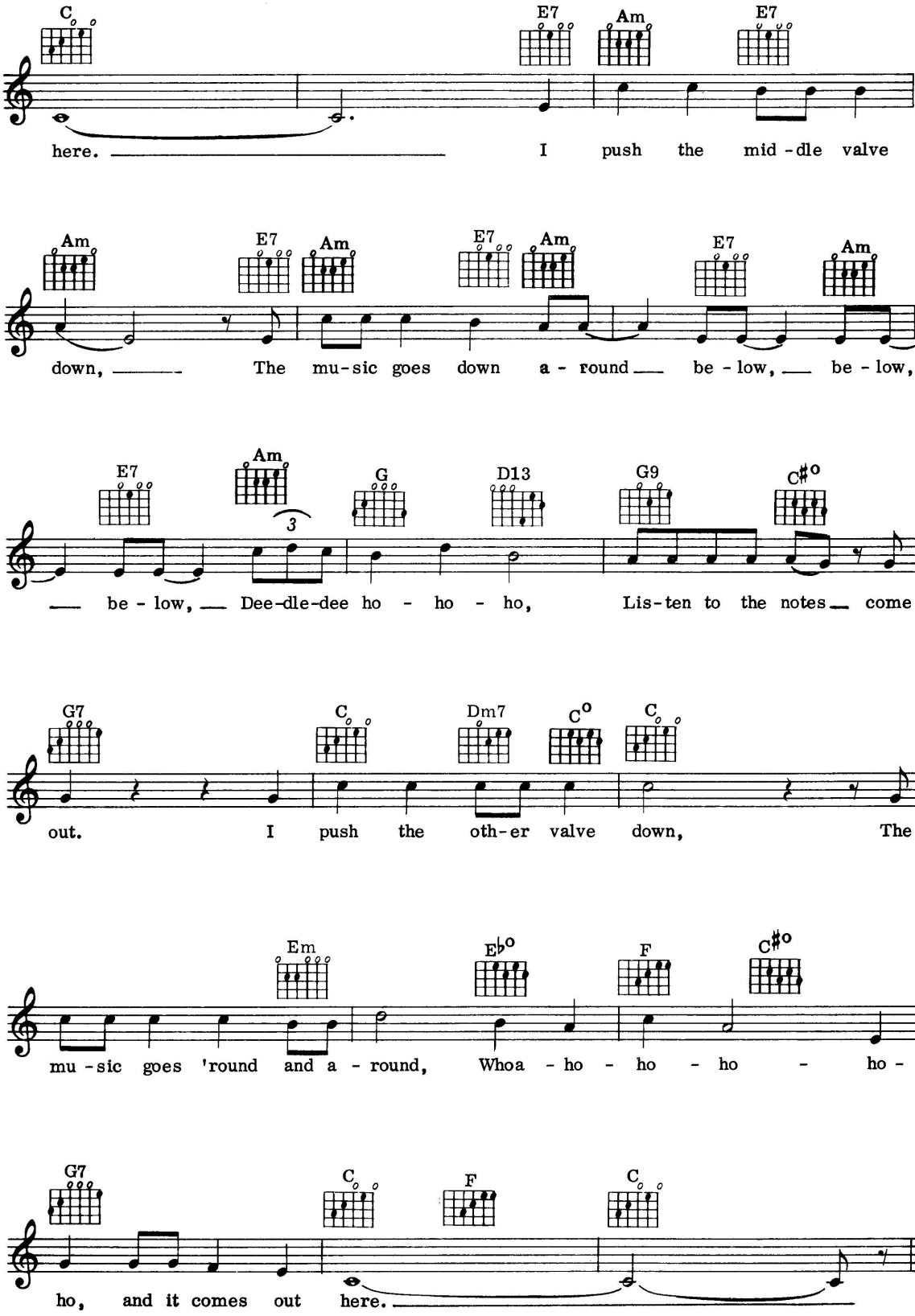
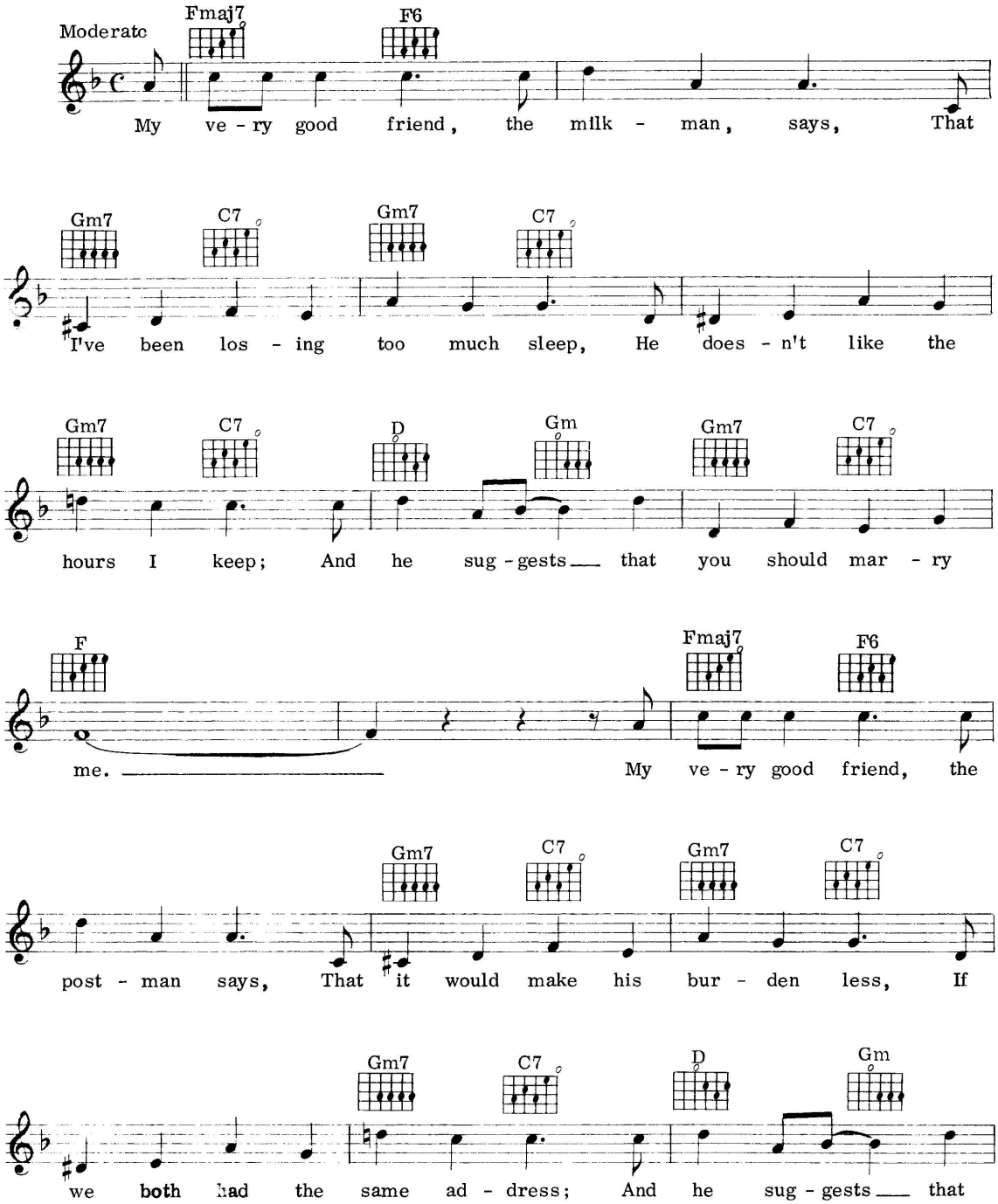

C
E7
Am
E7
here. I push the mid-dle valve
Am
E7
Am
E7
Am
E7
Am
down, The mu-sic goes down a-round be-low, be-low,
E7
Am
3
G
D13
G9
C#o
be-low, Dee-dle-dee ho-ho-ho, Lis-ten to the notes come
G7
C
Dm7
Co
C
out. I push the oth-er valve down, The
Em
Ebo
F
C#o
mu-sic goes 'round and a-round, Whoa-ho-ho-ho-ho-
G7
C
F
C
ho, and it comes out here.

57
My Very Good Friend The Milkman

Words by Johnny Burke
Music by Harold Spina



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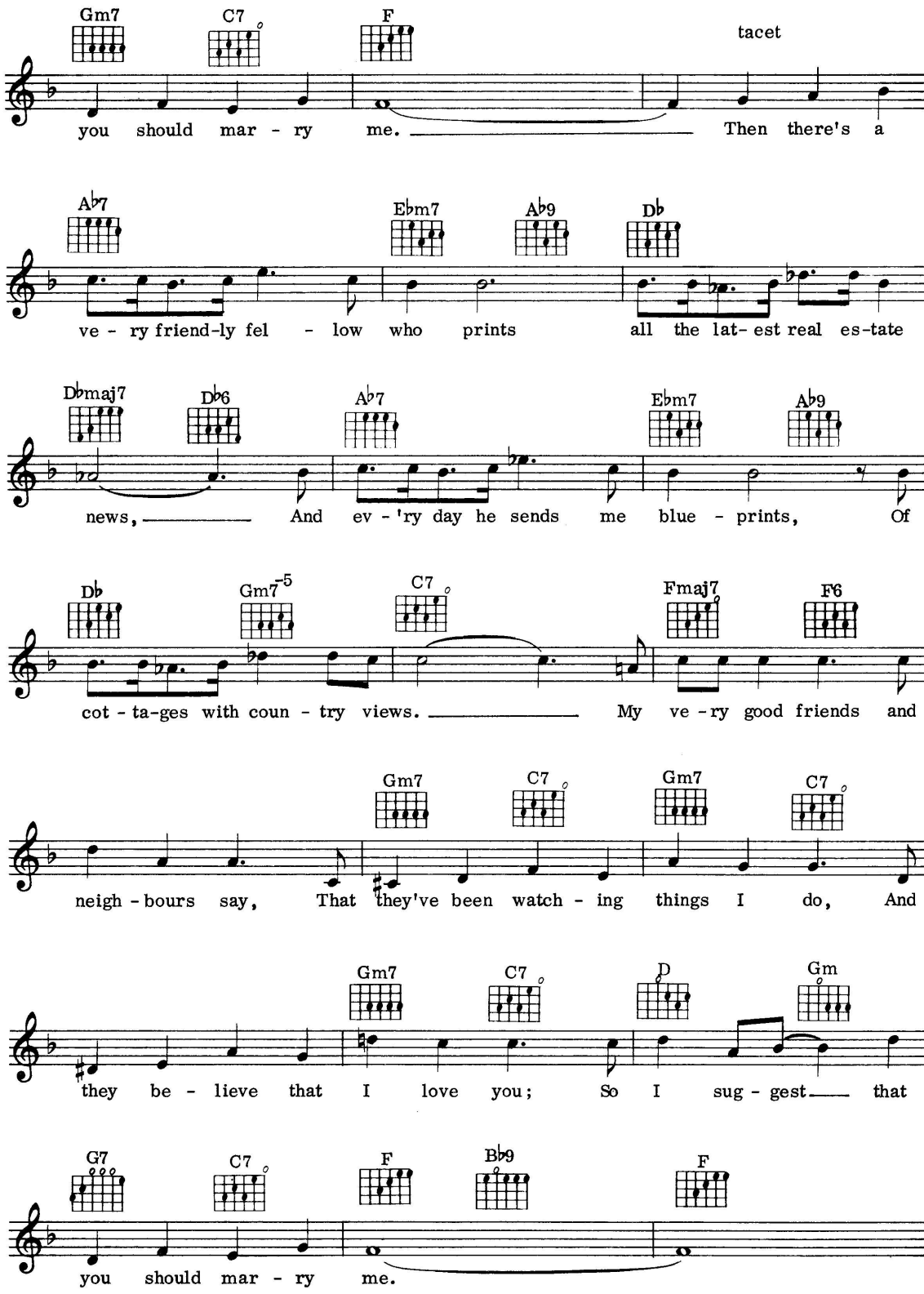
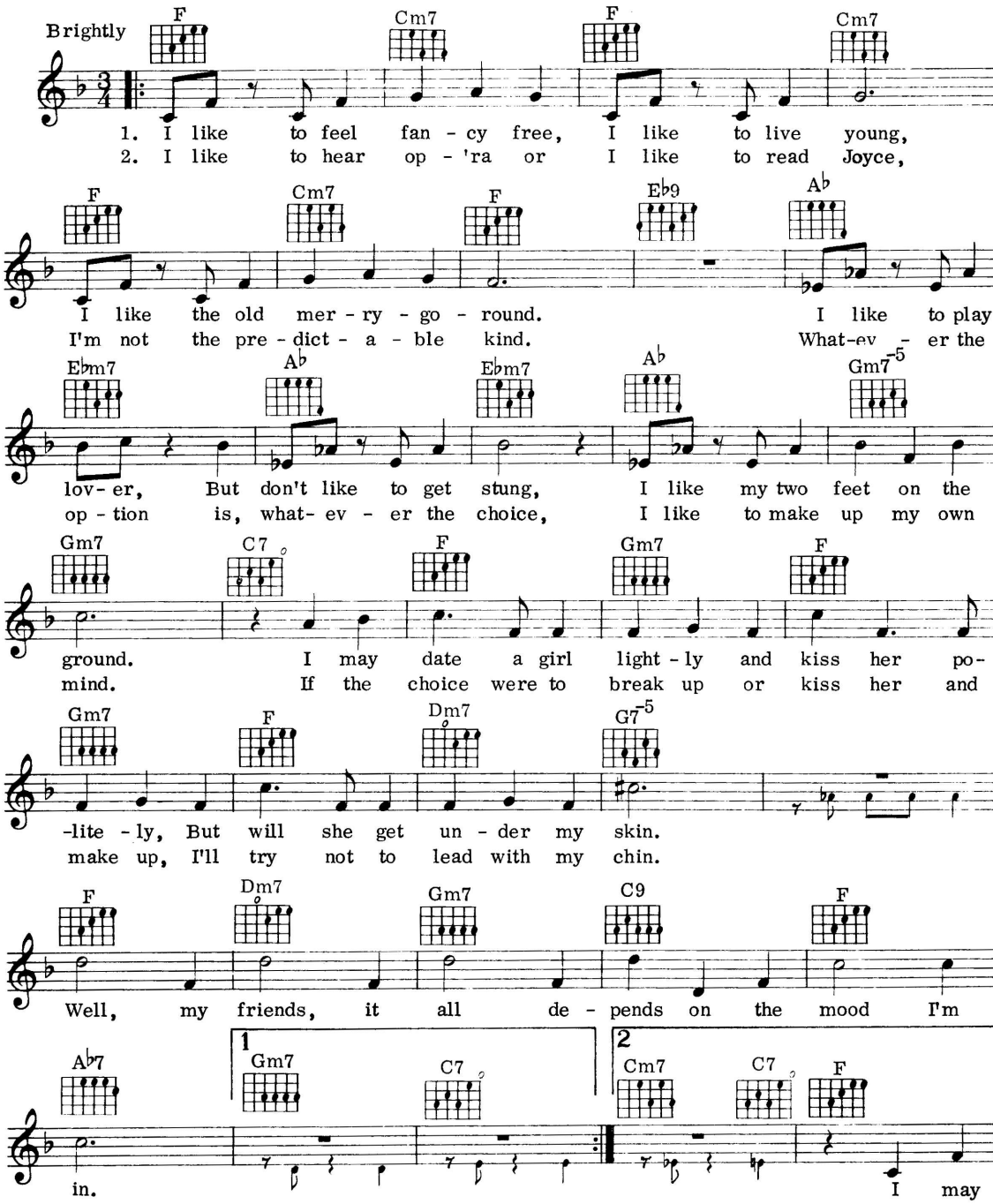

Gm7 C7 F tacet
you should mar - ry me. Then there's a
A♭7 E♭m7 A♭9 D♭
ve - ry friend-ly fel - low who prints all the lat- est real es-tate
D♭maj7 D♭6 A♭7 E♭m7 A♭9
news, And ev - 'ry day he sends me blue - prints, Of
D♭ Gm7-5 C7 Fmaj7 F6
cot - ta-ges with coun - try views. My ve - ry good friends and
Gm7 C7 Gm7 C7
neigh - bours say, That they've been watch - ing things I do, And
Gm7 C7 D Gm
they be - lieve that I love you; So I sug - gest that
G7 C7 F B♭9 F
you should mar - ry me.

58
The Mood I'm In

Words & Music by Pete King & Paul Francis Webster



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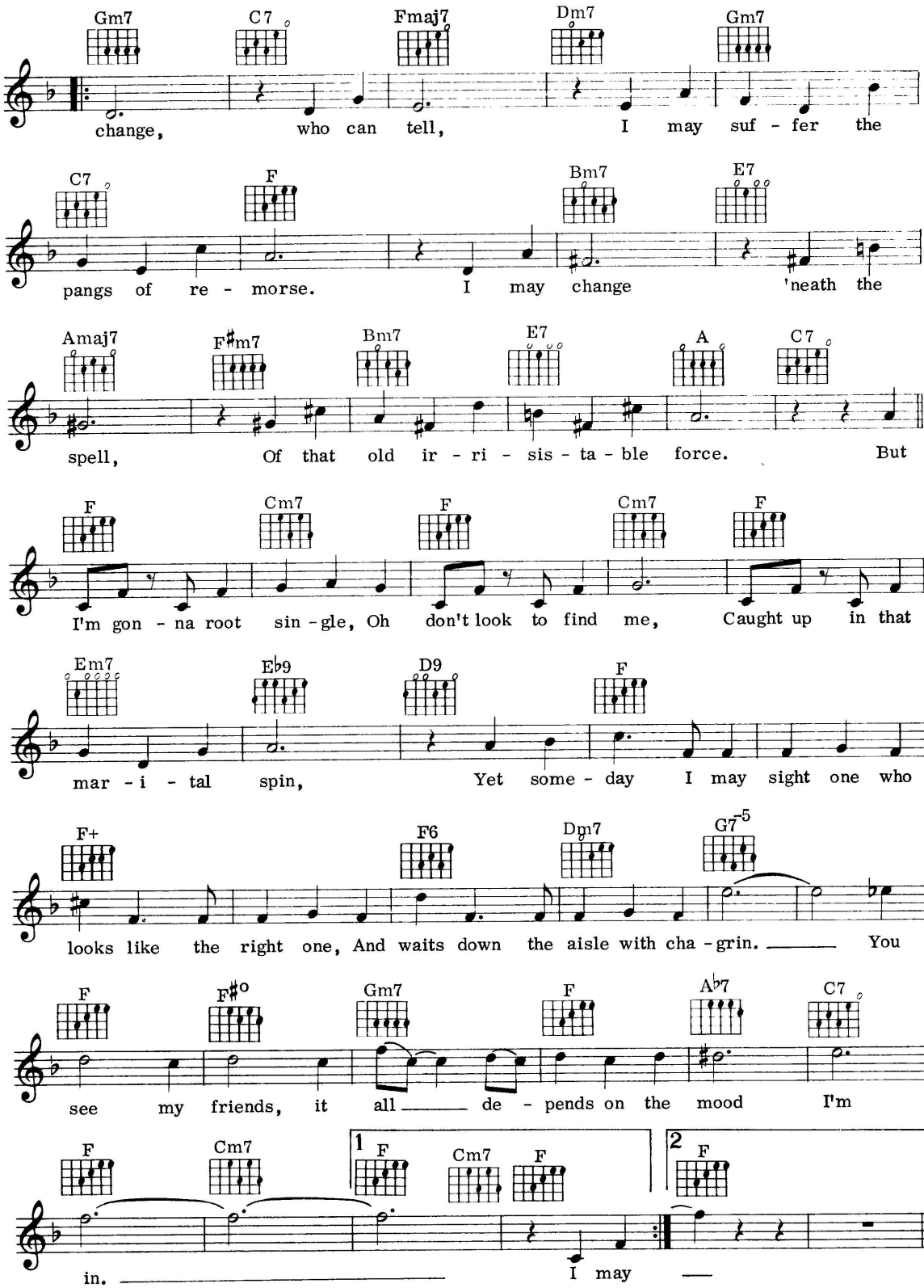
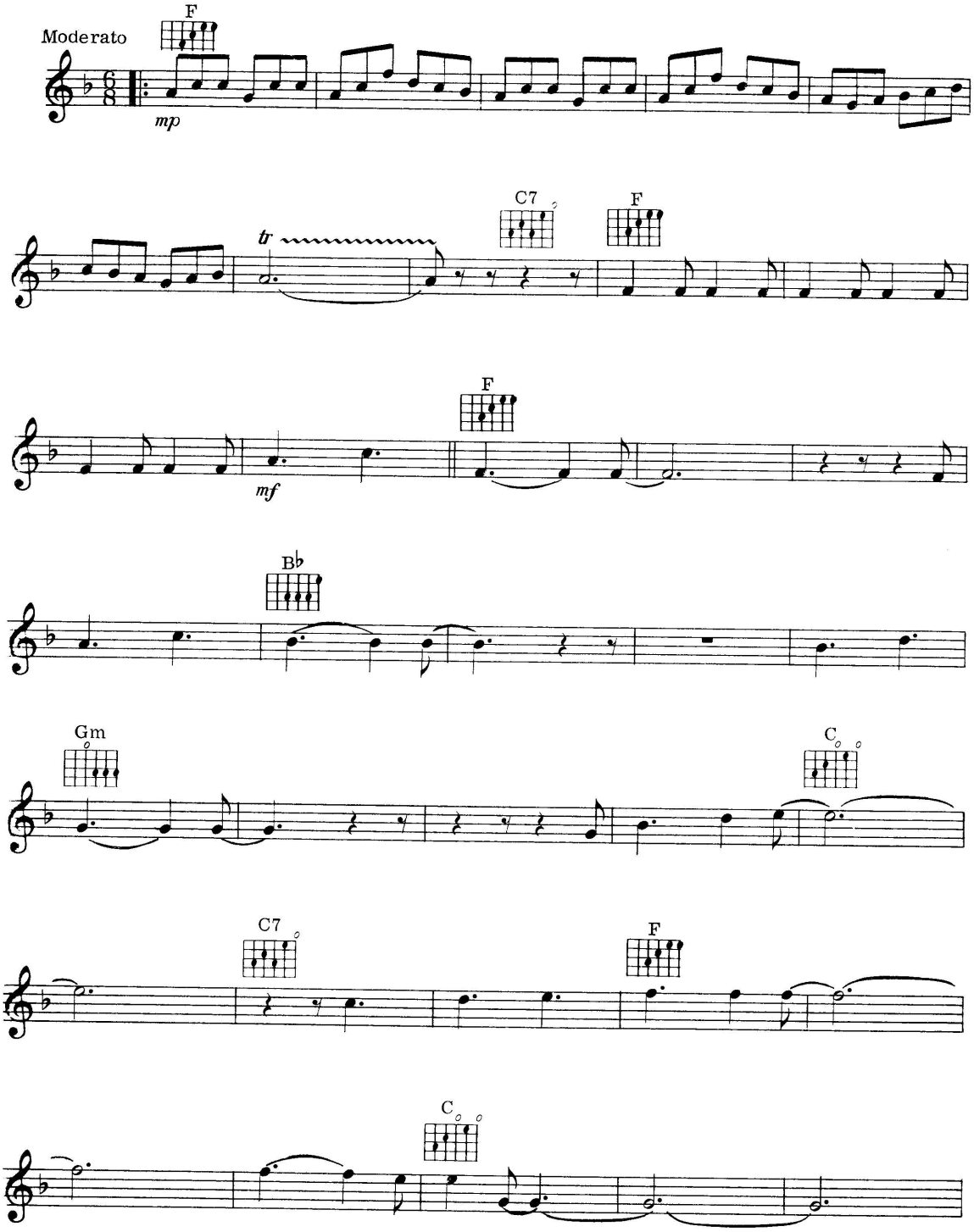

Gm7 C7 Fmaj7 Dm7 Gm7
change, who can tell, I may suf - fer the
C7 F Bm7 E7
pangs of re - morse. I may change 'neath the
Amaj7 F♯m7 Bm7 E7 A C7
spell, Of that old ir - ri - sis - ta - ble force. But
F Cm7 F Cm7 F
I'm gon - na root sin - gle, Oh don't look to find me, Caught up in that
Em7 E♭9 D9 F
mar - i - tal spin, Yet some - day I may sight one who
F+ F6 Dm7 G7-5
looks like the right one, And waits down the aisle with cha - grin. You
F F♯o Gm7 F A♭7 C7
see my friends, it all de - pends on the mood I'm
F Cm7 1 F Cm7 F 2 F
in. I may

59
Mouldy Old Dough

By Bob Woodward & Nigel Fletcher



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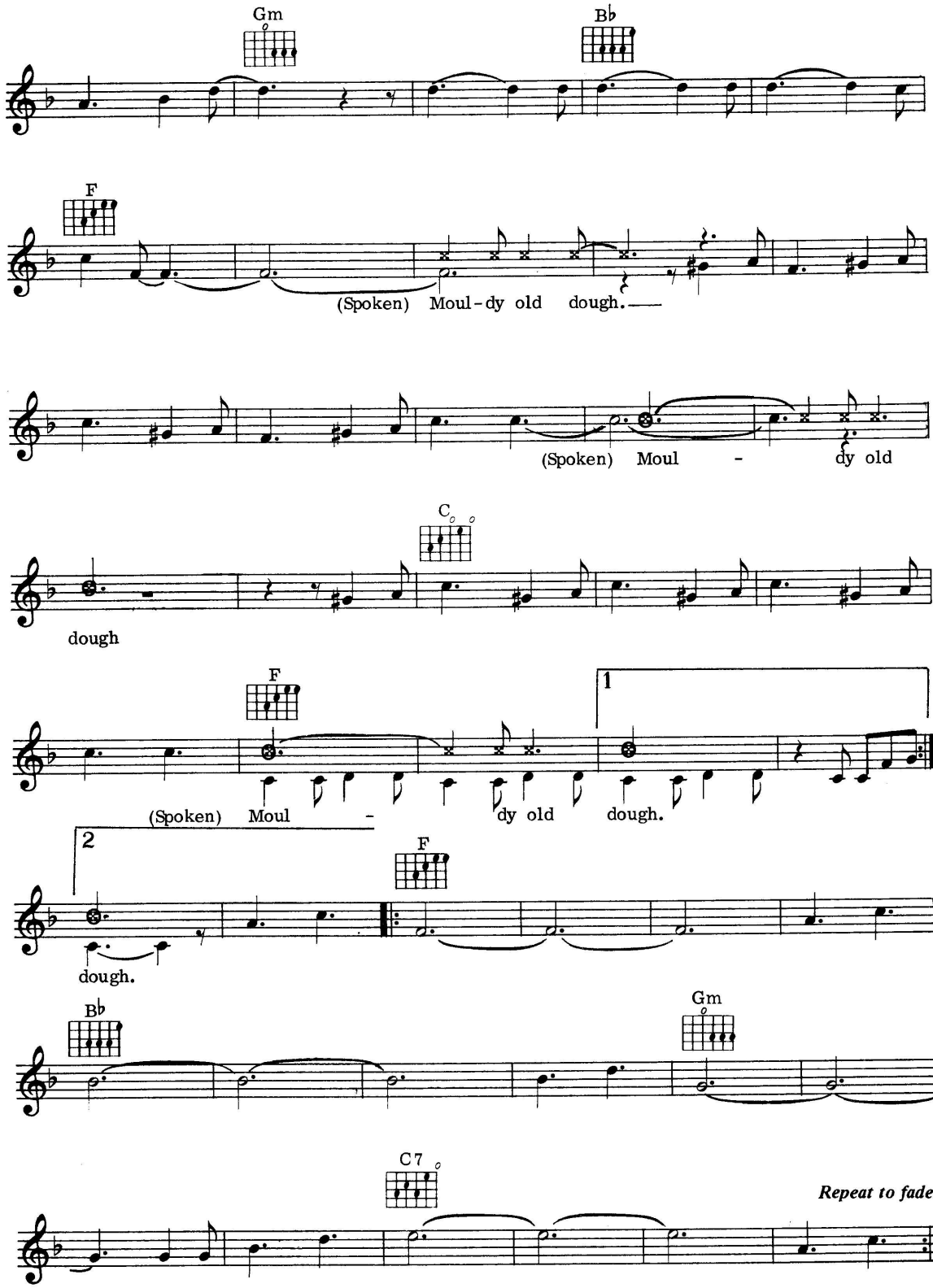
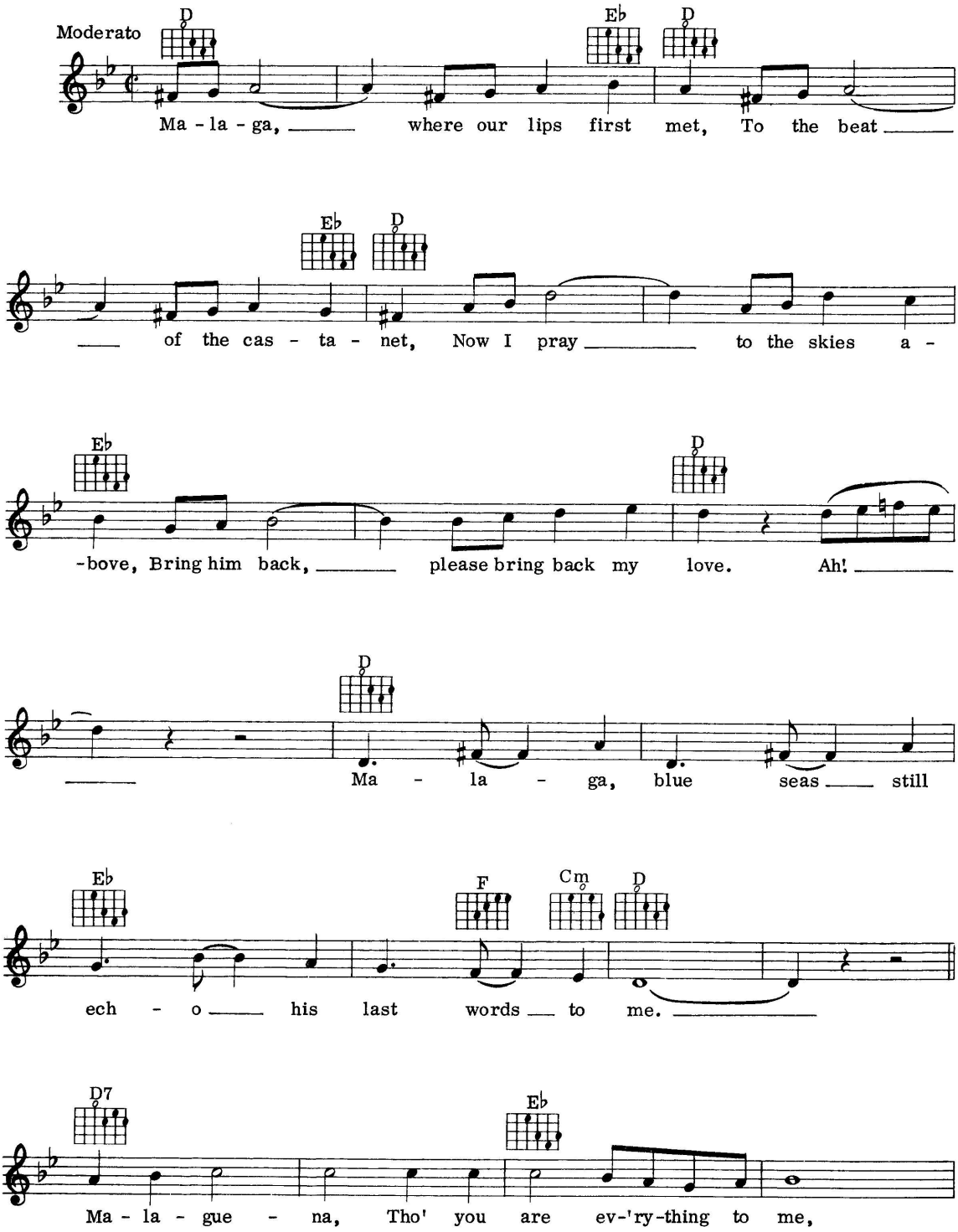

Gm
B♭
F
(Spoken) Moul-dy old dough.
(Spoken) Moul - dy old
C
dough
F
1
(Spoken) Moul - dy old dough.
2
F
dough.
B♭
Gm
C7
Repeat to fade

60
Malaguena

English Words by George Brown
Music by Ernesto Lecuona



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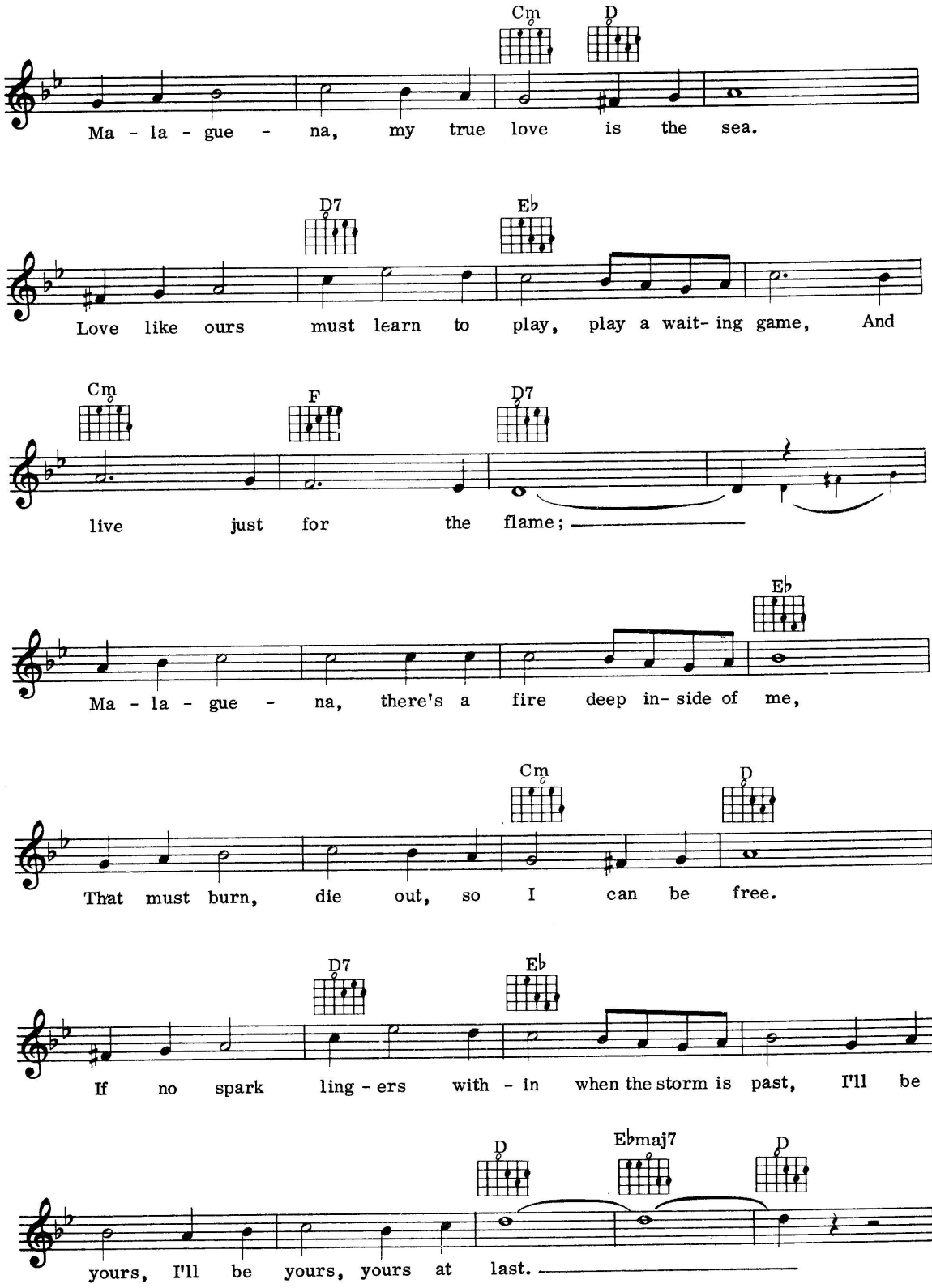
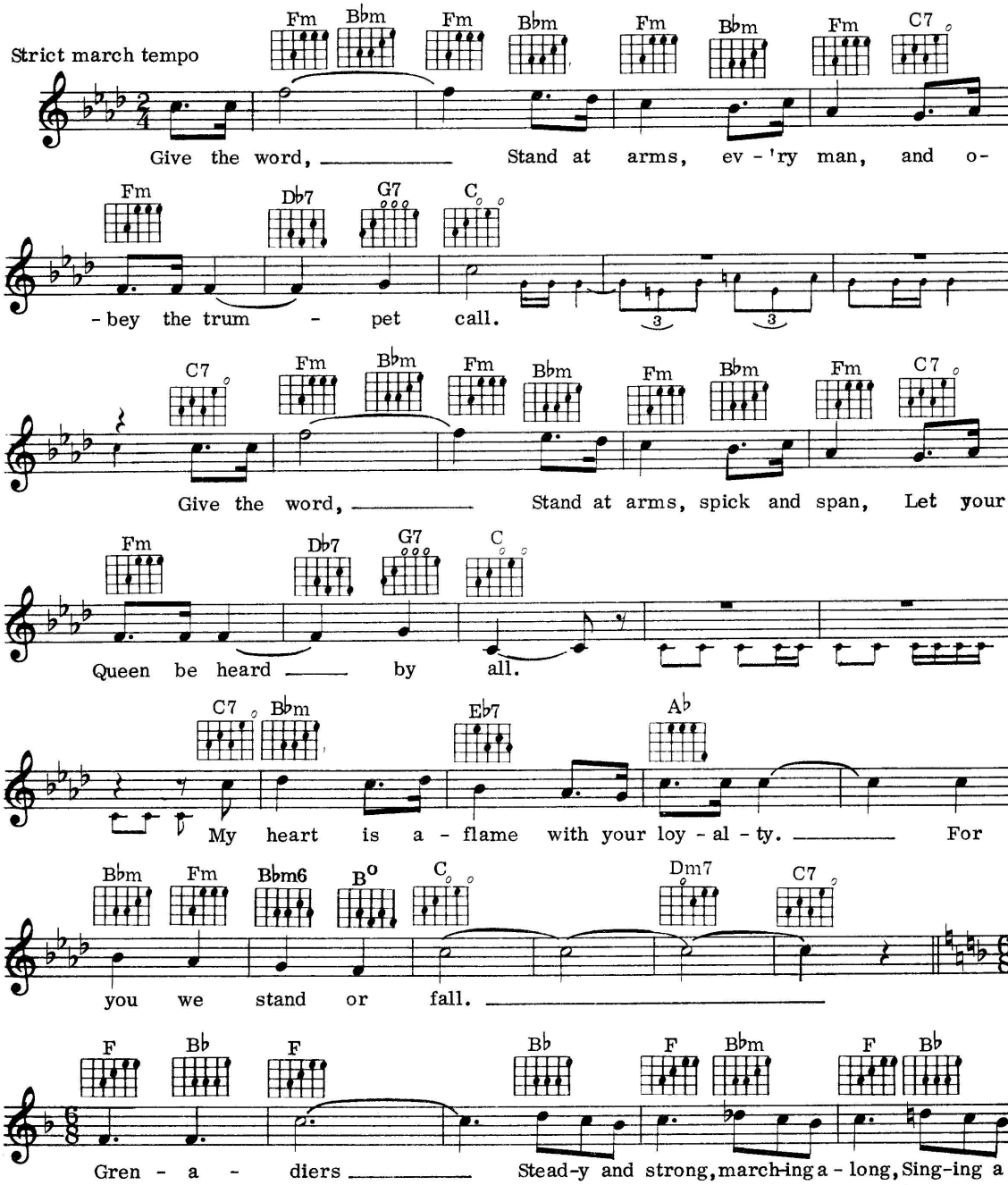

Cm D
Ma - la - gue - na, my true love is the sea.
D7 E♭
Love like ours must learn to play, play a wait- ing game, And
Cm F D7
live just for the flame;
E♭
Ma - la - gue - na, there's a fire deep in- side of me,
Cm D
That must burn, die out, so I can be free.
D7 E♭
If no spark ling - ers with - in when the storm is past, I'll be
D E♭maj7 D
yours, I'll be yours, yours at last.

61
March Of The Grenadiers

Words by Clifford Grey
Additional Words by Reg Connelly
Music by Victor Schertzinger



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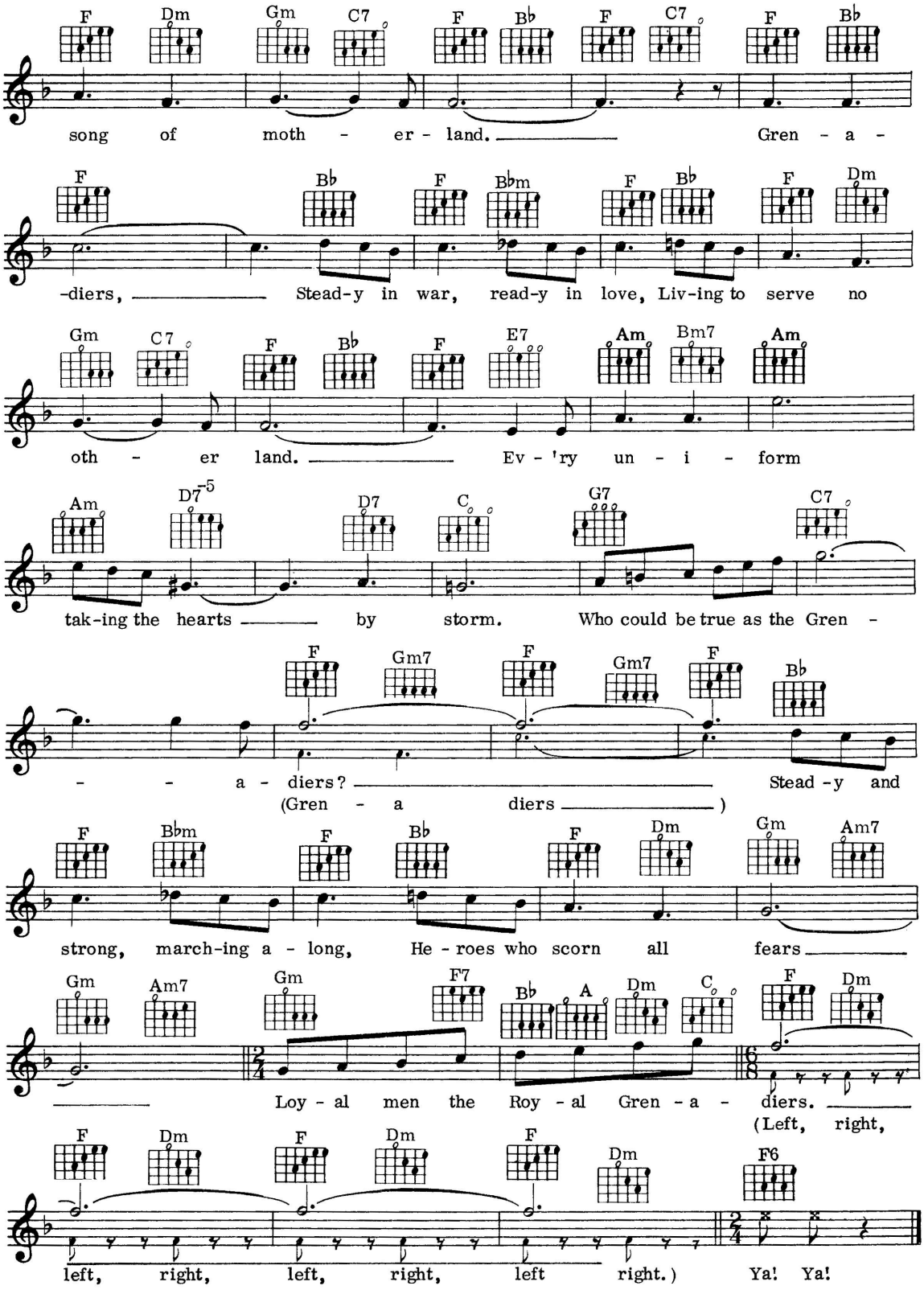
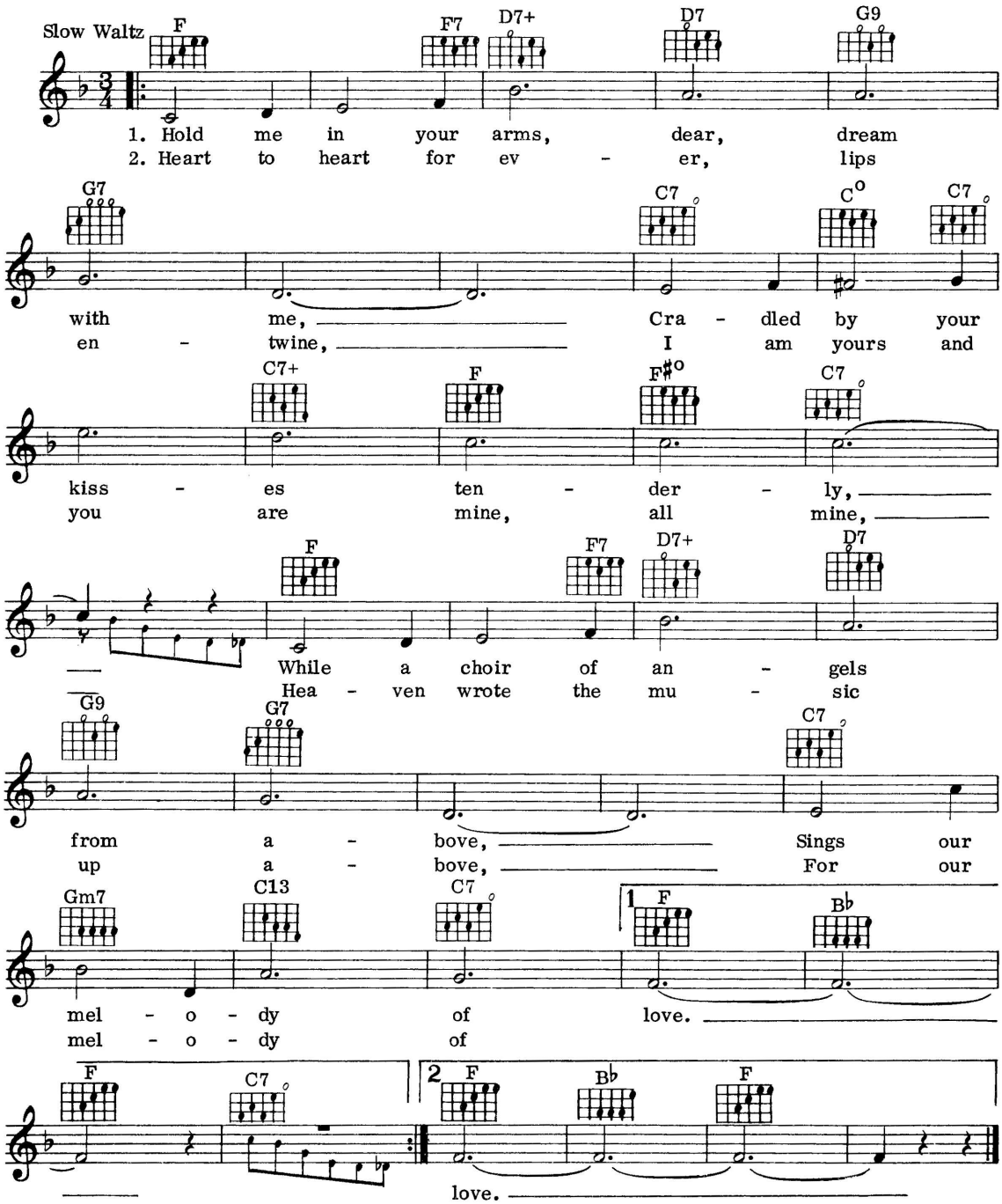

F Dm Gm C7 F B♭ F C7 F B♭
song of moth - er - land. Gren - a -
F B♭ F B♭m F B♭ F Dm
-diers, Stead-y in war, read-y in love, Liv-ing to serve no
Gm C7 F B♭ F E7 Am Bm7 Am
oth - er land. Ev - 'ry un - i - form
Am D7-5 D7 C G7 C7
tak-ing the hearts by storm. Who could be true as the Gren -
F Gm7 F Gm7 F B♭
- - a - diers? Stead -y and
(Gren - a diers)
F B♭m F B♭ F Dm Gm Am7
strong, march-ing a - long, He - roes who scorn all fears
Gm Am7 Gm F7 B♭ A Dm C F Dm
Loy - al men the Roy - al Gren - a - diers.
(Left, right,
F Dm F Dm F Dm F6
left, right, left, right, left right.) Ya! Ya!

62
Melody Of Love

Words by Tom Glazer
Music by H. Engelmann



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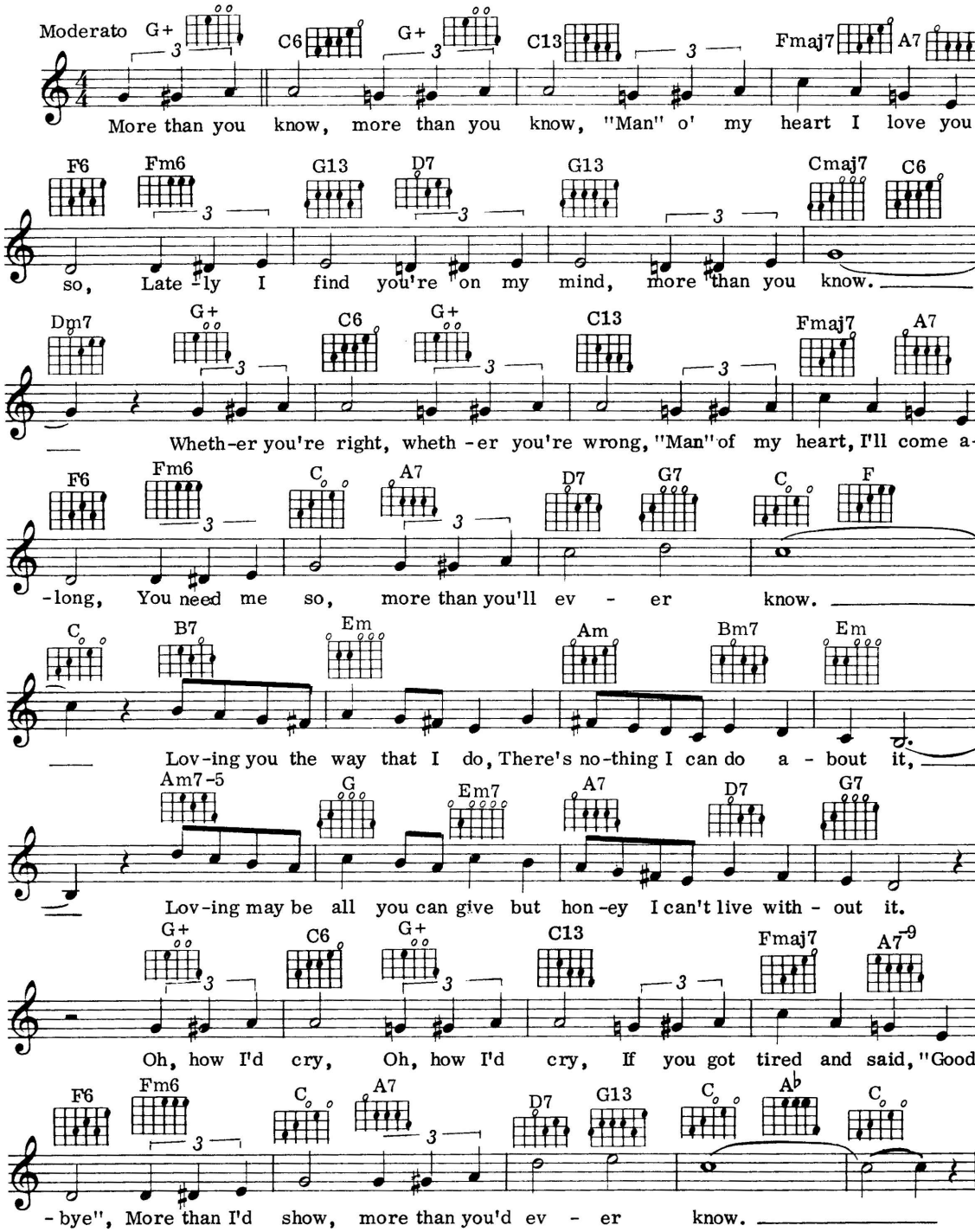
63
More Than You Know

Words by William Rose & Edward Eliscu
Music by Vincent Youmans



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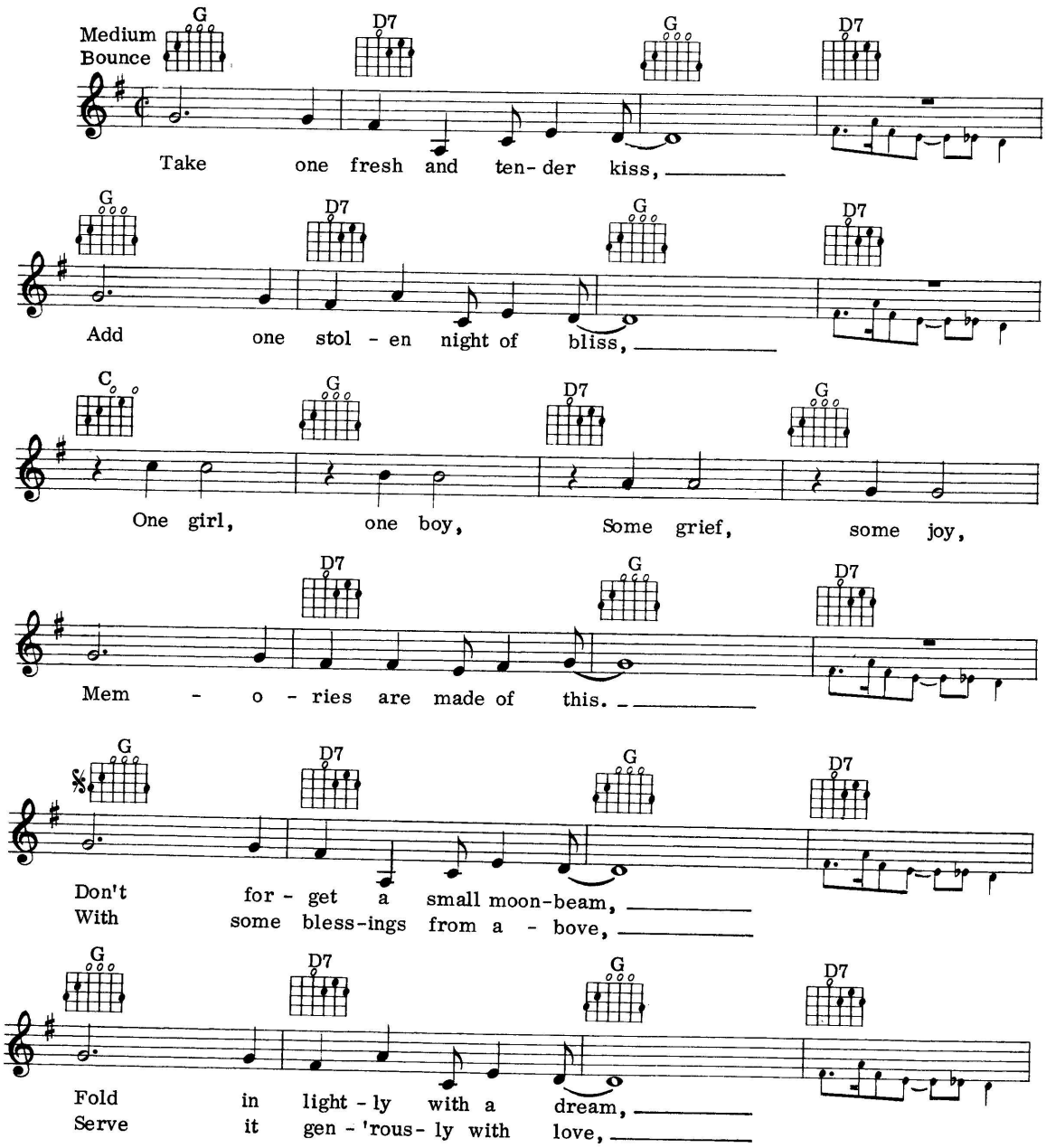
64
Memories Are Made Of This

Words & Music by Terry Gilkyson, Richard Dehr & Frank Miller



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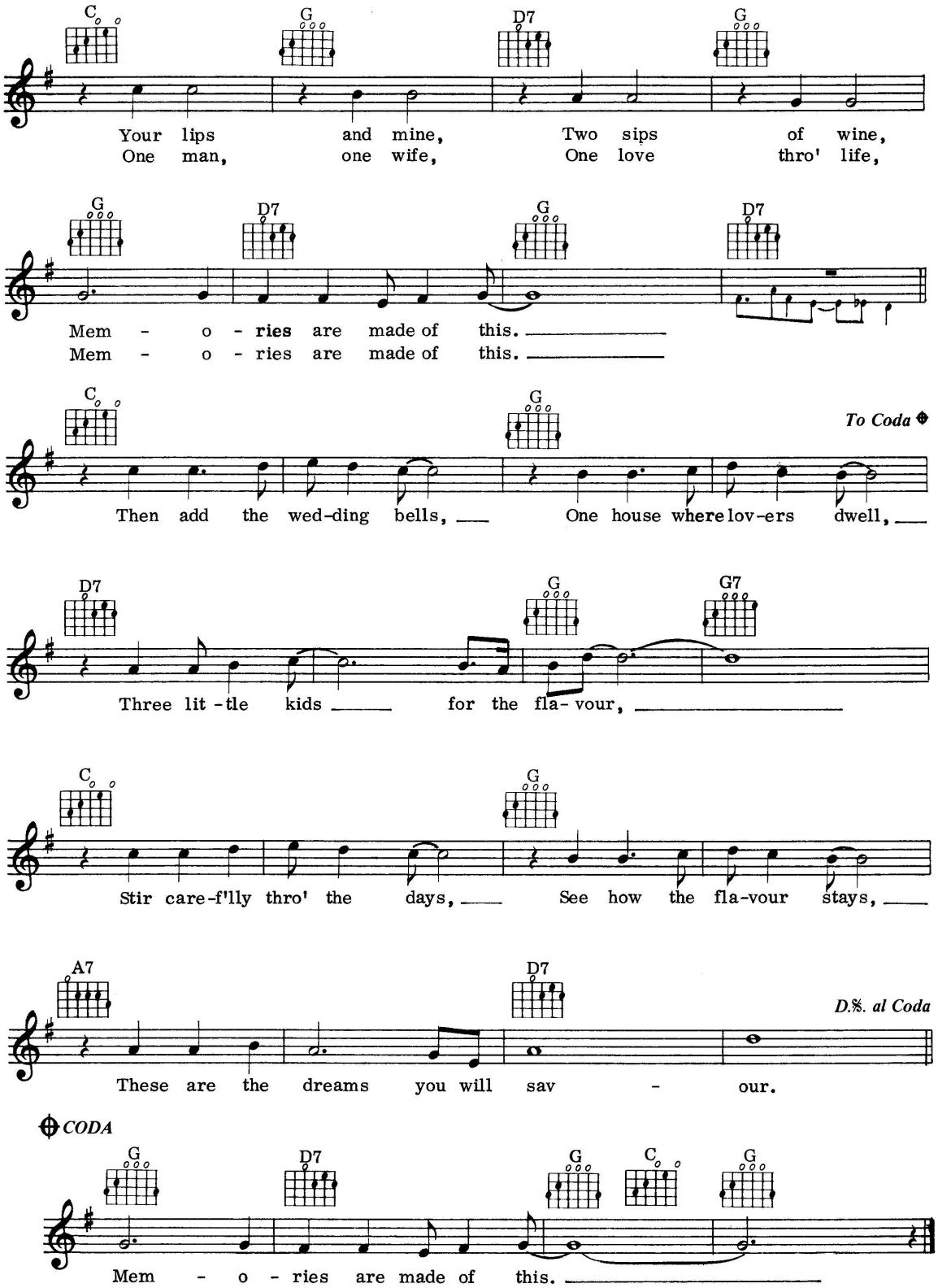
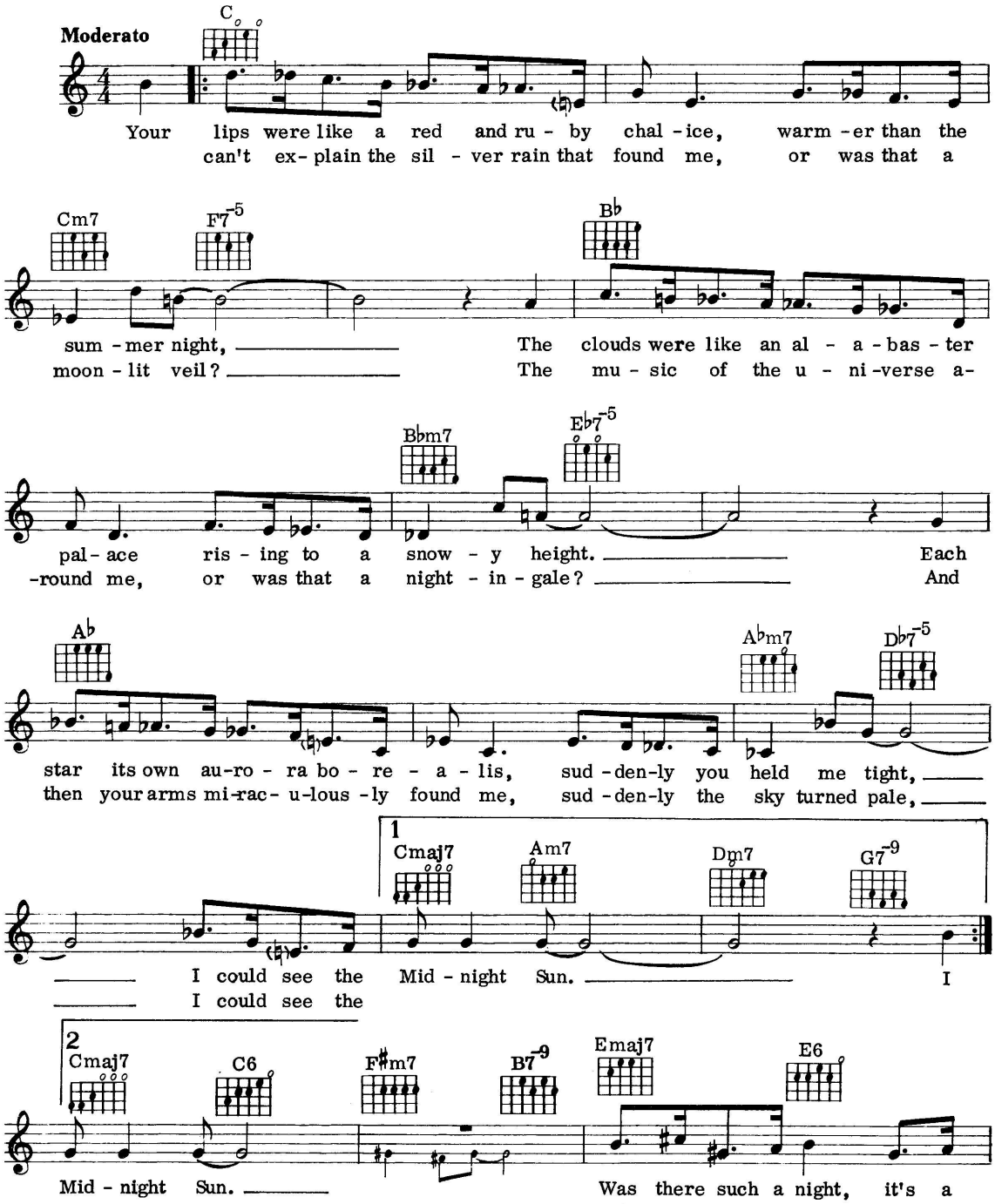

C G D7 G
Your lips and mine, Two sips of wine,
One man, one wife, One love thro' life,
G D7 G D7
Mem - o - ries are made of this.
Mem - o - ries are made of this.
C G
To Coda
Then add the wed-ding bells, One house where lov-ers dwell,
D7 G G7
Three lit-tle kids for the fla-vour,
C G
Stir care-f'lly thro' the days, See how the fla-vour stays,
A7 D7
D.%. al Coda
These are the dreams you will sav - our.
CODA
G D7 G C G
Mem - o - ries are made of this.

65
Midnight Sun

Words by Johnny Mercer
Music by Sonny Burke & Lionel Hampton



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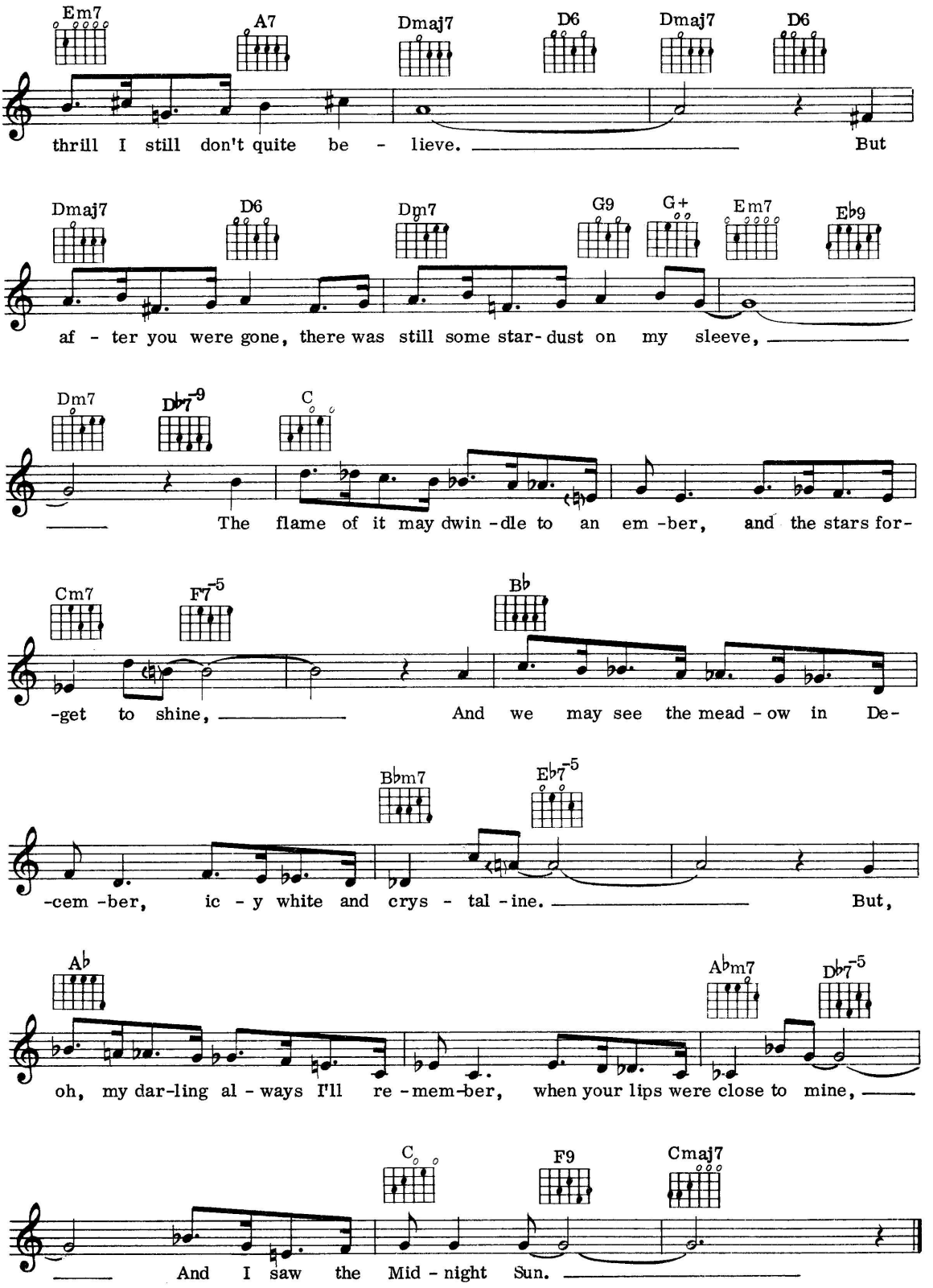
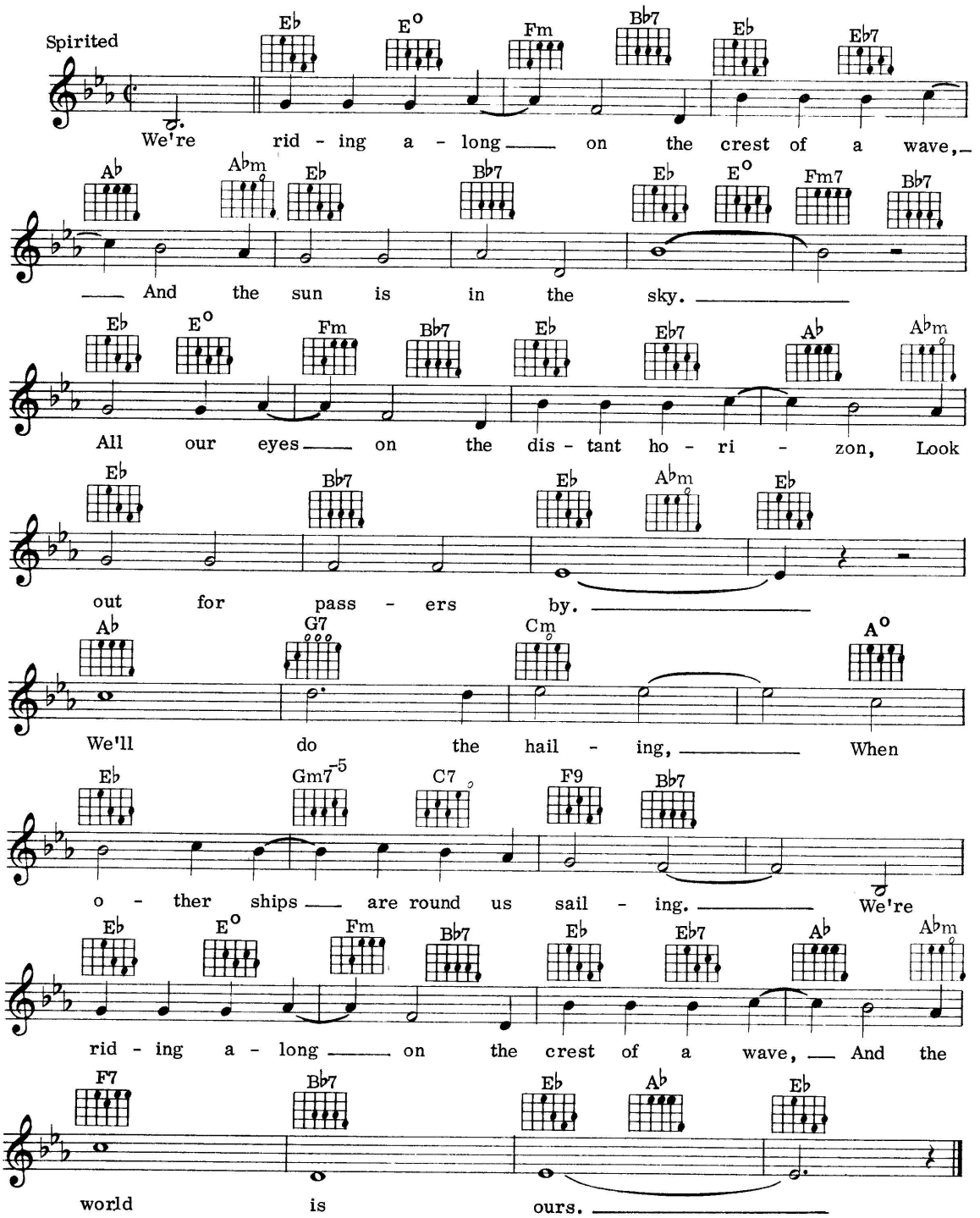

Em7 A7 Dmaj7 D6 Dmaj7 D6
thrill I still don't quite be - lieve. But
Dmaj7 D6 Dm7 G9 G+ Em7 E♭9
af - ter you were gone, there was still some star-dust on my sleeve,
Dm7 D♭7-9 C
The flame of it may dwin-dle to an em-ber, and the stars for-
Cm7 F7-5 B♭
-get to shine, And we may see the mead-ow in De-
B♭m7 E♭7-5
-cem-ber, ic-y white and crys-tal-ine. But,
A♭ A♭m7 D♭7-5
oh, my dar-ling al-ways I'll re-mem-ber, when your lips were close to mine,
C F9 Cmaj7
And I saw the Mid-night Sun.

66
On The Crest Of A Wave

Words & Music by Ralph Reader



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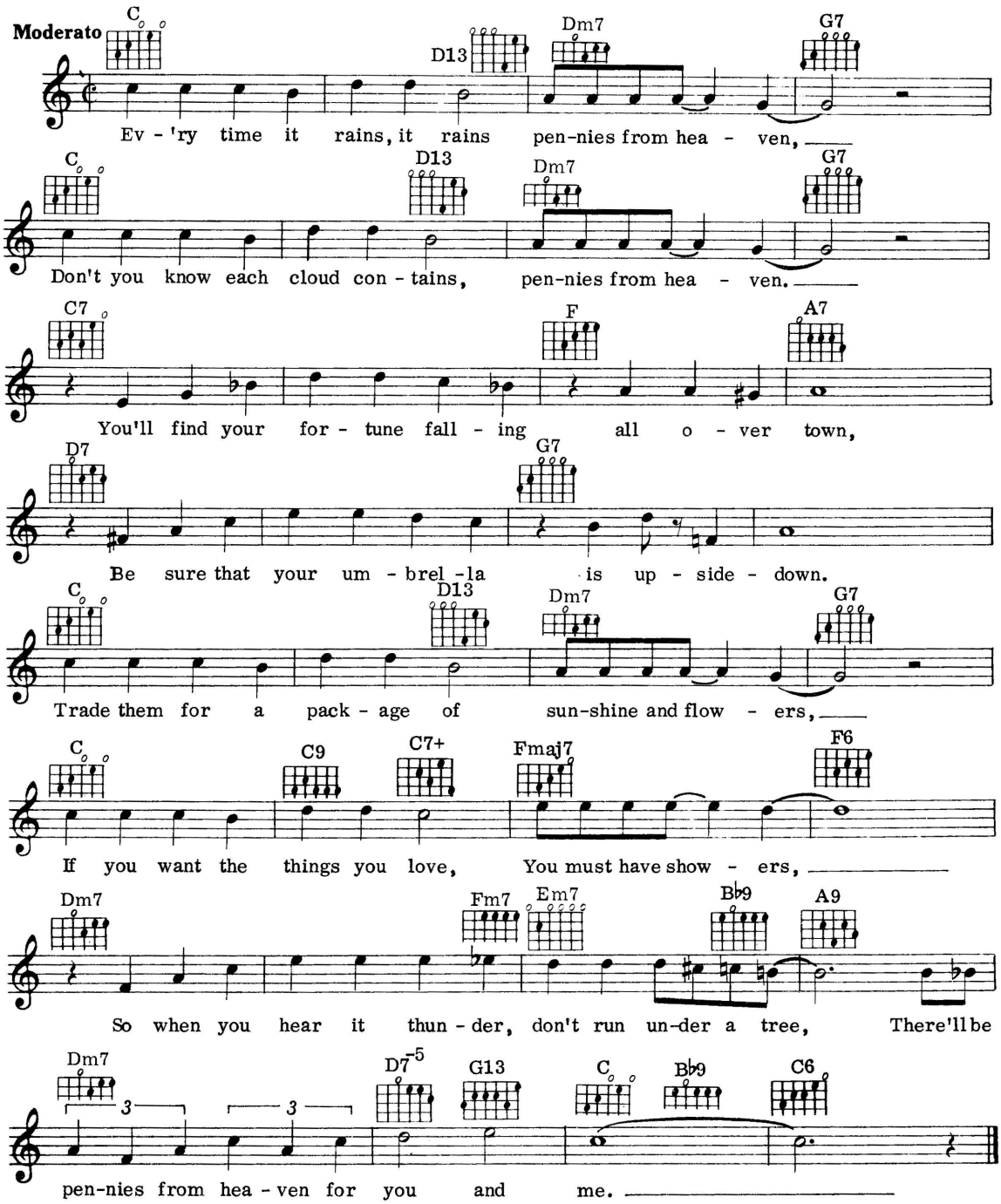
67
Pennies From Heaven

Words by John Burke
Music by Arthur Johnston



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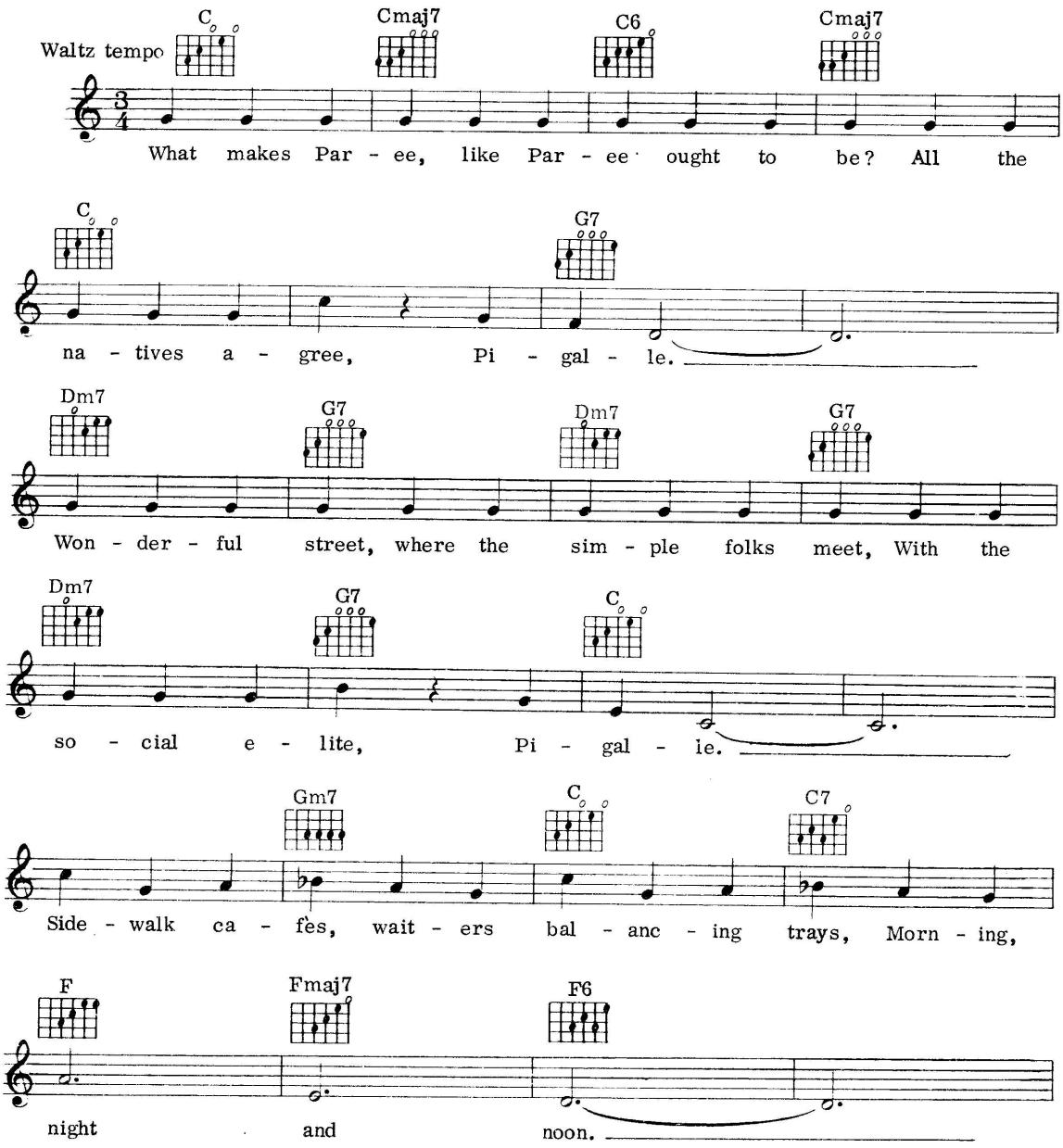
68
Pigalle

English Words by Reg Connelly
French Words by Geo. Koger
Music by Georges Ulmer and Guy Luypaerts



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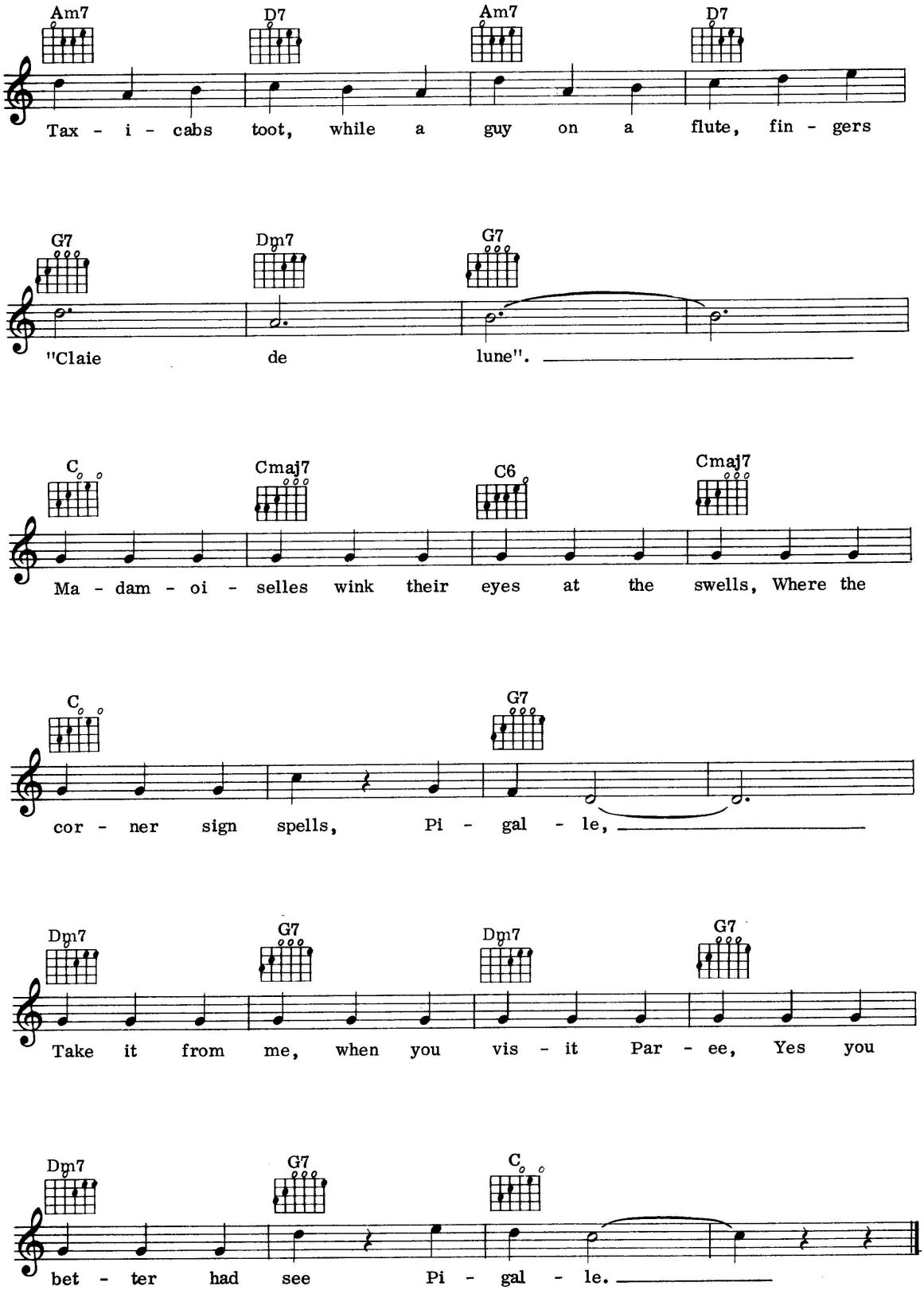
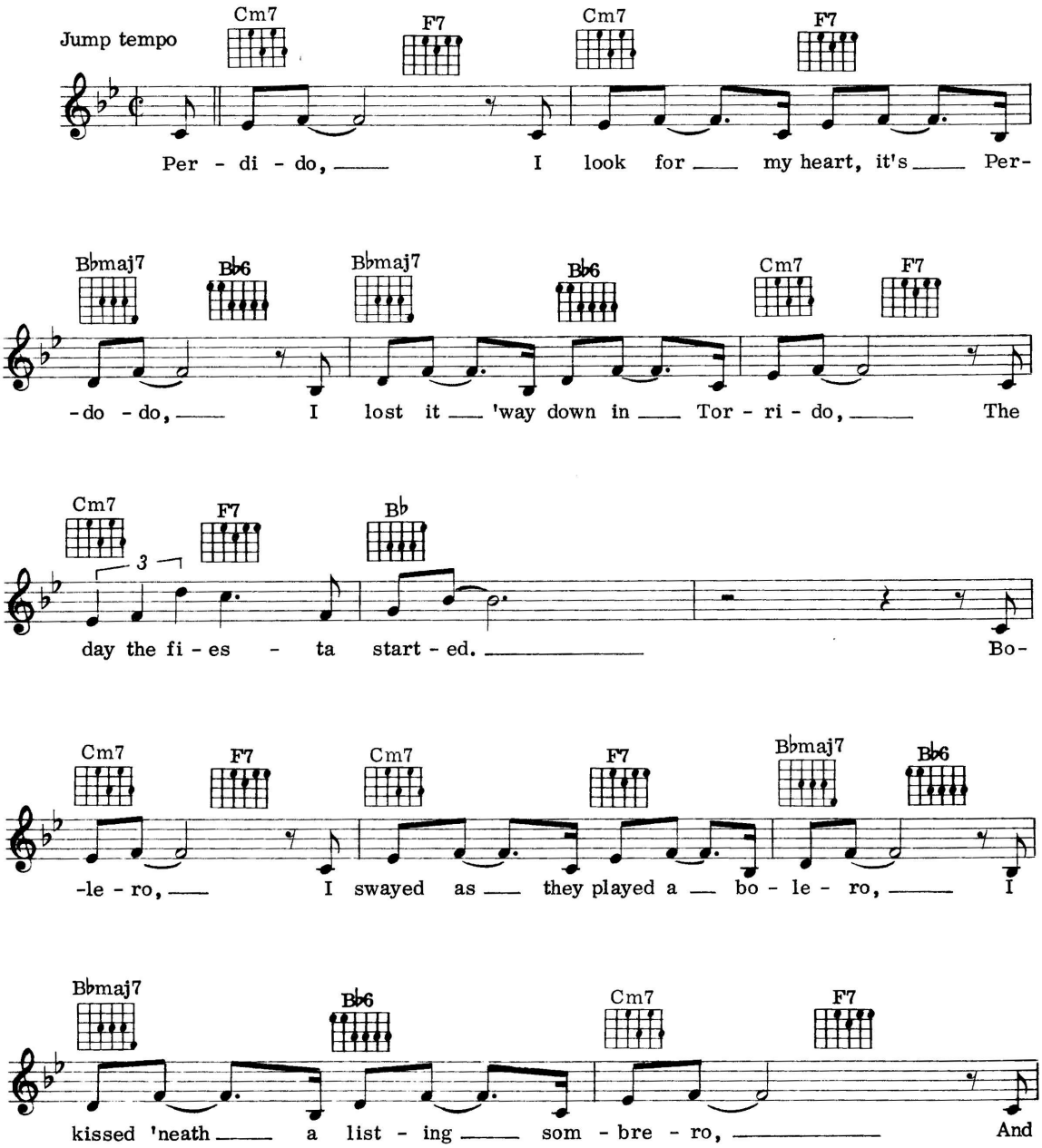

Am7 D7 Am7 D7
Tax - i - cabs toot, while a guy on a flute, fin - gers
G7 Dm7 G7
"Claie de lune".
C Cmaj7 C6 Cmaj7
Ma - dam - oi - selles wink their eyes at the swells, Where the
C G7
cor - ner sign spells, Pi - gal - le,
Dm7 G7 Dm7 G7
Take it from me, when you vis - it Par - ee, Yes you
Dm7 G7 C
bet - ter had see Pi - gal - le.

69
Perdido

Music by Juan Tizol
Words by Harry Lenk & Ervin Drake



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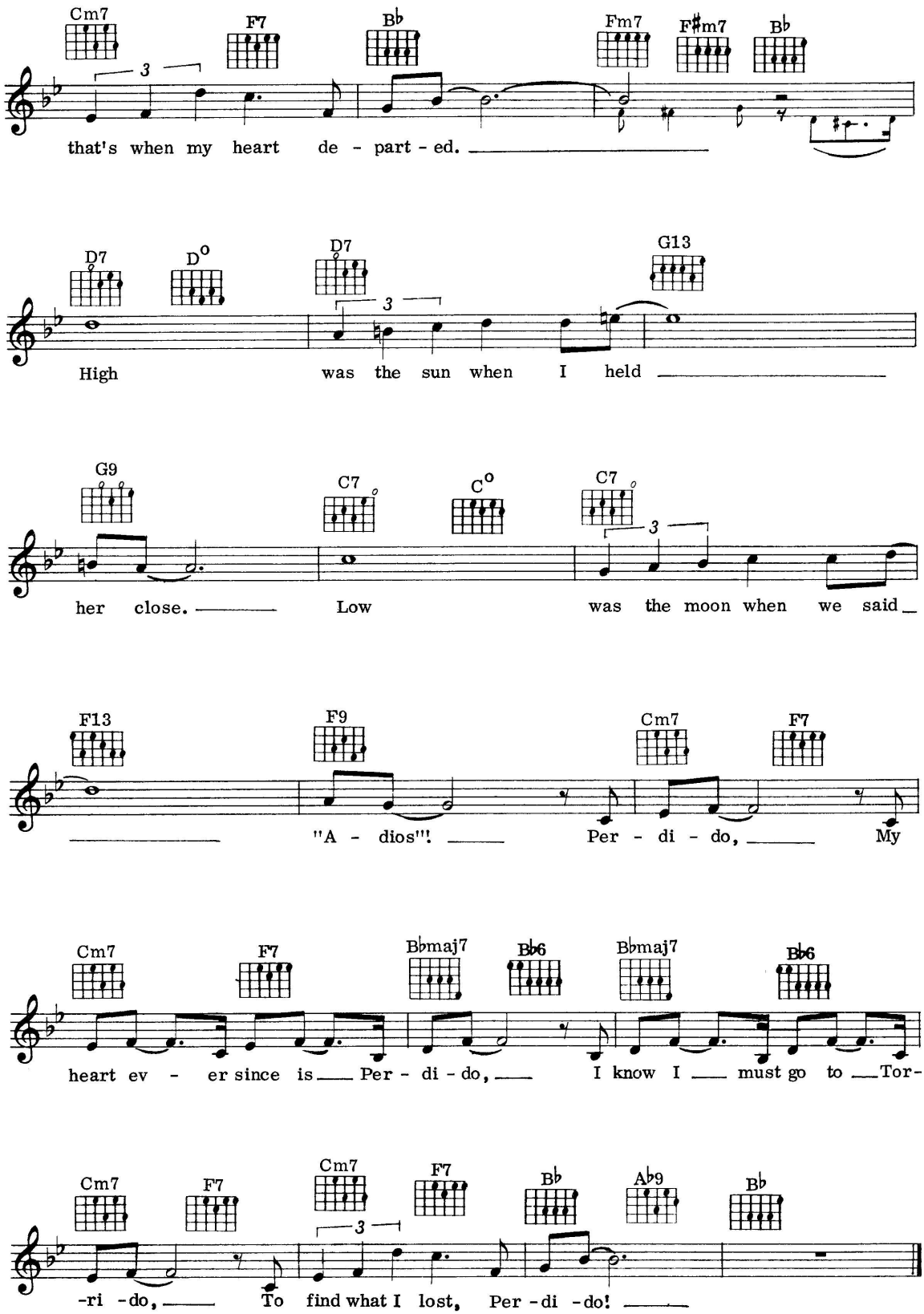
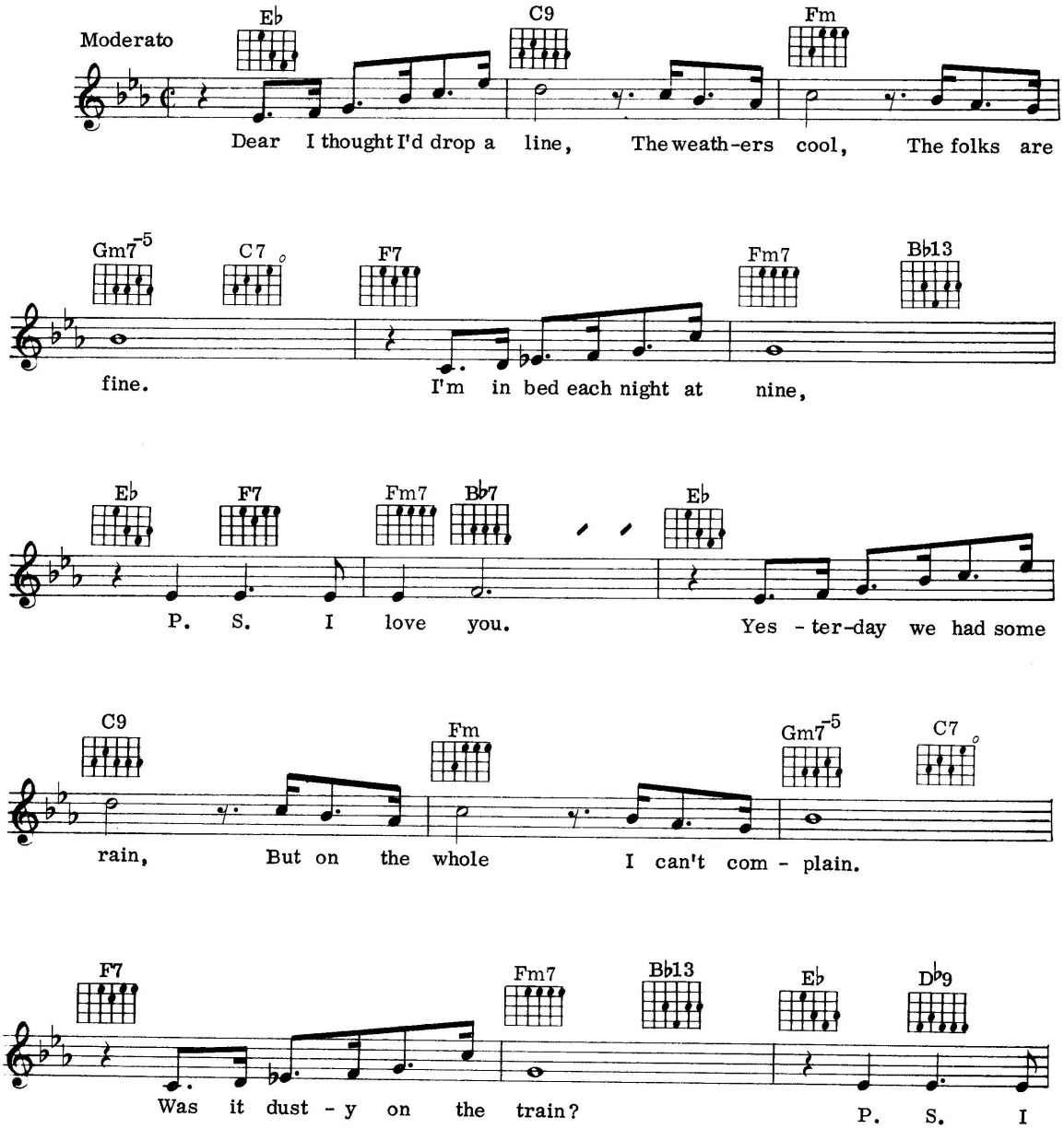

Cm7 F7 B♭ Fm7 F♯m7 B♭
that's when my heart de - part - ed.
D7 D° D7 G13
High was the sun when I held
G9 C7 C° C7
her close. Low was the moon when we said
F13 F9 Cm7 F7
"A - dios"! Per - di - do, My
Cm7 F7 B♭maj7 B♭6 B♭maj7 B♭6
heart ev - er since is Per - di - do, I know I must go to Tor-
Cm7 F7 Cm7 F7 B♭ A♭9 B♭
-ri -do, To find what I lost, Per -di -do!

70
P.S. I Love You

Words by Johnny Mercer
Music by Gordon Jenkins



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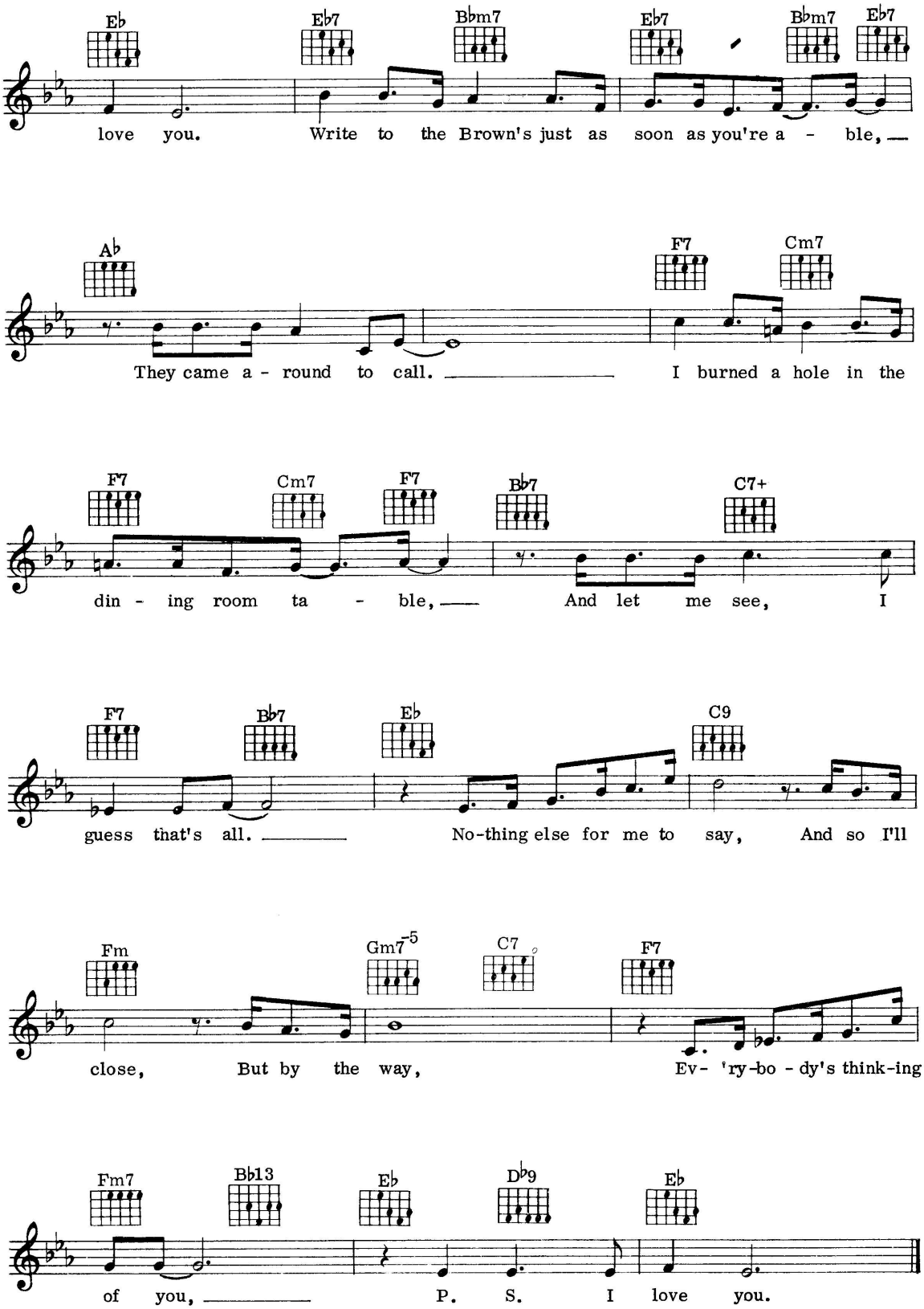
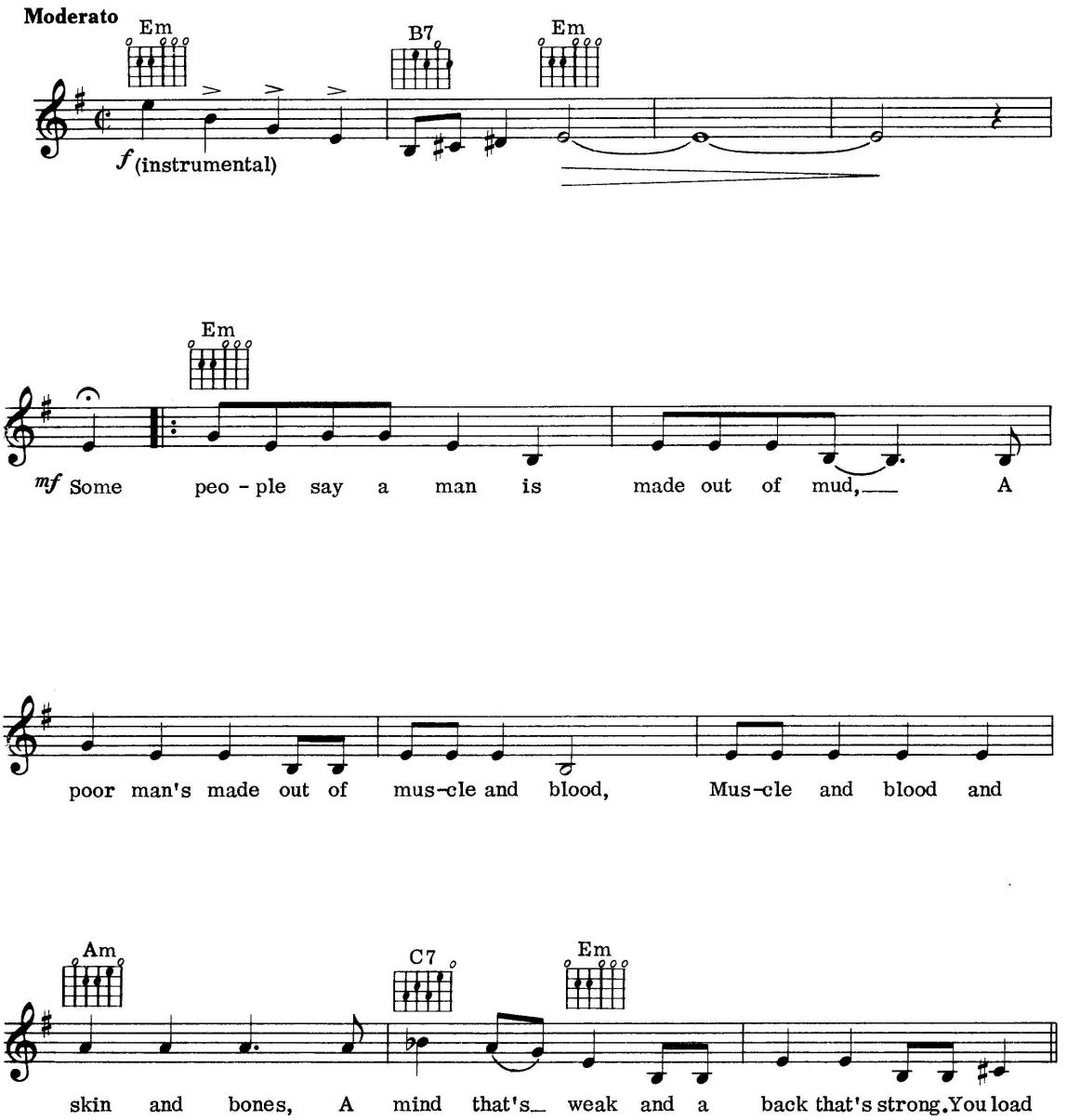

Eb Eb7 Bbm7 Eb7 Bbm7 Eb7
love you. Write to the Brown's just as soon as you're a - ble,
Ab F7 Cm7
They came a - round to call. I burned a hole in the
F7 Cm7 F7 Bb7 C7+
din - ing room ta - ble, And let me see, I
F7 Bb7 Eb C9
guess that's all. No-thing else for me to say, And so I'll
Fm Gm7-5 C7 F7
close, But by the way, Ev- 'ry-bo - dy's think-ing
Fm7 Bb13 Eb Db9 Eb
of you, P. S. I love you.

71
Sixteen Tons

Words & Music by Merle Travis



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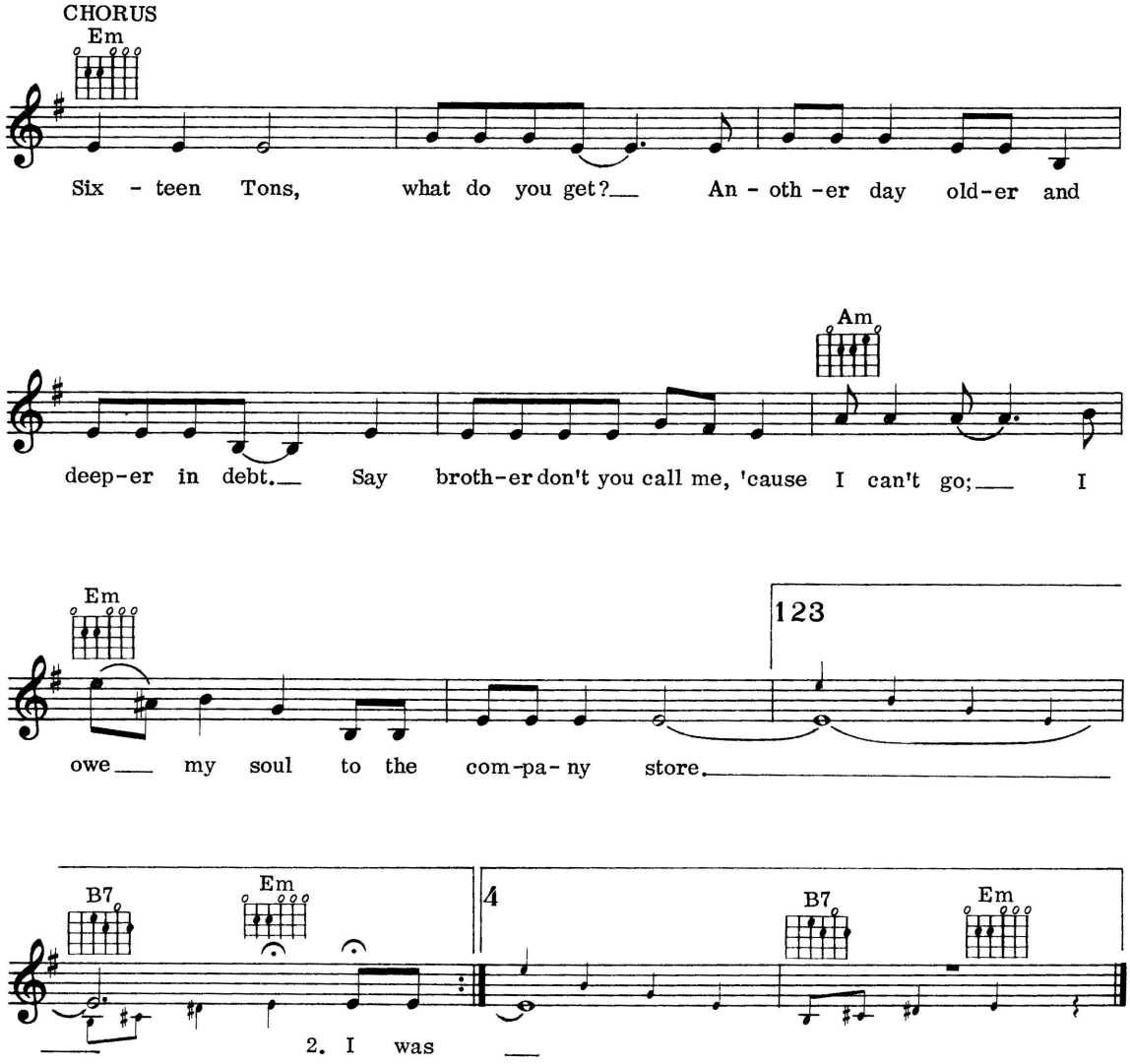


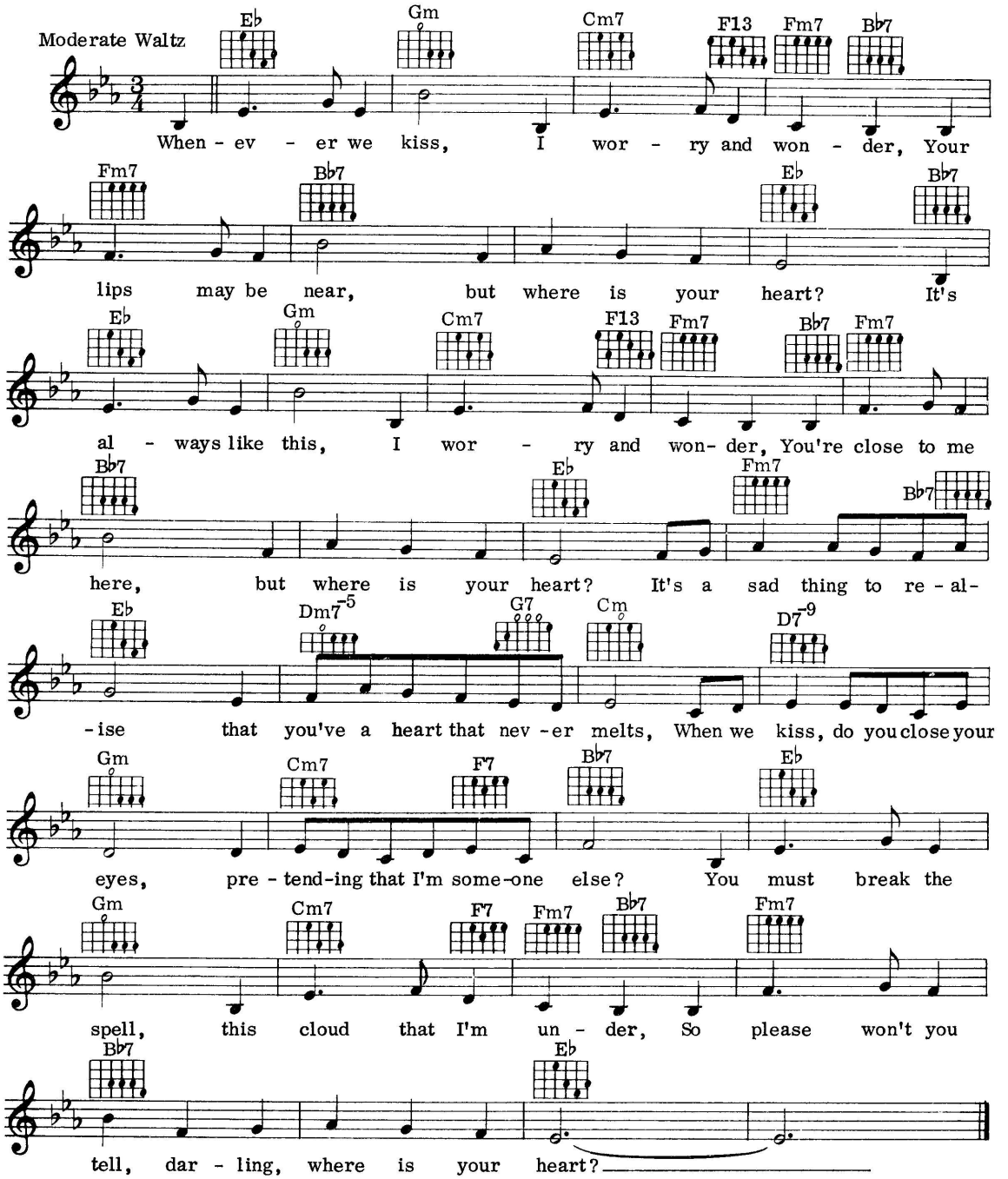
2. I was born one mornin' when the sun didn't shine,
I picked up my shovel and I walked to the mine,
I loaded Sixteen Tons of number nine coal,
And the straw boss said "Well bless my soul."
(Chorus)

3. I was born one mornin', it was drizzling rain,
Fightin' and trouble are my middle name,
I was raised in a cane-brake by an ole mama lion,
Cain't no hightoned woman make me walk the line.
(Chorus)

4. If you see me comin', better step aside,
A lotta men didn't, a lotta men died,
One fist of iron, the other of steel,
If the right don't get you, then the left one will.
(Chorus)

72
The Song From 'Moulin Rouge' (Where Is Your Heart)

Words by William Engvick
Music by Georges Auric



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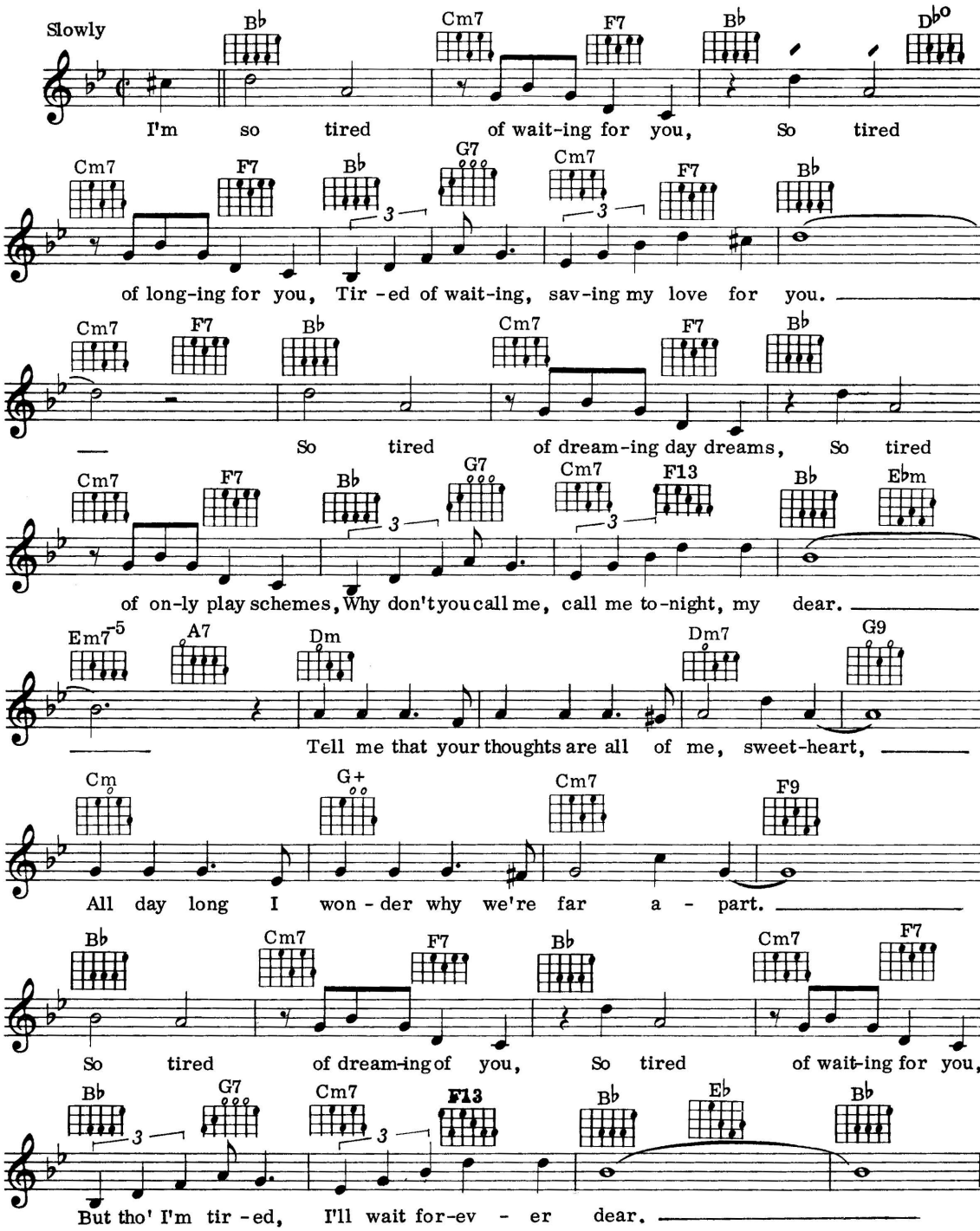
73
So Tired

Words & Music by Russ Morgan & Jack Stuart



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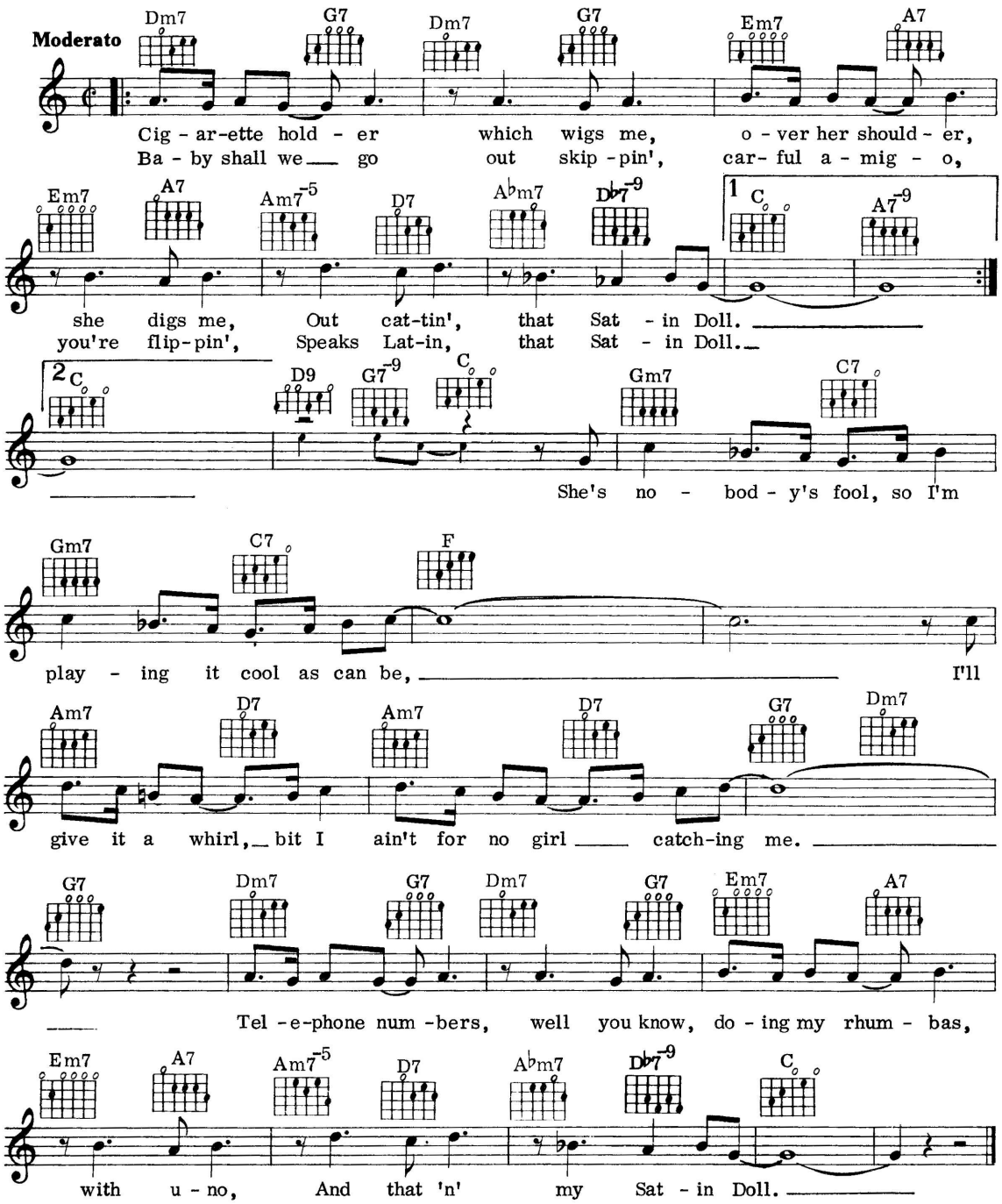
74
Satin Doll

Words by Johnny Mercer
Music by Duke Ellington & Billy Strayhorn



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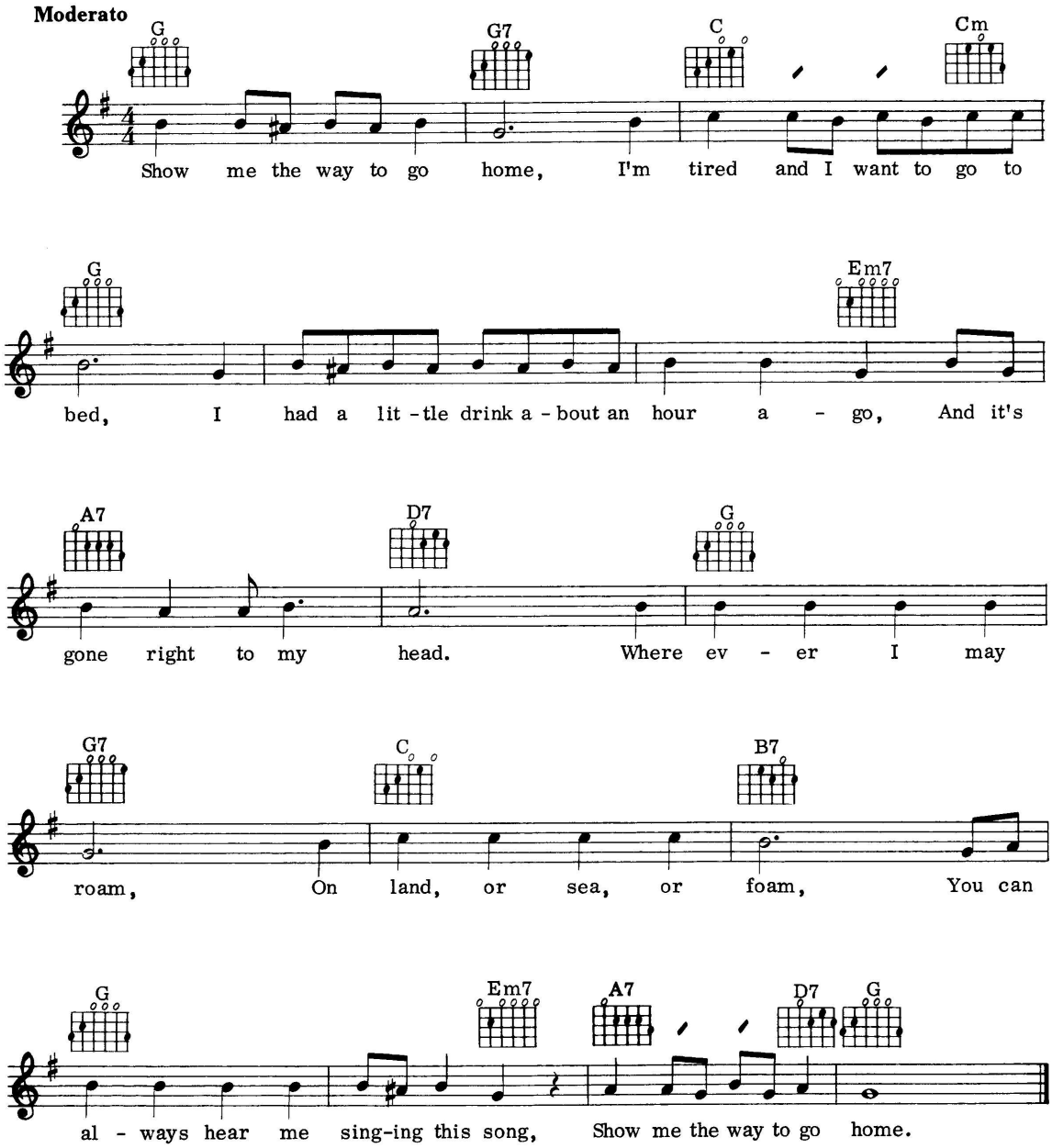
75
Show Me The Way To Go Home

Words & Music by Irving King



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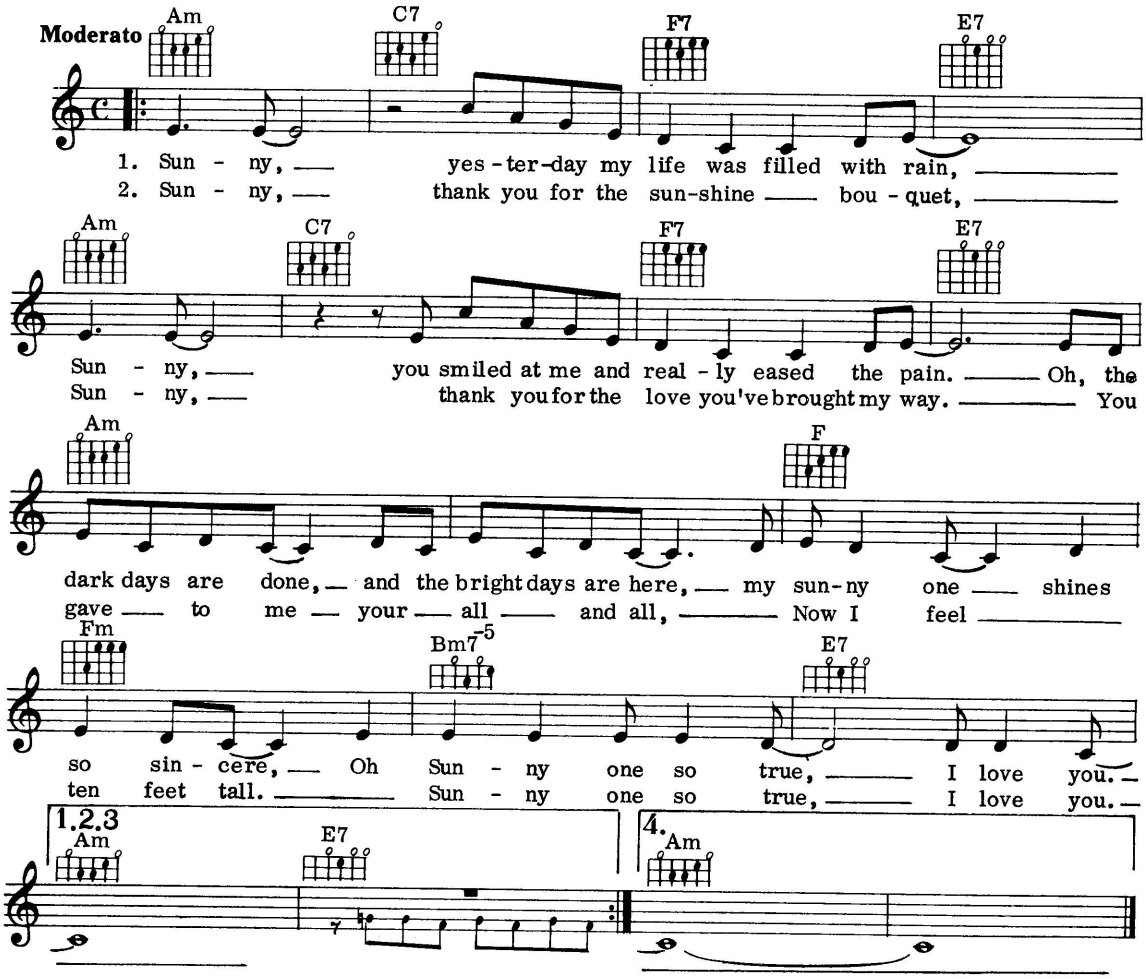
76
Sunny

Words & Music by Bobby Hebb



3. Sunny, thank you for the truth you've let me see.
Sunny, thank you for the facts from A to Z.
My life was torn like wind-blown sand,
Then a rock was formed when we held hands,
Sunny one so true, I love you.

4. Sunny, thank you for that smile upon your face.
Sunny, thank you for that gleam that flows with grace.
You're my spark of nature's fire,
You're my sweet complete desire.
Sunny one so true, I love you.

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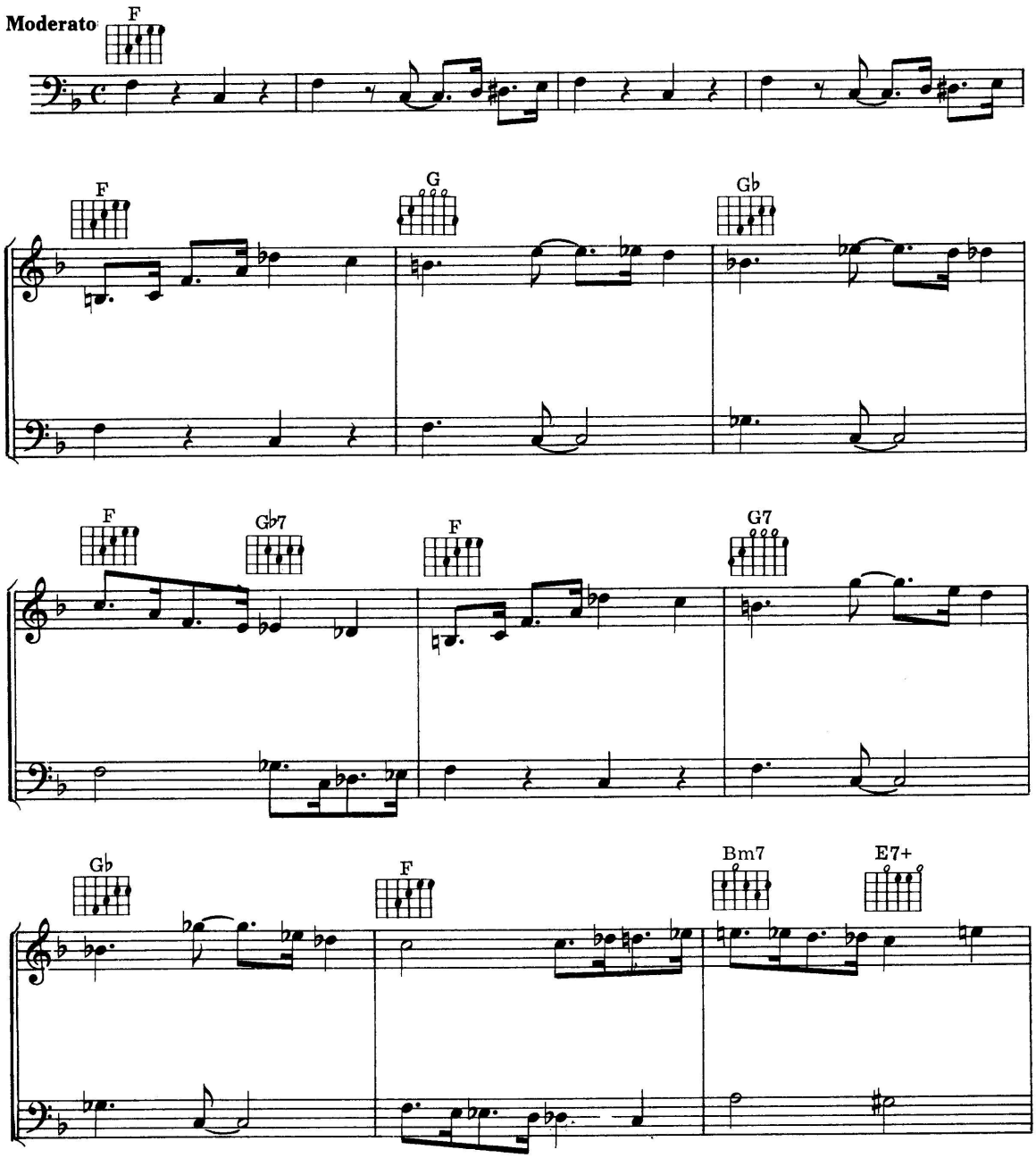
77
Sweet Charity

Words by Dorothy Fields
Music by Cy Coleman



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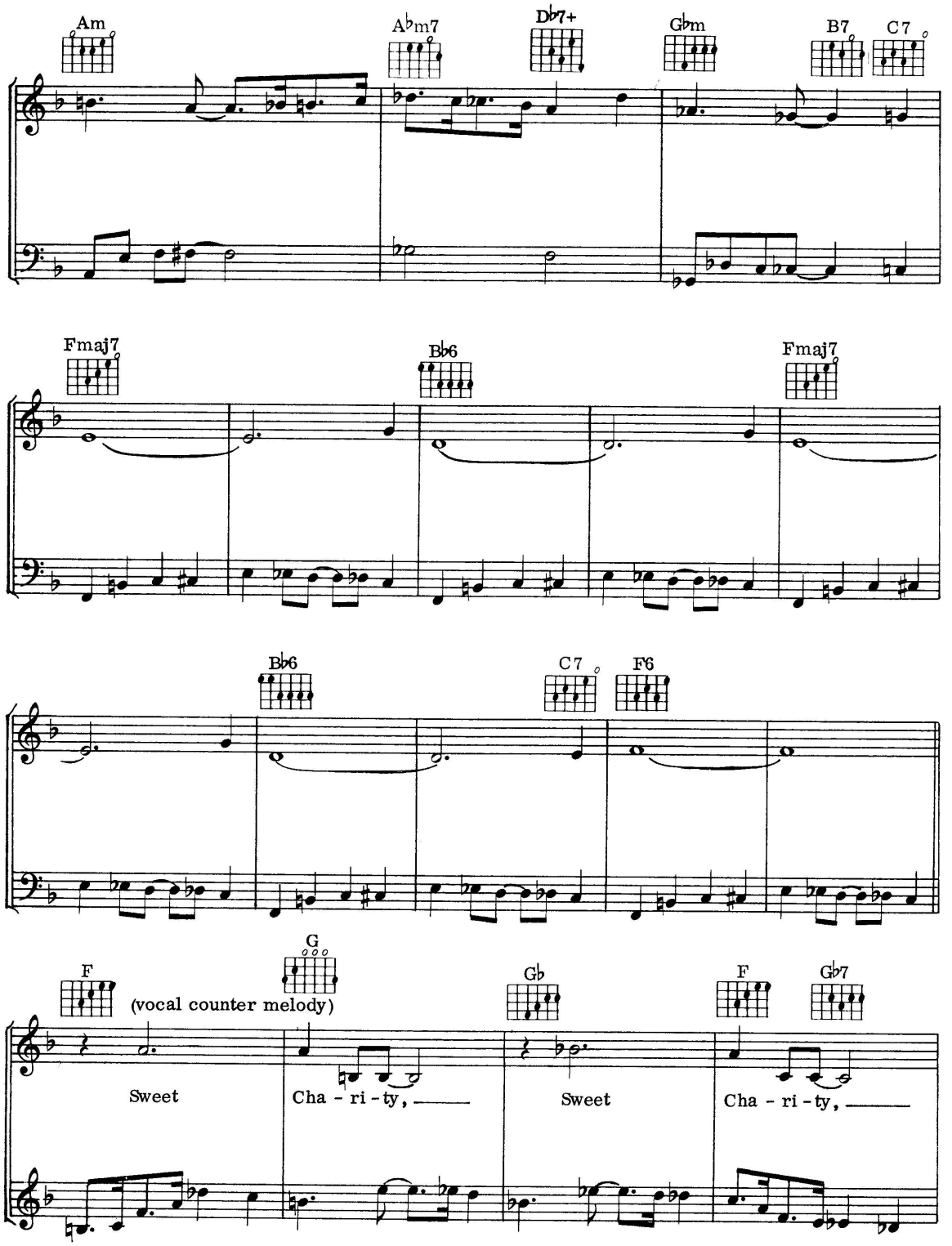
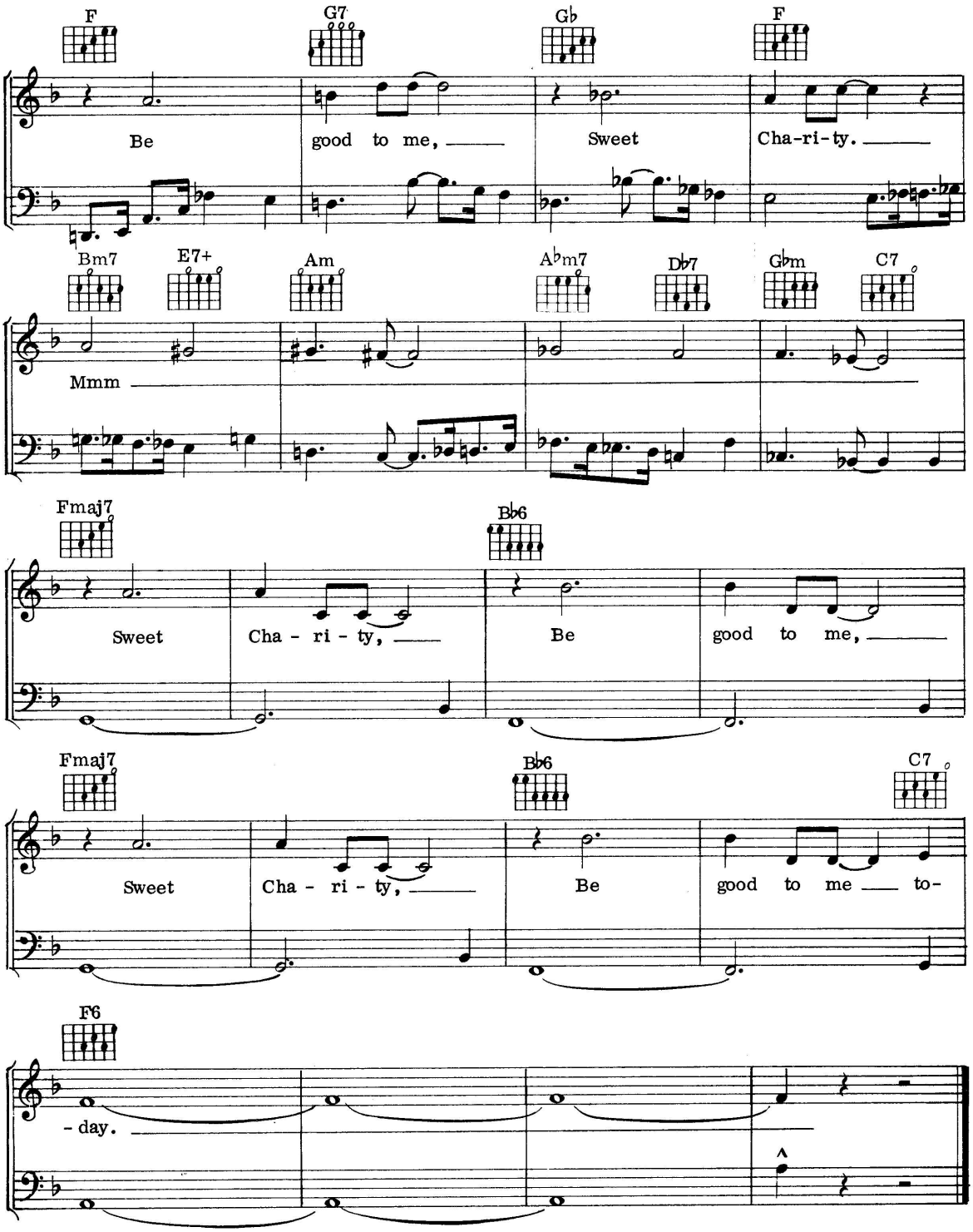
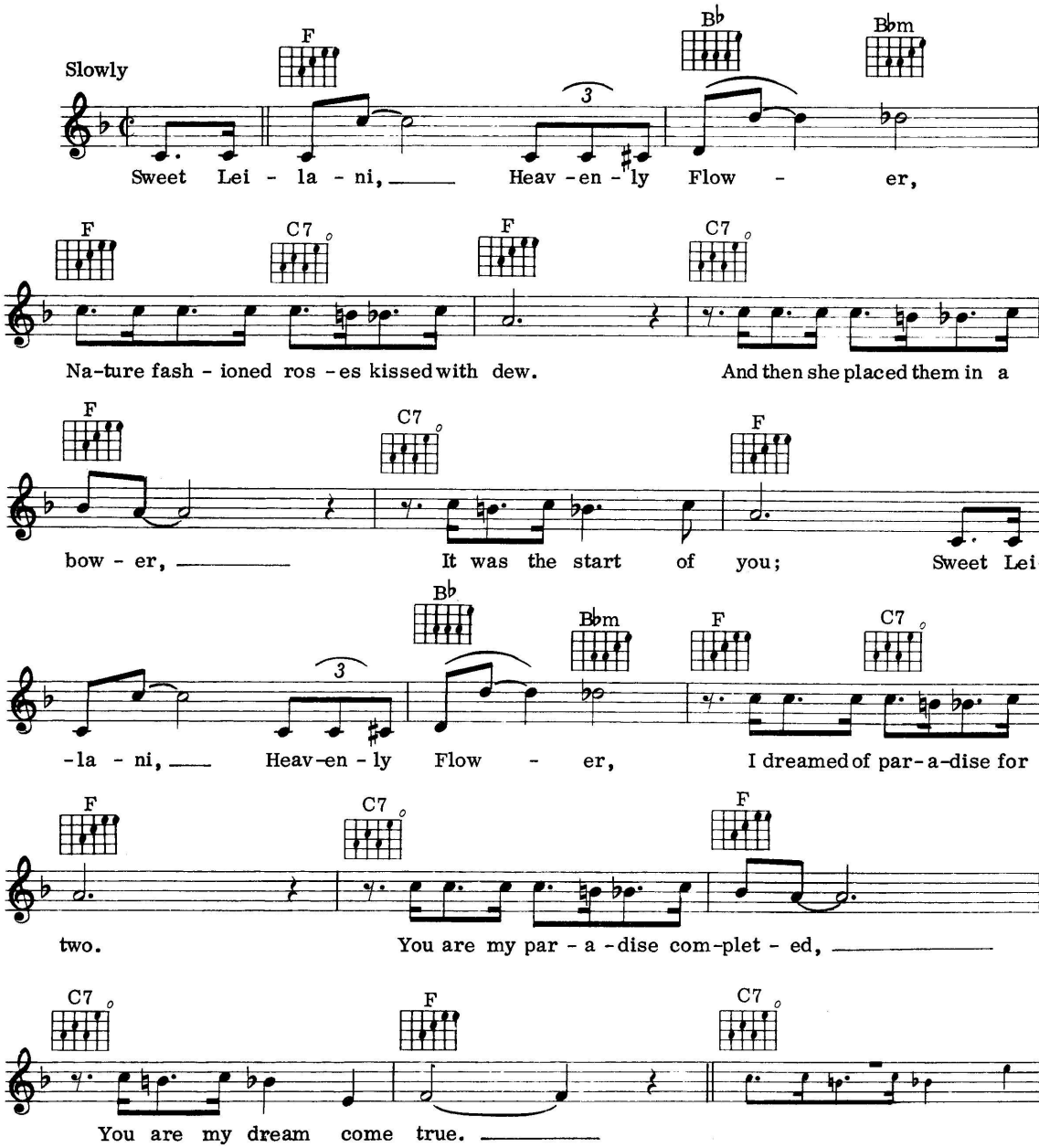

Am
A♭m7
D♭7+
G♭m
B7
C7
Fmaj7
B♭6
Fmaj7
B♭6
C7
F6
F
G
(vocal counter melody)
G♭
F
G♭7
Sweet
Cha - ri - ty,
Sweet
Cha - ri - ty,


F
G7
G♭
F
Be
good to me,
Sweet
Cha-ri-ty.
Bm7
E7+
Am
A♭m7
D♭7
G♭m
C7
Mmm
Fmaj7
B♭6
Sweet
Cha - ri - ty,
Be
good to me,
Fmaj7
B♭6
C7
Sweet
Cha - ri - ty,
Be
good to me
to-
F6
- day.

78
Sweet Leilani

Words & Music by Harry Owens



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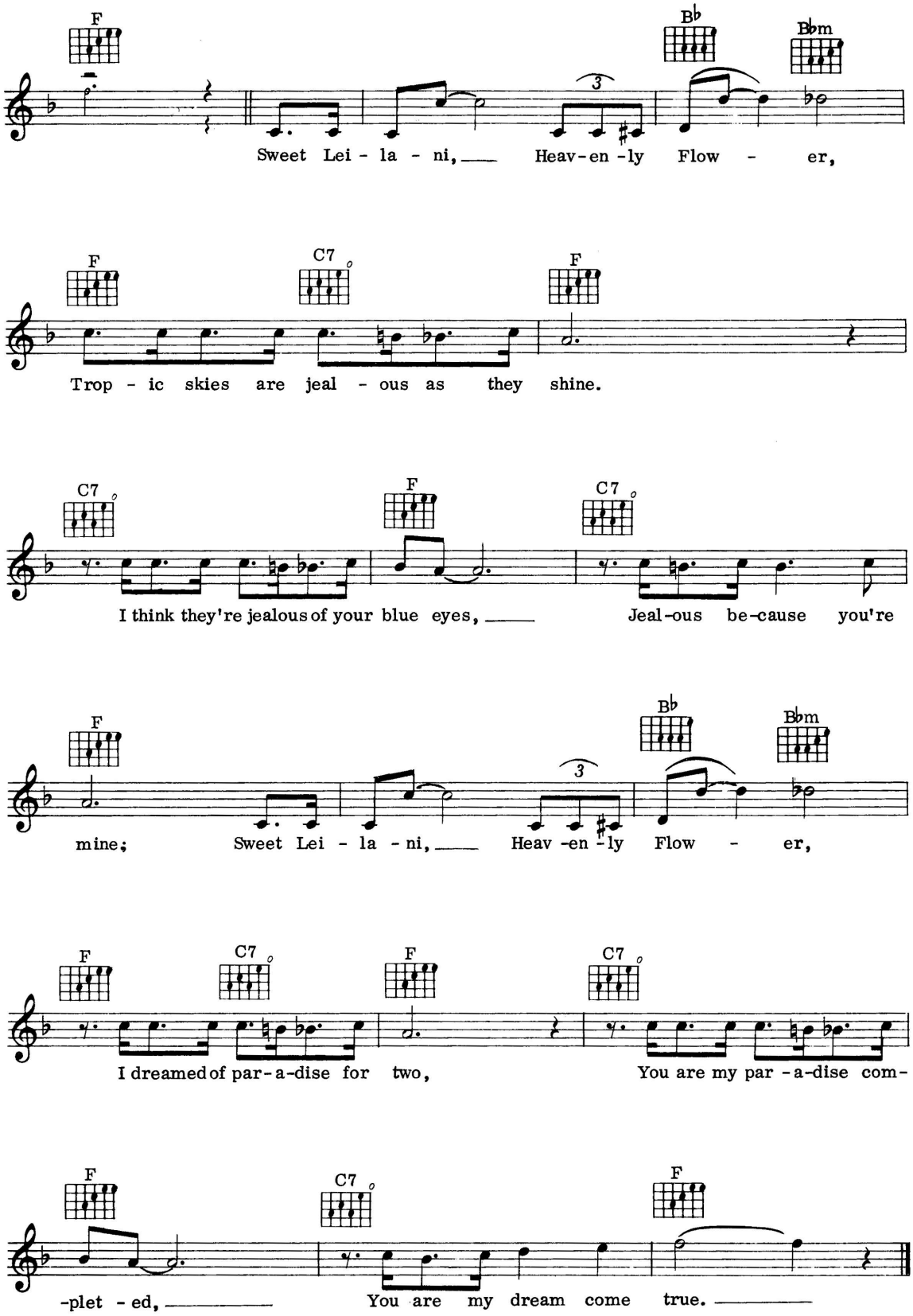
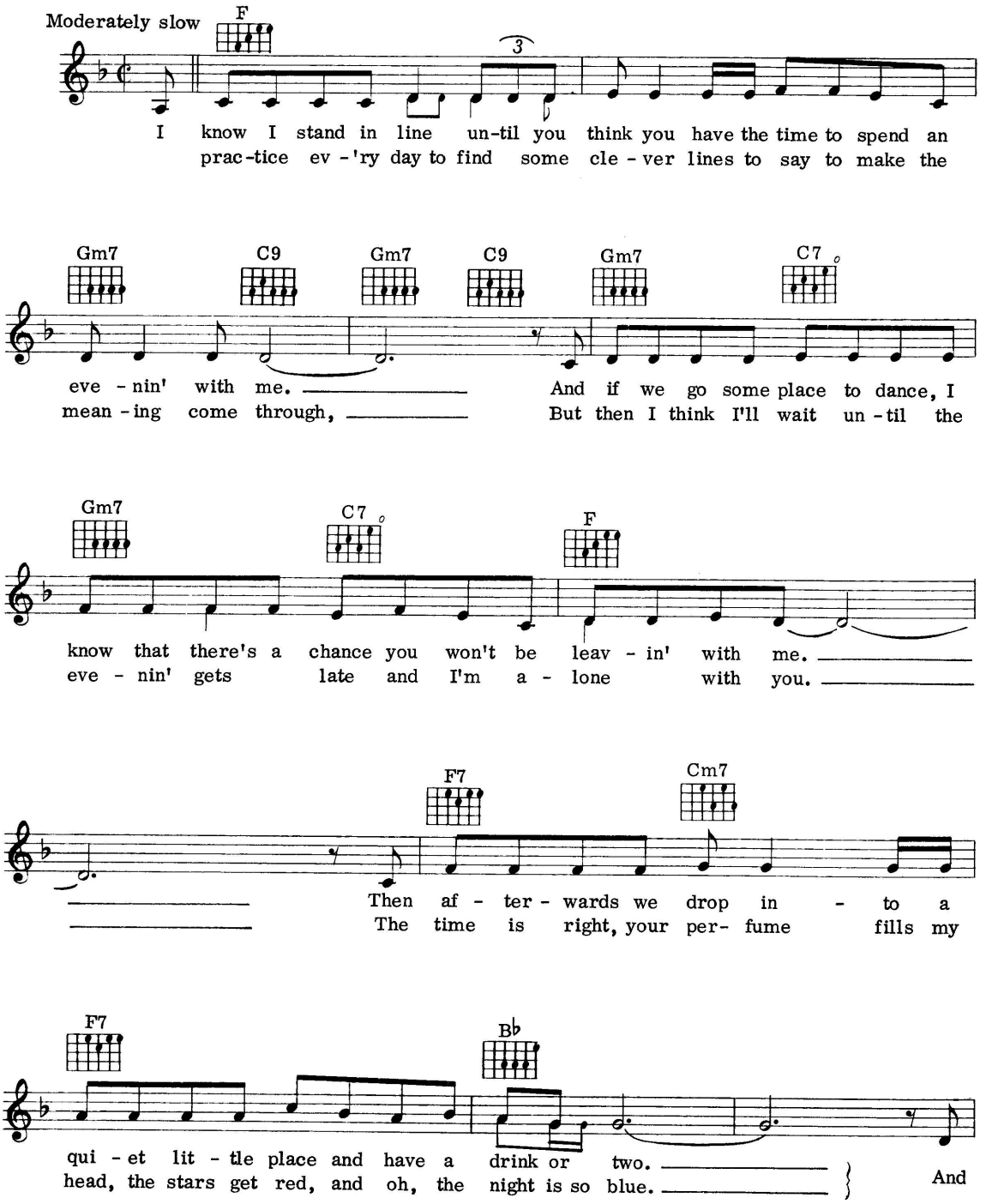

F
Bb
Bbm
Sweet Lei - la - ni, Heav-en -ly Flow - er,
F
C7
F
Trop - ic skies are jeal - ous as they shine.
C7
F
C7
I think they're jealous of your blue eyes, Jeal-ous be-cause you're
F
Bb
Bbm
mine; Sweet Lei - la - ni, Heav -en -ly Flow - er,
F
C7
F
C7
I dreamed of par-a-dise for two, You are my par -a-dise com-
F
C7
F
-plet - ed, You are my dream come true.

79
Somethin' Stupid

Words & Music by C. Carson Parks



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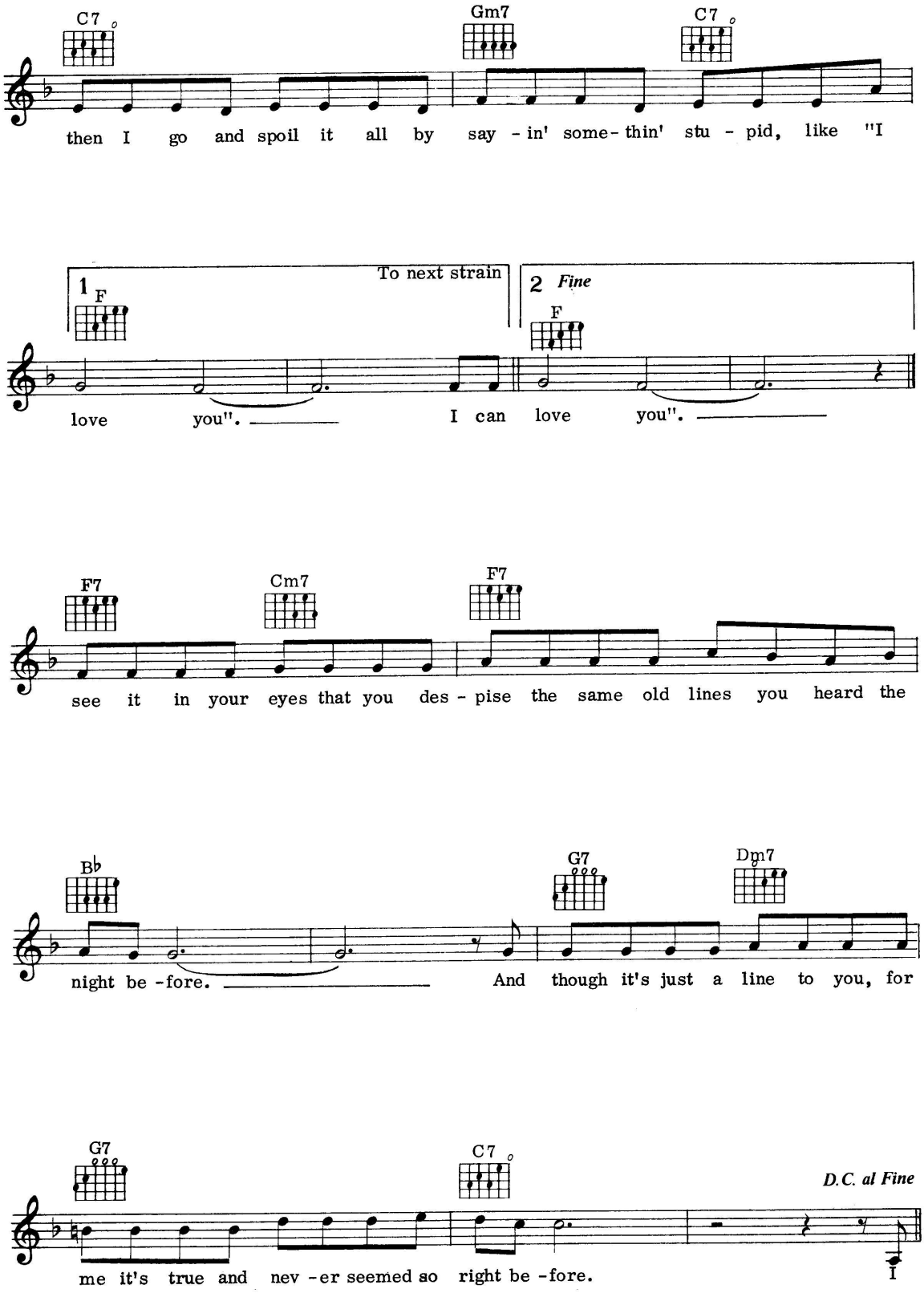
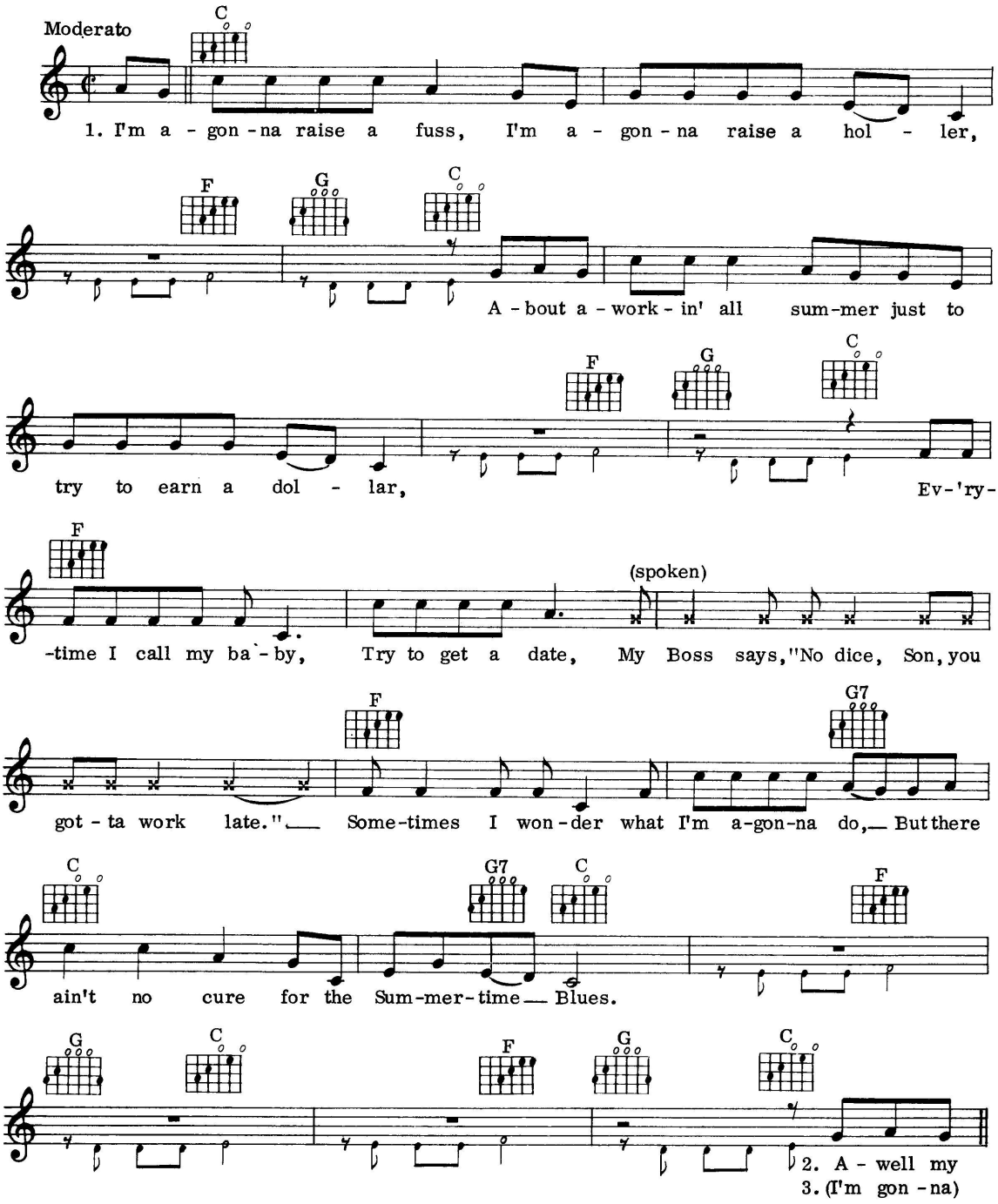

C7
Gm7
C7
then I go and spoil it all by say - in' some- thin' stu - pid, like "I
1
To next strain
F
love you". I can
2 Fine
F
love you".
F7
Cm7
F7
see it in your eyes that you des - pise the same old lines you heard the
B♭
G7
Dm7
night be - fore. And though it's just a line to you, for
G7
C7
D.C. al Fine
me it's true and nev - er seemed so right be - fore.

80
Summertime Blues

Words & Music by Eddie Cochran & Jerry Capehart



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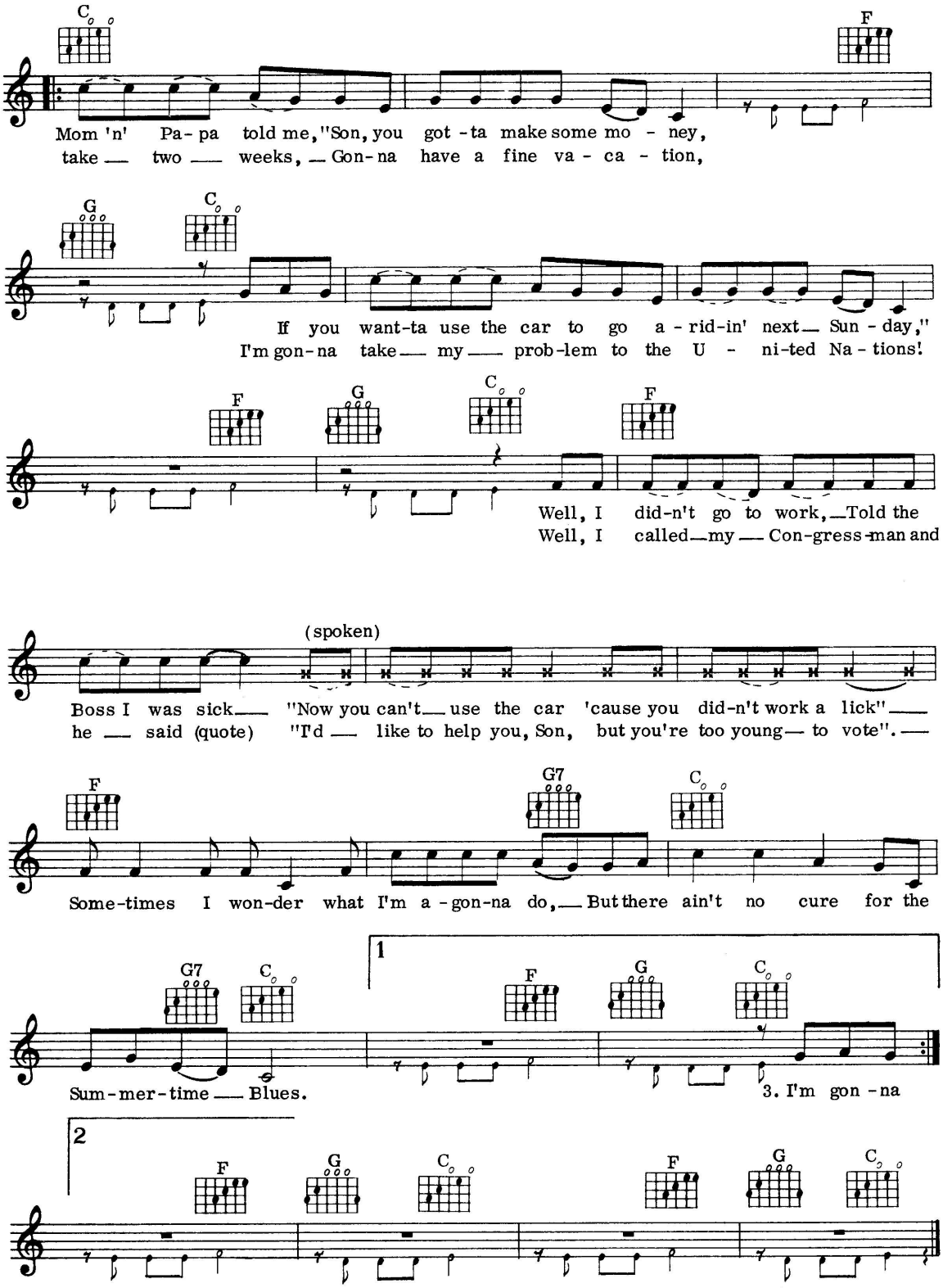
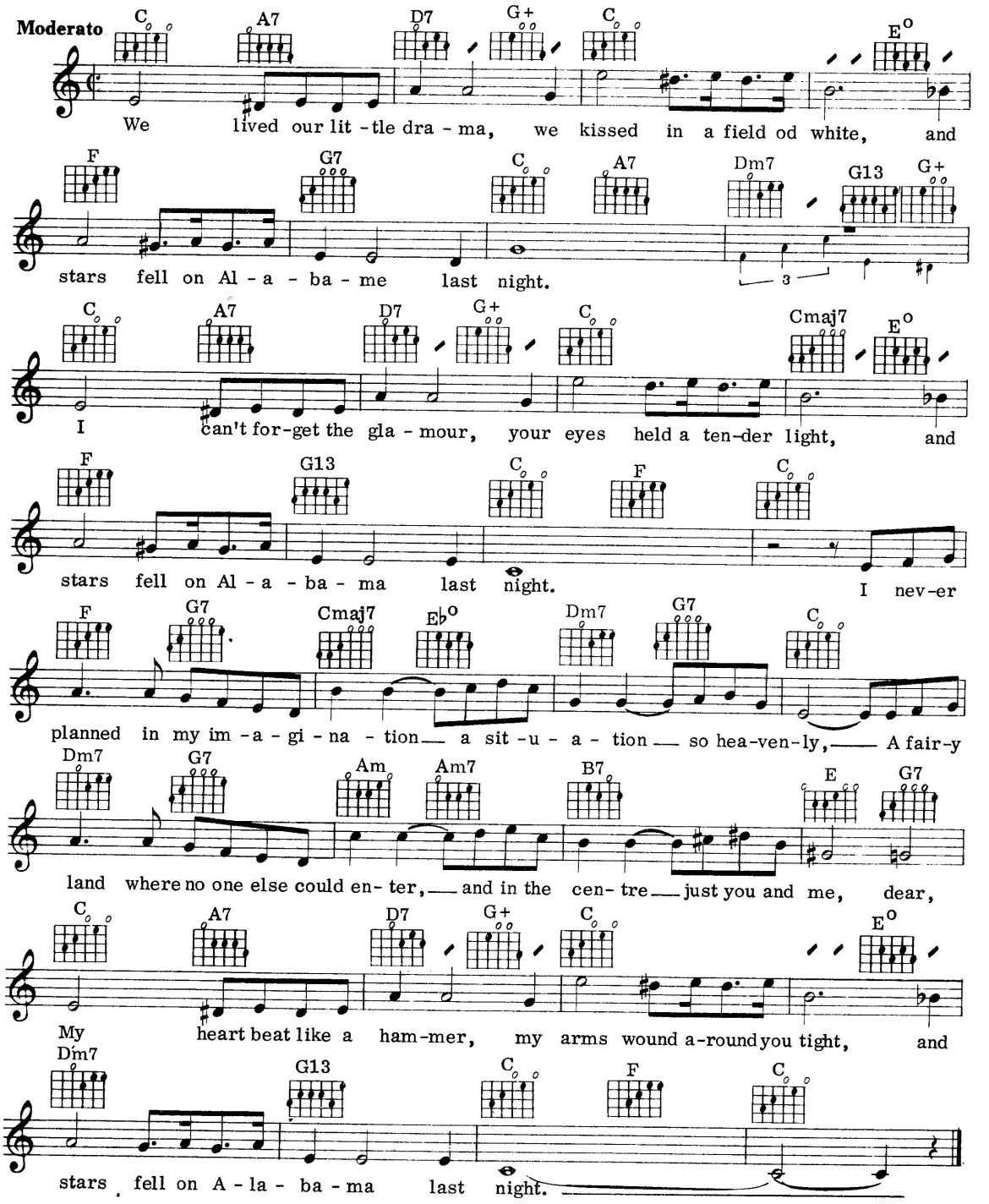

C
F
Mom 'n' Pa-pa told me, "Son, you got-ta make some mo - ney,
take — two — weeks, — Gon-na have a fine va - ca - tion,
G
C
If you want-ta use the car to go a - rid-in' next — Sun - day,"
I'm gon-na take — my — prob-lem to the U - ni-ted Na - tions!
F
G
C
F
Well, I did-n't go to work, — Told the
Well, I called — my — Con-gress-man and
(spoken)
Boss I was sick — "Now you can't — use the car 'cause you did-n't work a lick" —
he — said (quote) "I'd — like to help you, Son, but you're too young — to vote". —
F
G7
C
Some-times I won-der what I'm a-gon-na do, — But there ain't no cure for the
G7
C
1
F
G
C
Sum-mer-time — Blues.
3. I'm gon-na
2
F
G
C
F
G
C

81
Stars Fell On Alabama

Words by Mitchell Parish
Music by Frank Perkins



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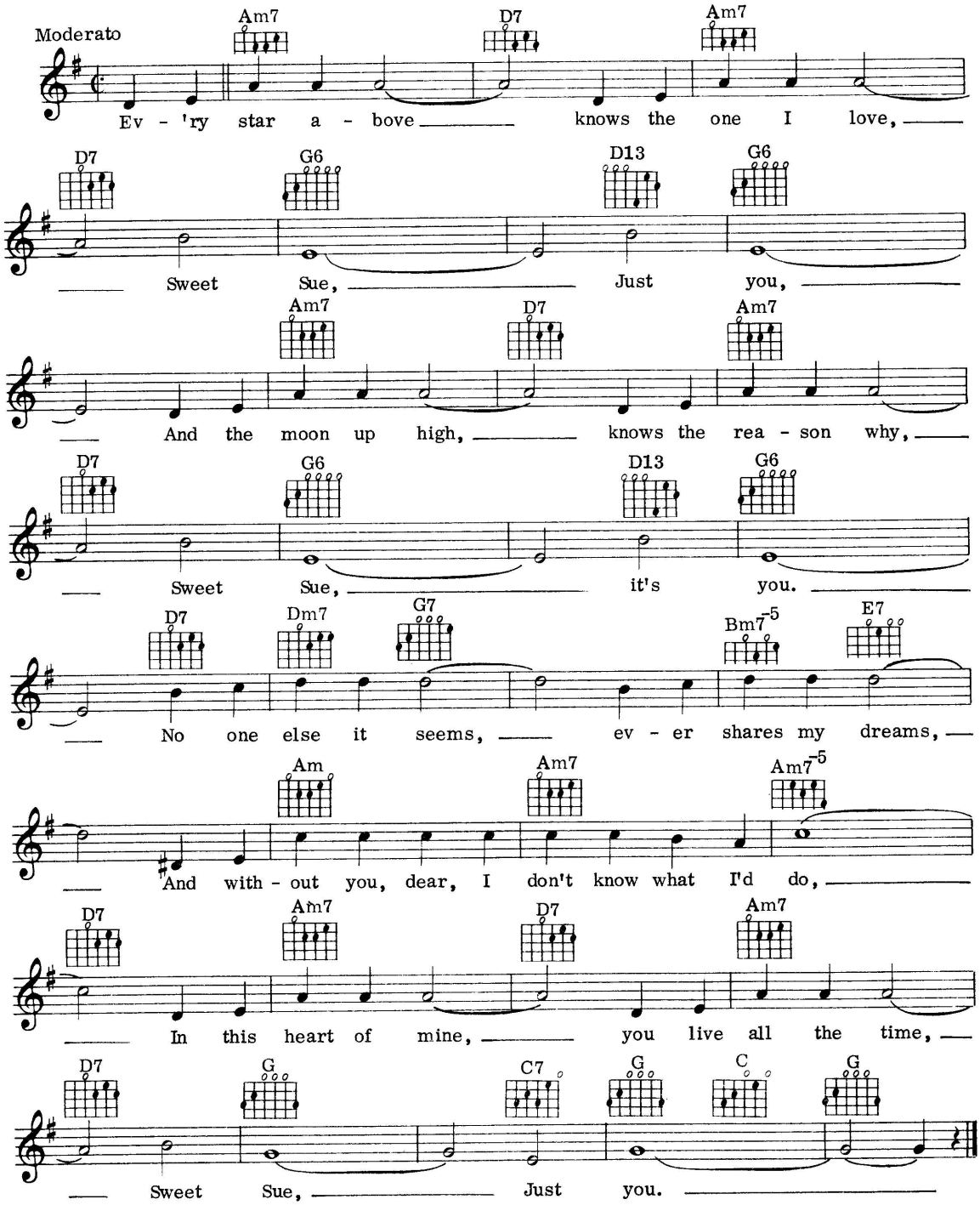
82
Sweet Sue – Just You

Words by Will J. Harris
Music by Victor Young



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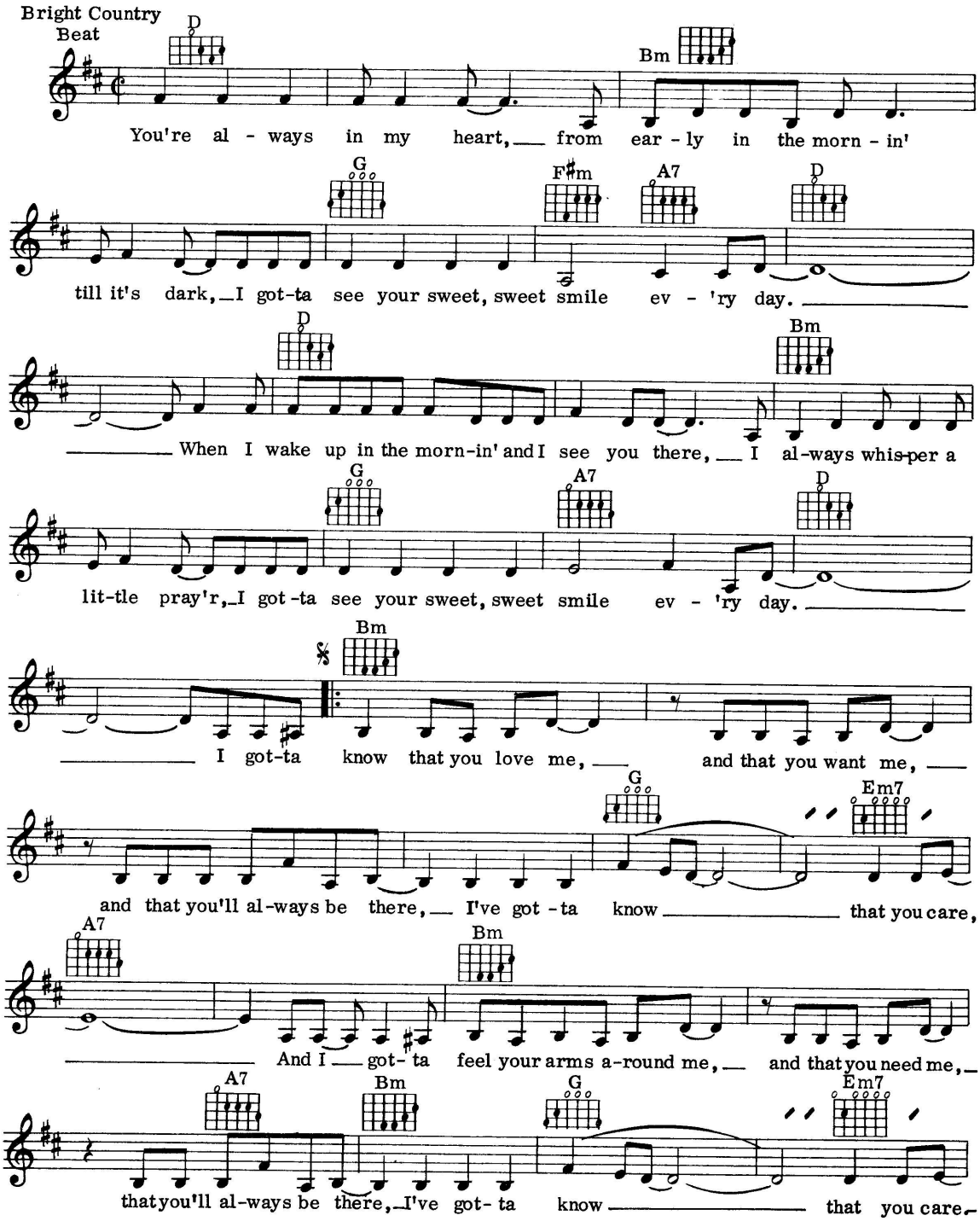
83
Sweet Sweet Smile

Words & Music by Juice Newton & Otha Young



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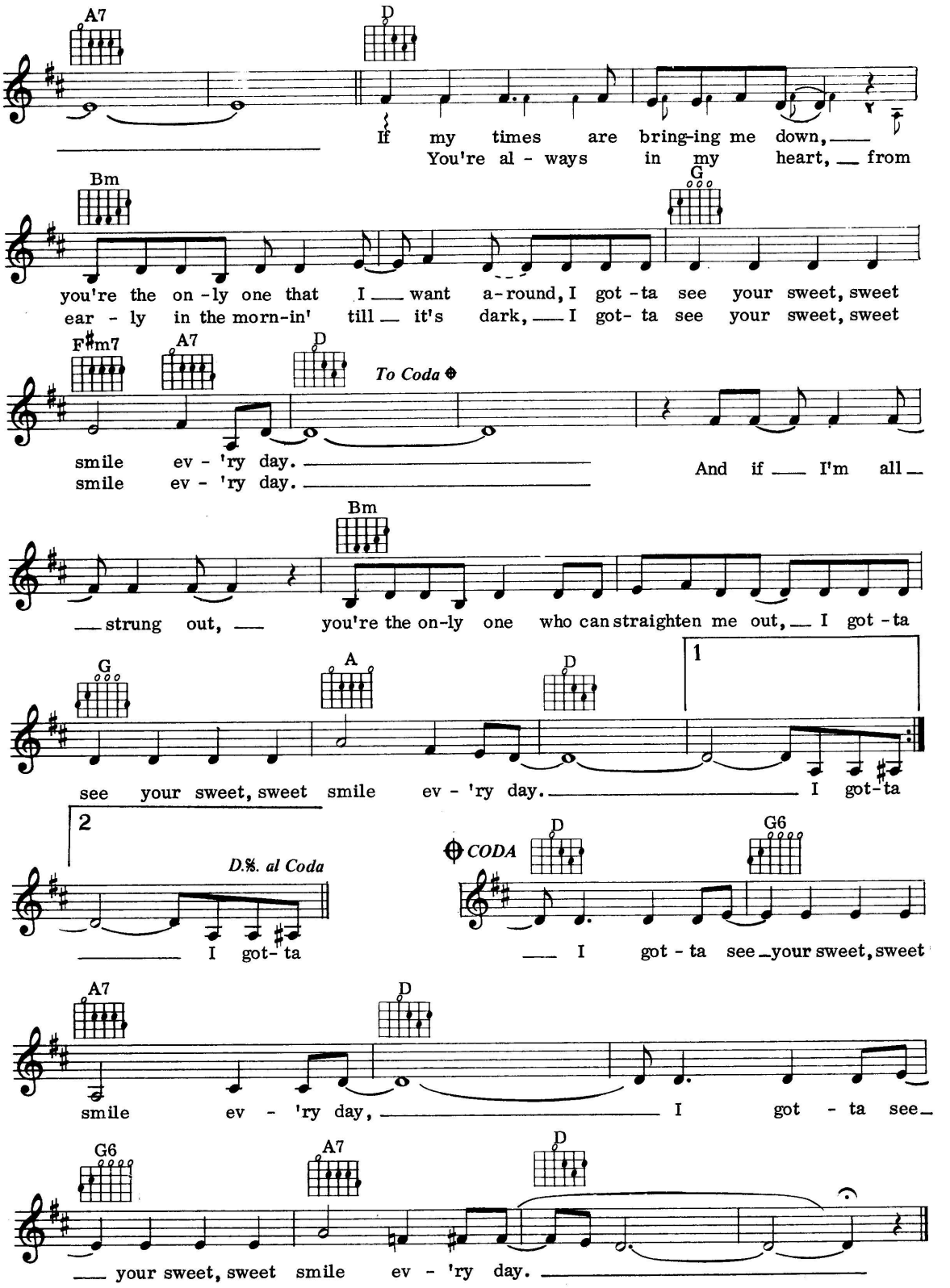
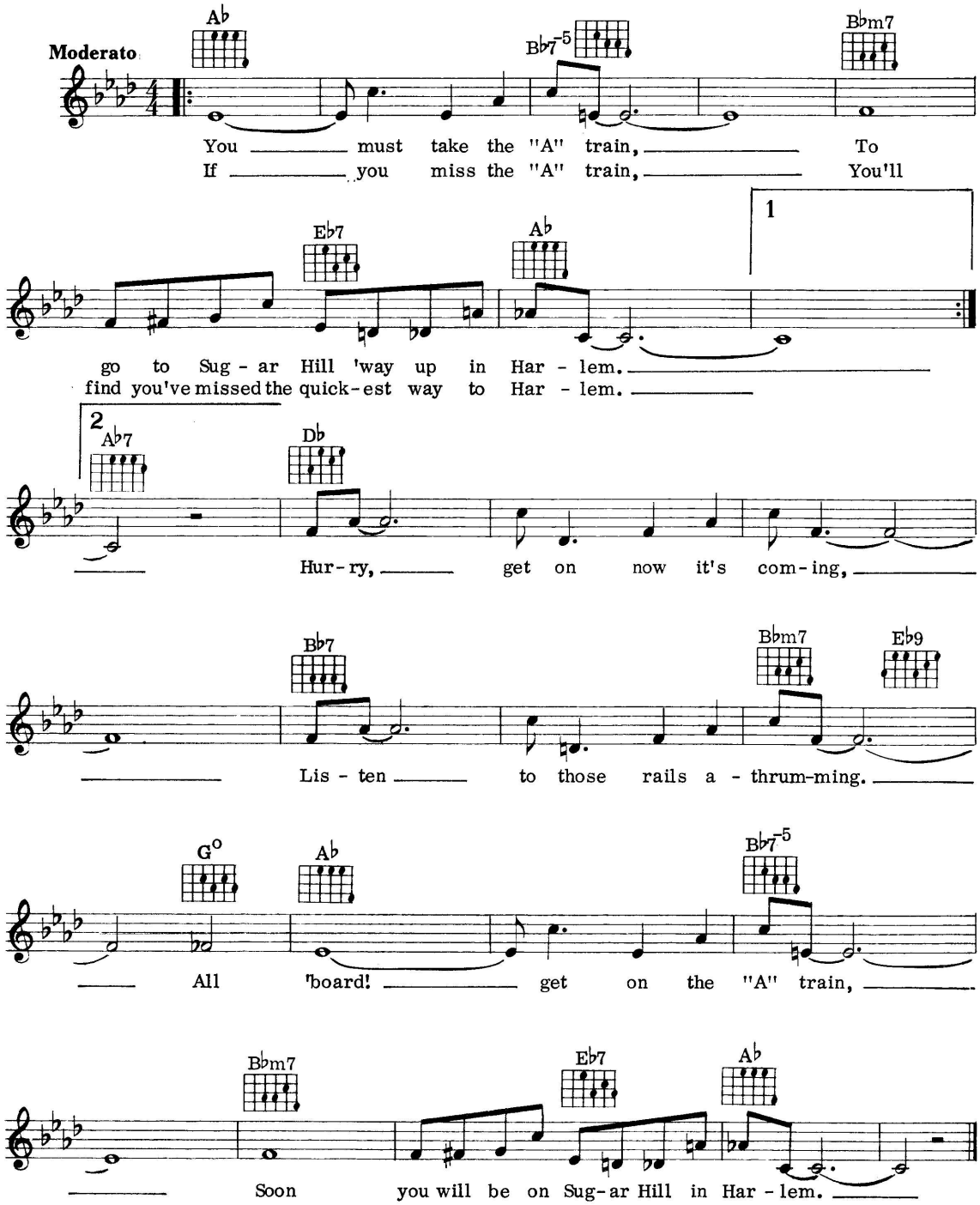

A7
D
If my times are bring-ing me down,
You're al - ways in my heart, from
Bm
G
you're the on - ly one that I want a-round, I got - ta see your sweet, sweet
ear - ly in the morn-in' till it's dark, I got- ta see your sweet, sweet
F♯m7
A7
D
To Coda
smile ev - 'ry day.
smile ev - 'ry day.
And if I'm all
Bm
strung out, you're the on-ly one who can straighten me out, I got - ta
G
A
D
1
see your sweet, sweet smile ev - 'ry day. I got-ta
2
D.S. al Coda
I got- ta
CODA
D
G6
I got - ta see your sweet, sweet
A7
D
smile ev - 'ry day, I got - ta see
G6
A7
D
your sweet, sweet smile ev - 'ry day.

84
Take The 'A' Train

Words & Music by Billy Strayhorn



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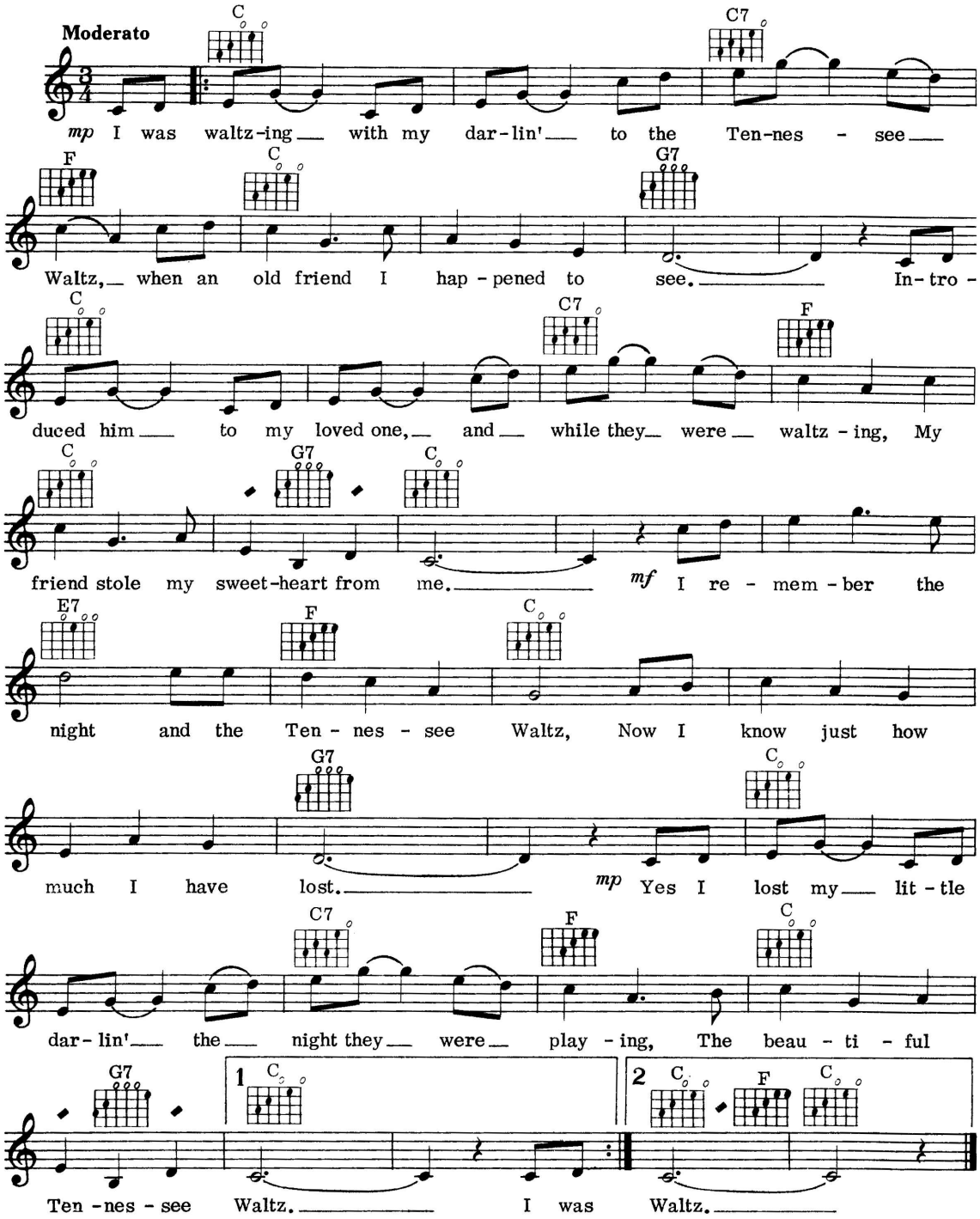
85
Tennessee Waltz

Words & Music by Redd Stewart & Pee Wee King



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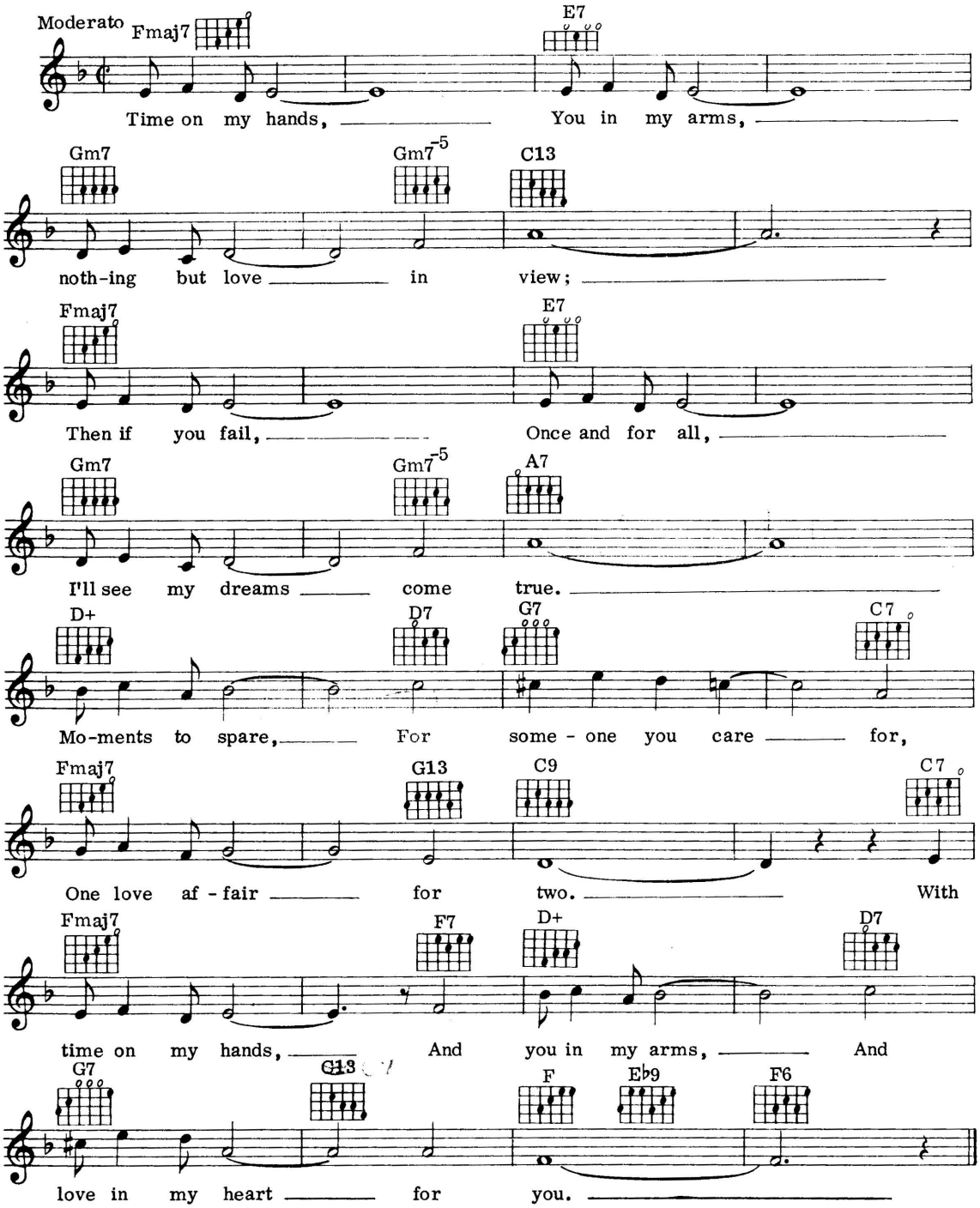
86
Time On My Hands

Words by Harold Adamson & Mack Gordon
Music by Vincent Youmans



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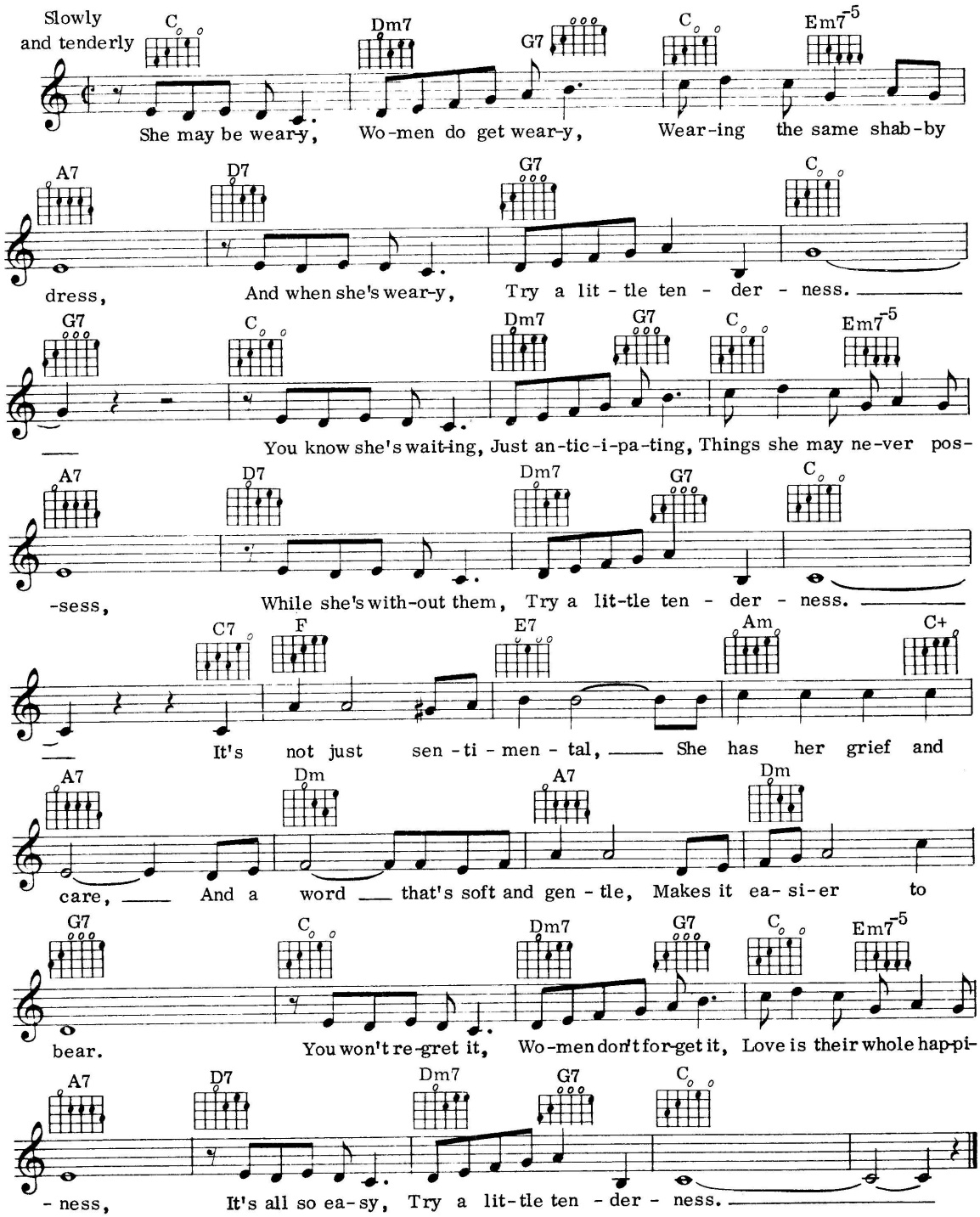
87
Try A Little Tenderness

Words & Music by Harry Woods, Jimmy Campbell & Reg Connelly



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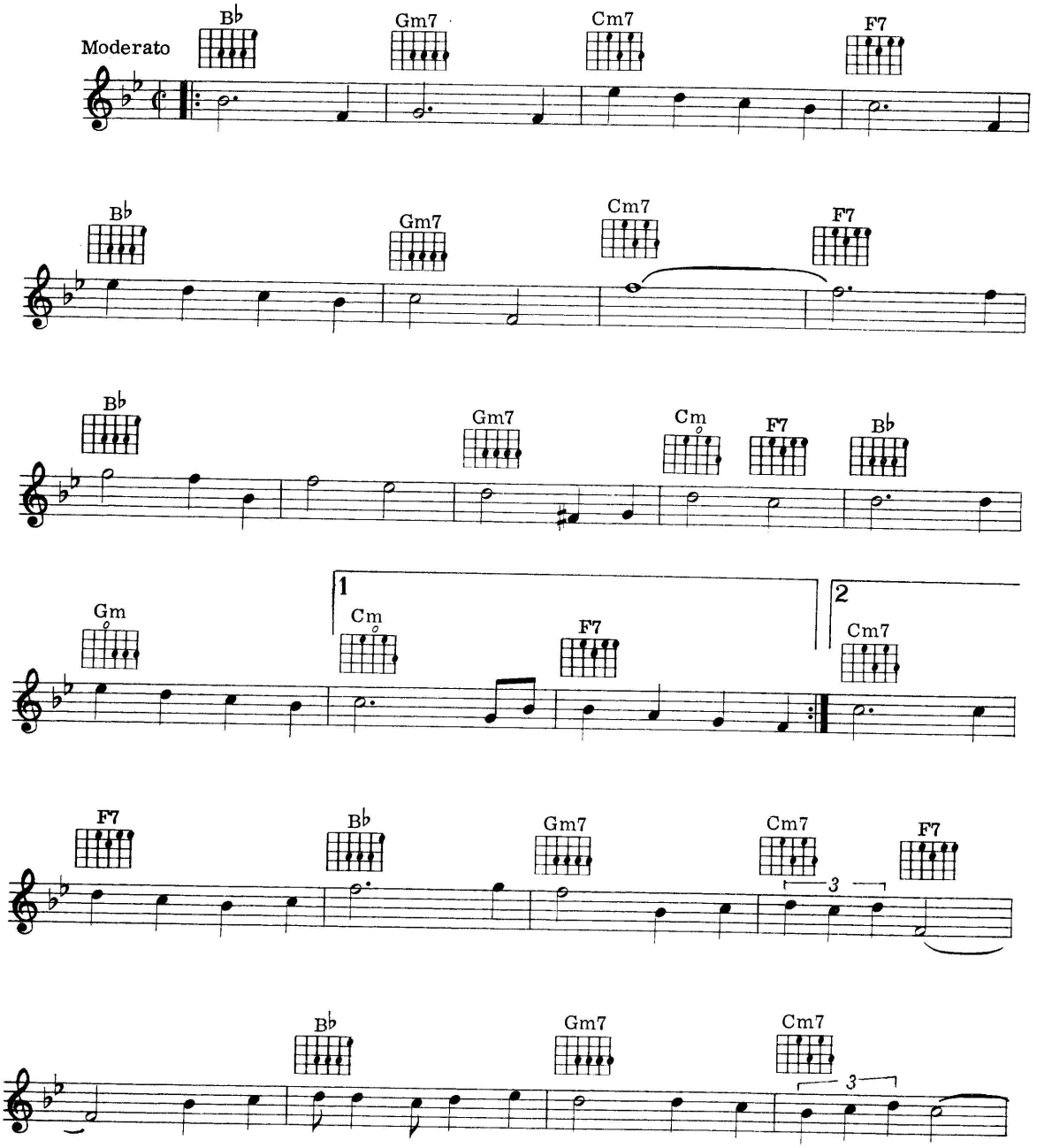
88
Telstar

By Joe Meek



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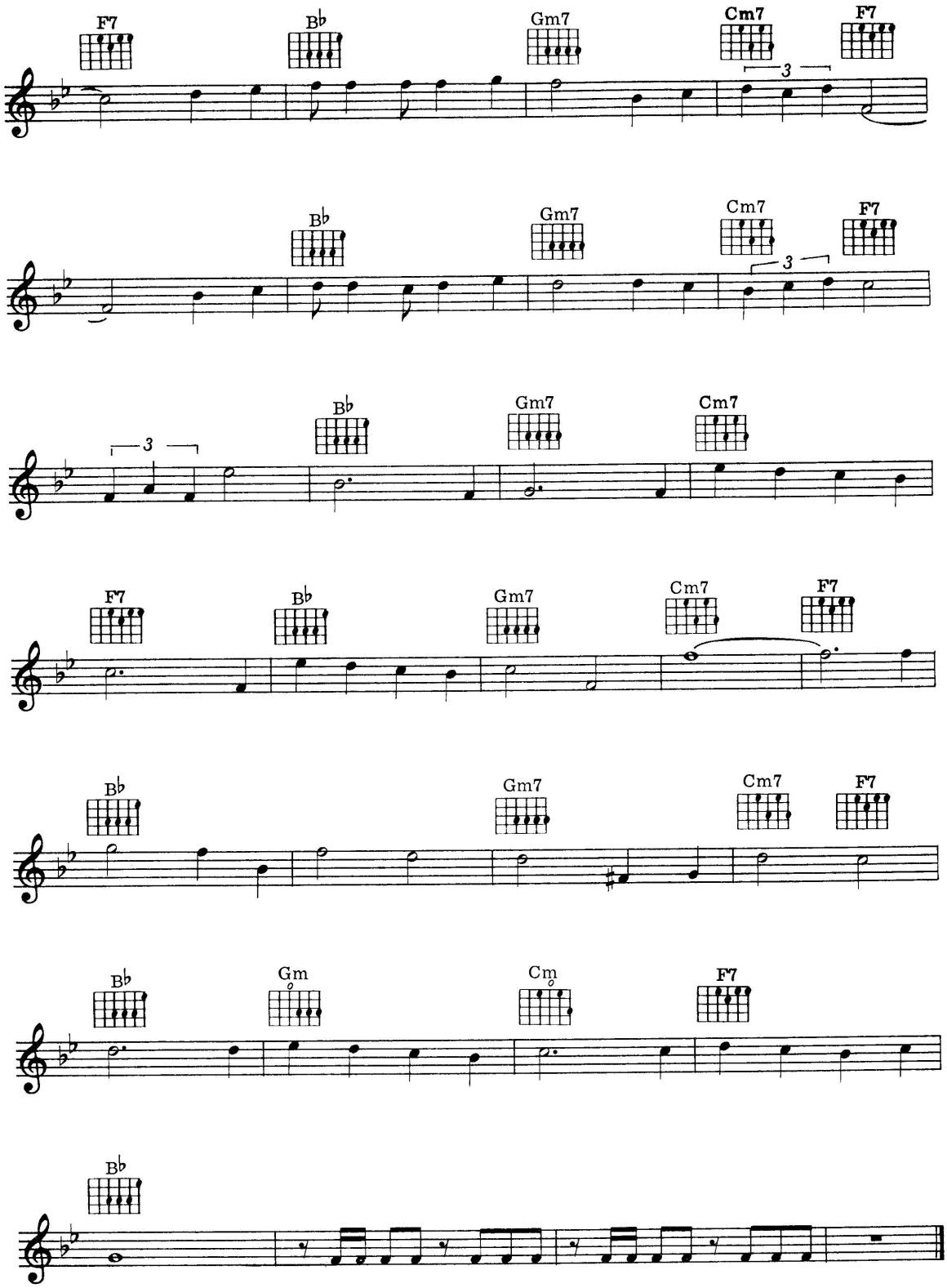
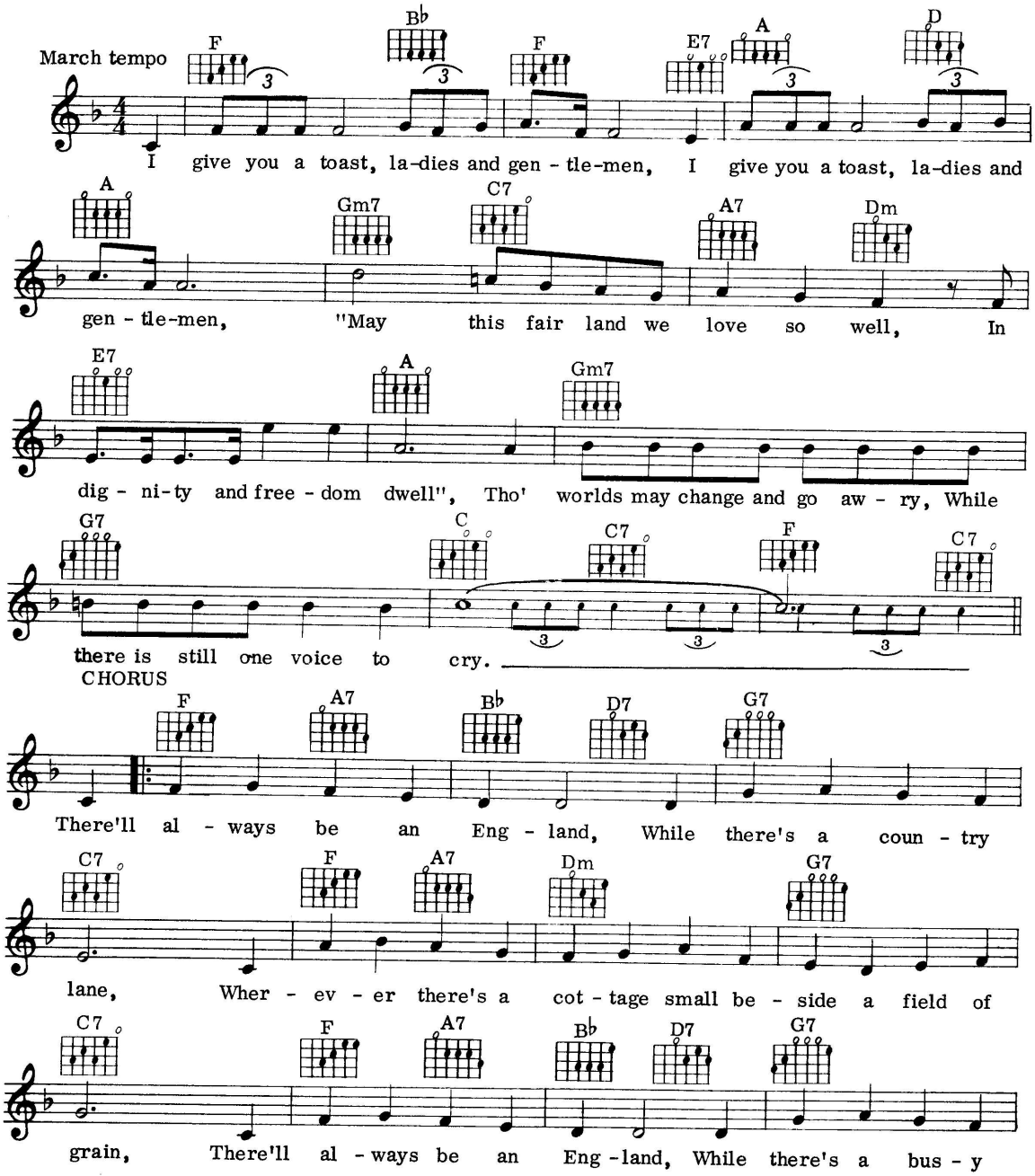

F7
B♭
Gm7
Cm7
F7
3
B♭
Gm7
Cm7
F7
3
3
B♭
Gm7
Cm7
F7
B♭
Gm7
Cm7
F7
B♭
Gm7
Cm7
F7
B♭
Gm
Cm
F7
B♭

89
There'll Always Be An England

Words & Music by Ross Parker & Hughie Charles



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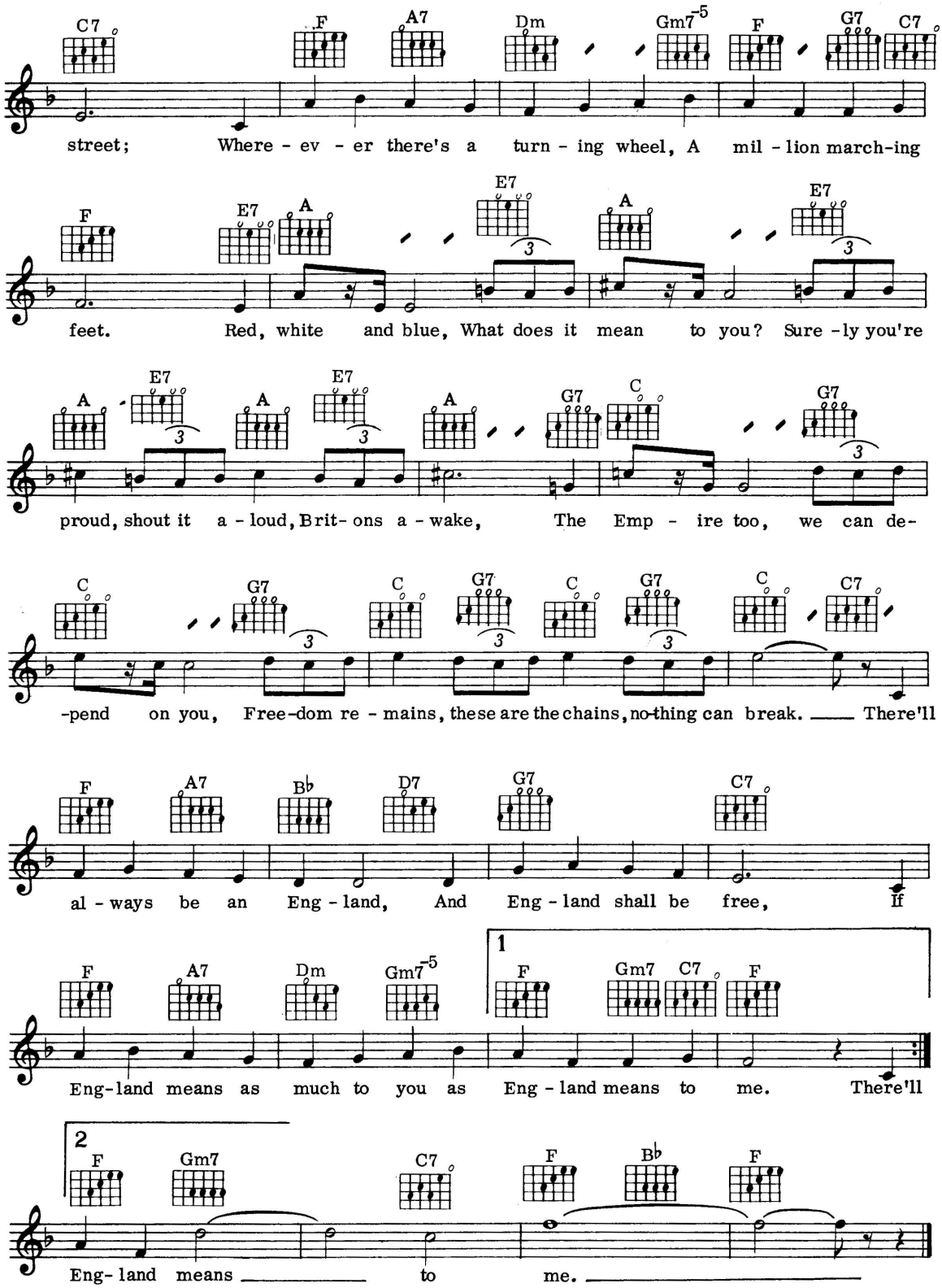
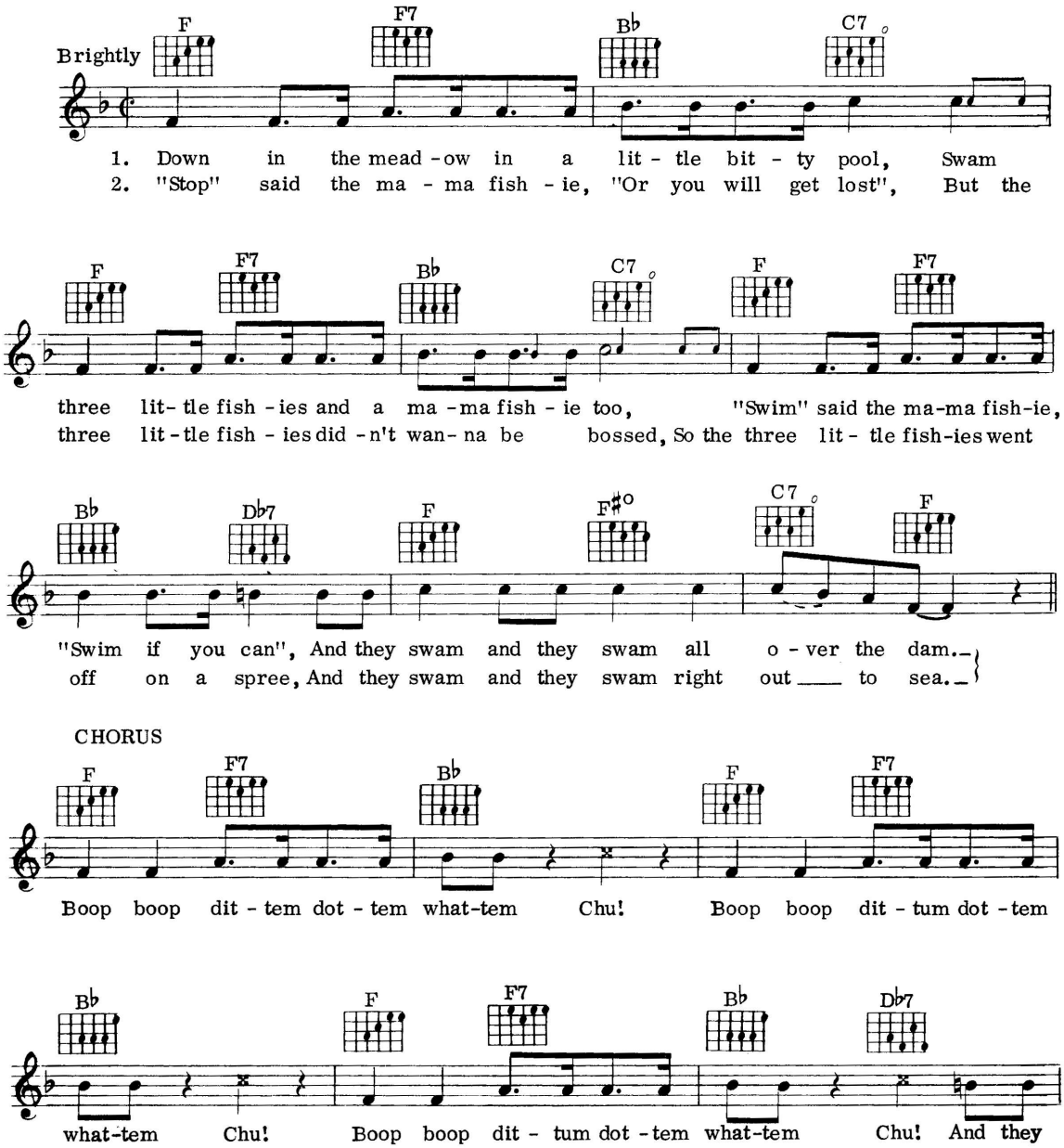

C7 F A7 Dm Gm7-5 F G7 C7
street; Where - ev - er there's a turn - ing wheel, A mil - lion march-ing
F E7 A E7 A E7
feet. Red, white and blue, What does it mean to you? Sure -ly you're
A E7 A E7 A G7 C G7
proud, shout it a - loud, Brit- ons a - wake, The Emp - ire too, we can de-
C G7 C G7 C G7 C C7
-pend on you, Free-dom re - mains, these are the chains, no-thing can break. There'll
F A7 B♭ D7 G7 C7
al - ways be an Eng - land, And Eng - land shall be free, If
F A7 Dm Gm7-5 1 F Gm7 C7 F
Eng-land means as much to you as Eng - land means to me. There'll
2 F Gm7 C7 F B♭ F
Eng- land means to me.

90
Three Little Fishes (Itty Bitty Poo)

Words & Music by Saxie Dowell



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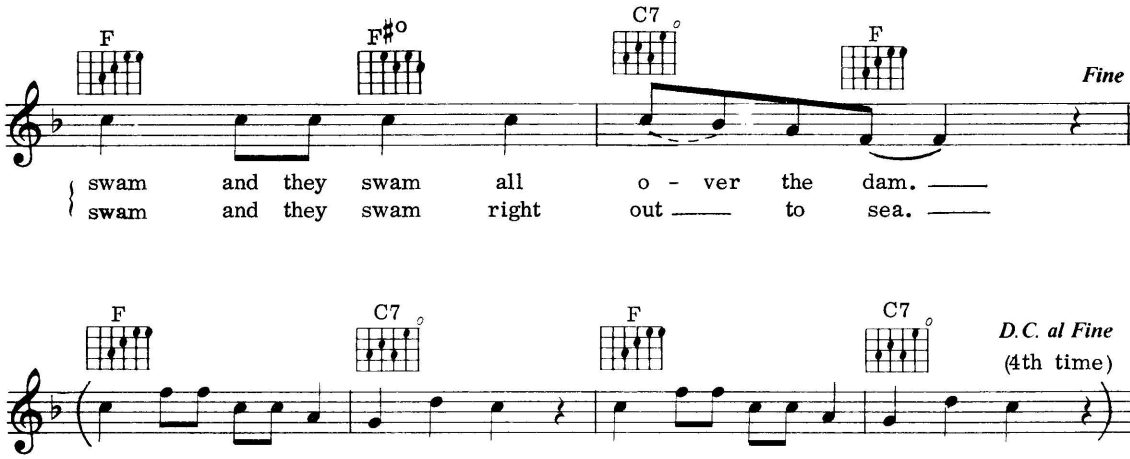


3. "Whee!" yelled the little fishies,
"Here's a lot of fun,
We'll swim in the sea till the day is done."
So they swam and they swam and it was a lark,
Till all of a sudden they met a shark.

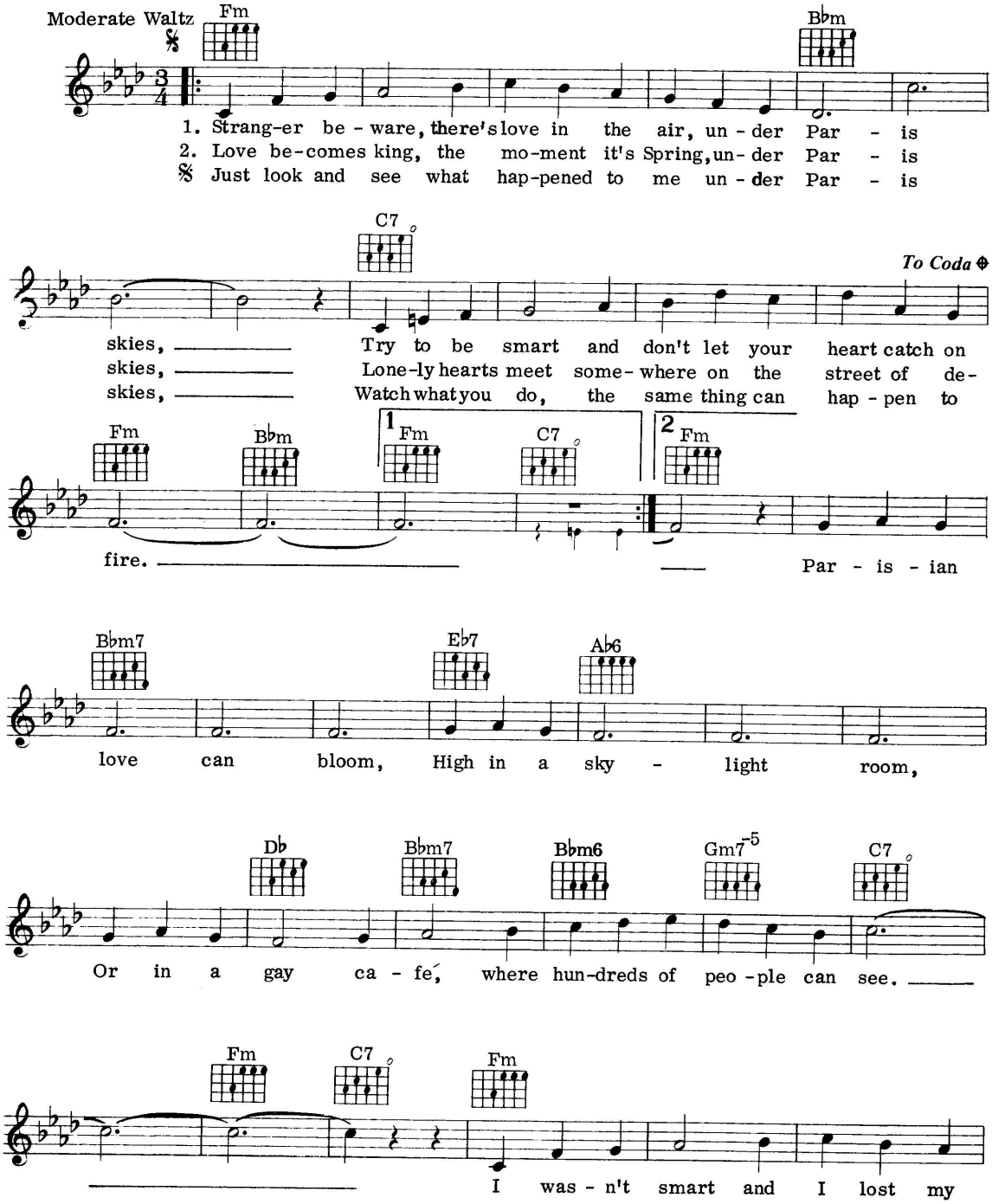
Boop boop dit-tem etc.
Till all of a sudden they saw a shark.

4. "Help!" cried the little fishies,
"Gee! look at the whales!"
And quick as they could they turned on their tails,
And back to the pool in the meadow they swam,
And they swam and they swam back over the dam.

Boop boop dit-tem etc.
And they swam and they swam back over the dam.

91
Under Paris Skies
(Sous Le Ciel De Paris)

Words by Kim Gannon
Music by Hubert Giraud



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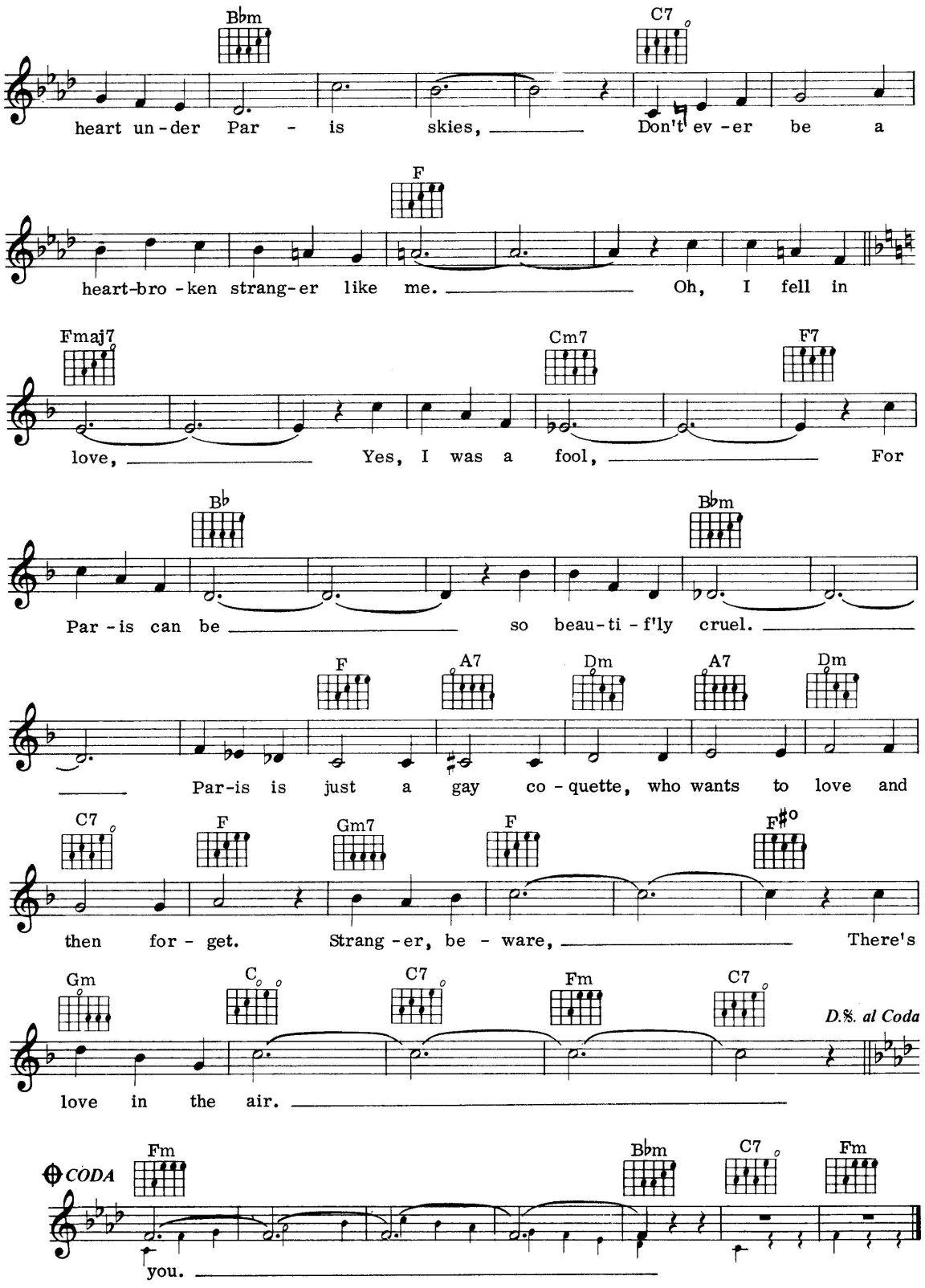
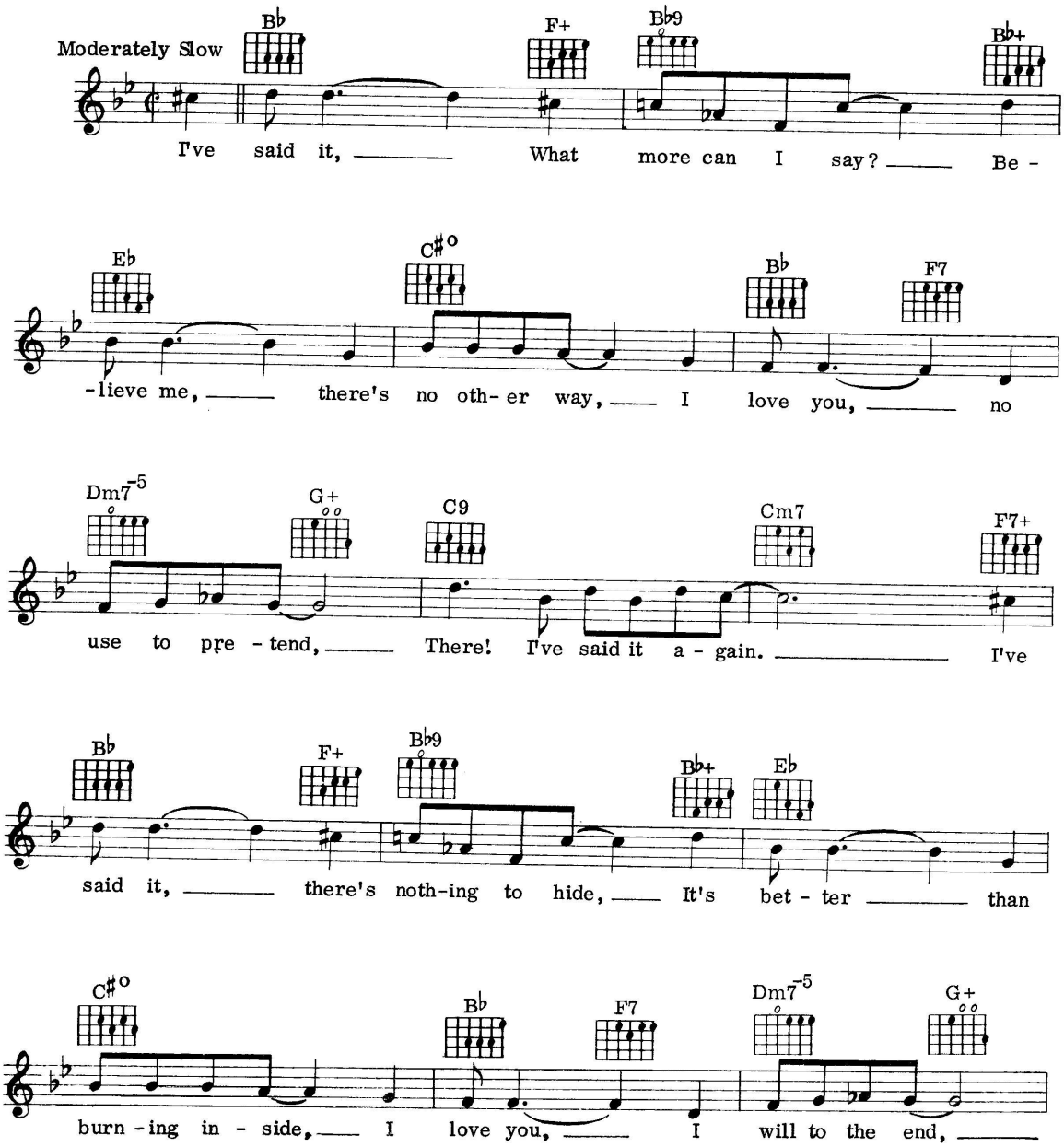

Bbm
C7
heart un-der Par - is skies, Don't ev-er be a
F
heart-bro-ken strang-er like me. Oh, I fell in
Fmaj7
Cm7
F7
love, Yes, I was a fool, For
Bb
Bbm
Par-is can be so beau-ti-f'ly cruel.
F
A7
Dm
A7
Dm
Par-is is just a gay co-quette, who wants to love and
C7
F
Gm7
F
F#o
then for-get. Strang-er, be-ware, There's
Gm
C
C7
Fm
C7
D.S. al Coda
love in the air.
CODA
Fm
Bbm
C7
Fm
you.

92
There I've Said It Again

Words & Music by Redd Evans & Dave Mann



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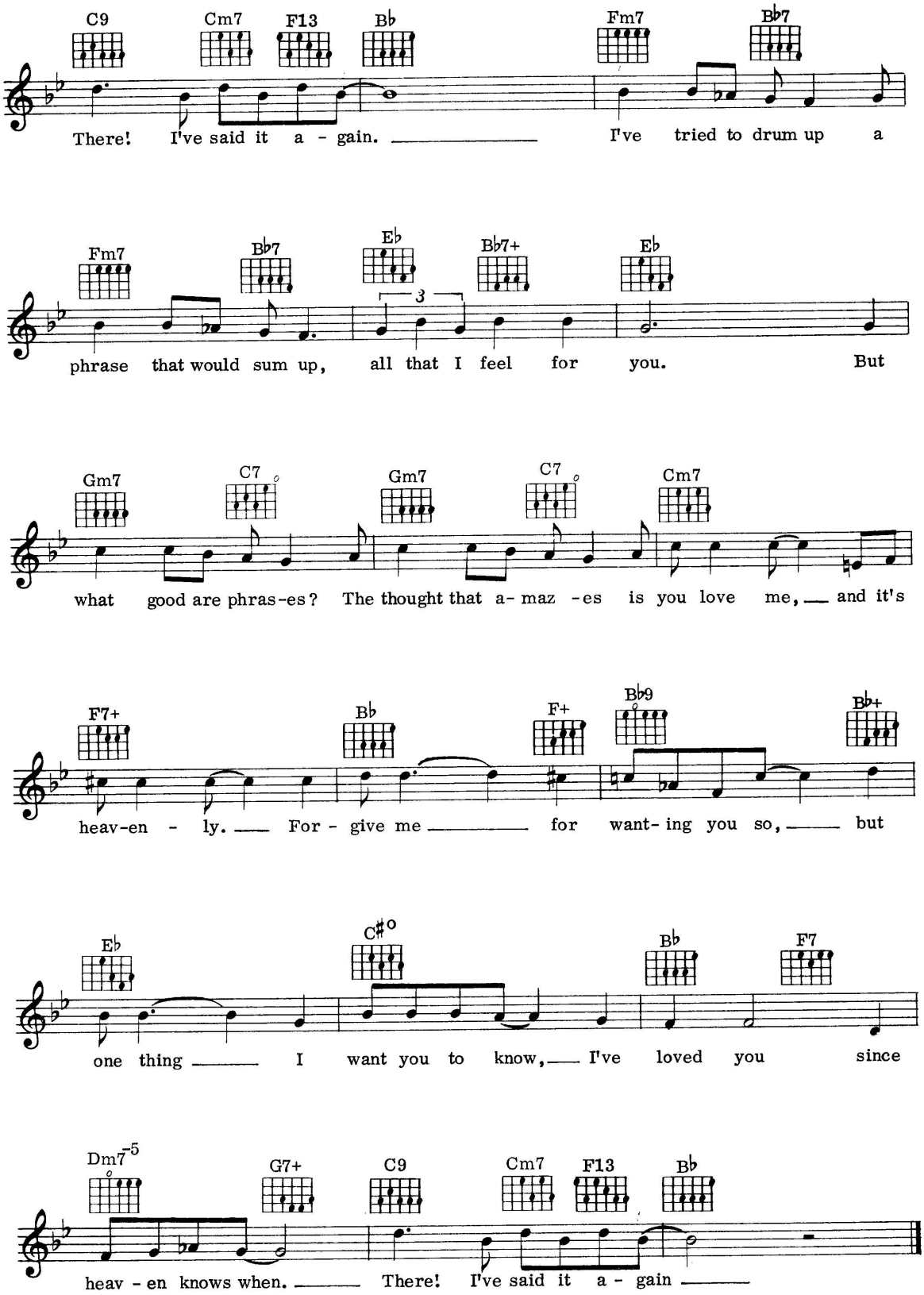
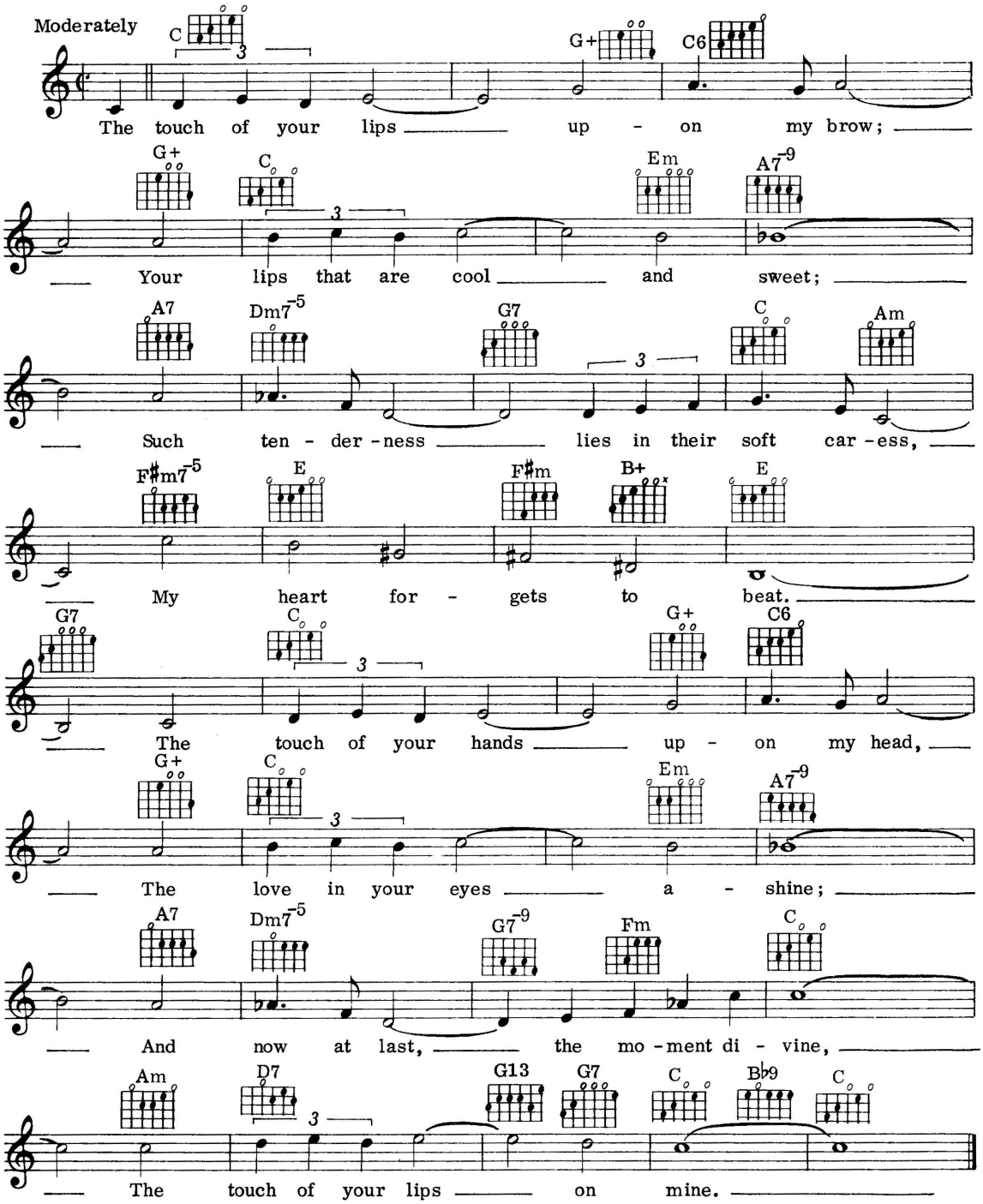

C9 Cm7 F13 B♭ Fm7 B♭7
There! I've said it a - gain. I've tried to drum up a
Fm7 B♭7 E♭ B♭7+ E♭
phrase that would sum up, all that I feel for you. But
Gm7 C7 Gm7 C7 Cm7
what good are phras-es? The thought that a- maz -es is you love me, and it's
F7+ B♭ F+ B♭9 B♭+
heav-en - ly. For - give me for want- ing you so, but
E♭ C#o B♭ F7
one thing I want you to know, I've loved you since
Dm7-5 G7+ C9 Cm7 F13 B♭
heav - en knows when. There! I've said it a - gain

93
The Touch Of Your Lips

Words & Music by Ray Noble



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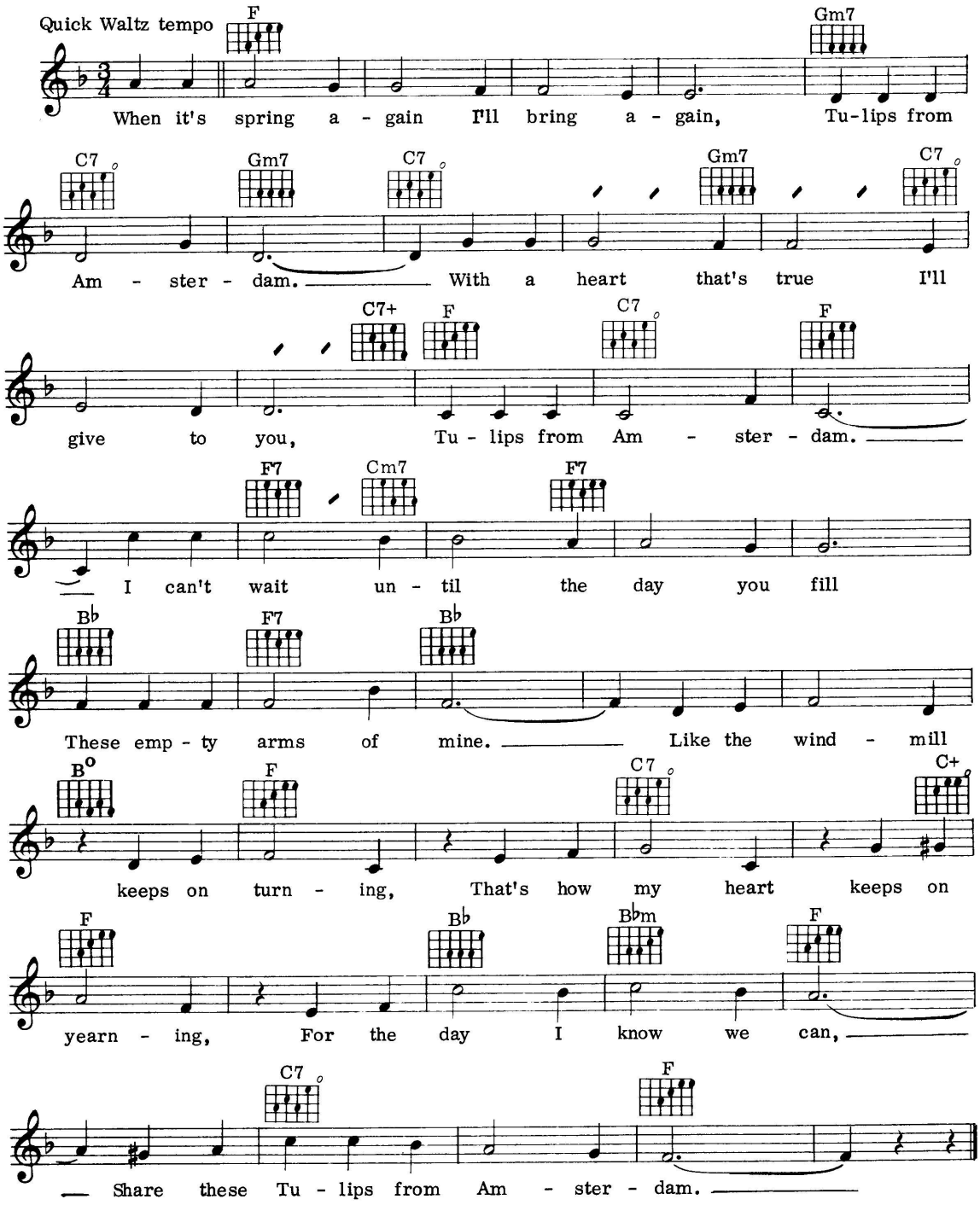
94
Tulips From Amsterdam

English words by Gene Martyn
Original words by Neumann & Bader
Music by Ralf Arnie



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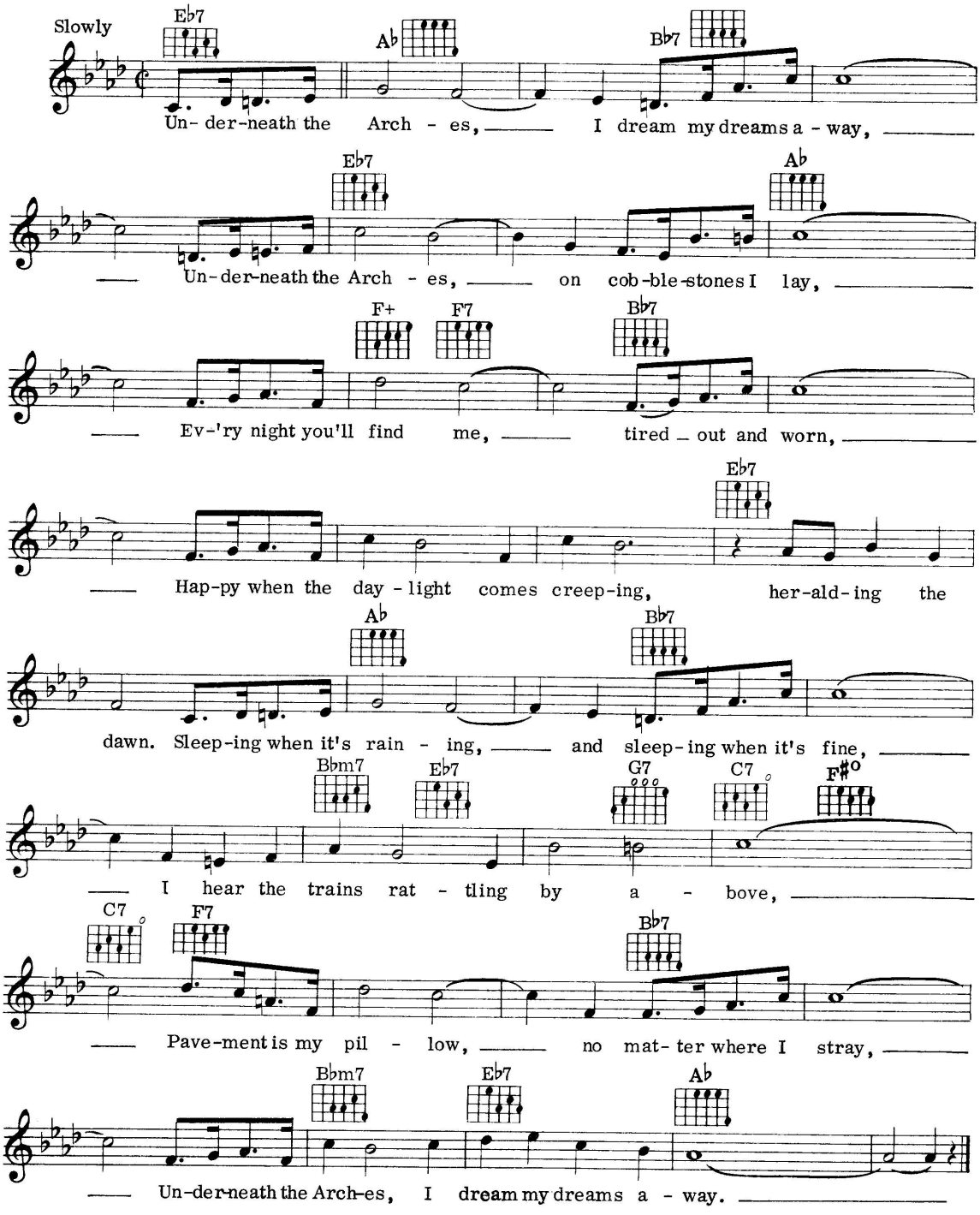
95
Underneath The Arches

Words & Music by Bud Flanagan
Additional words by Reg Connelly



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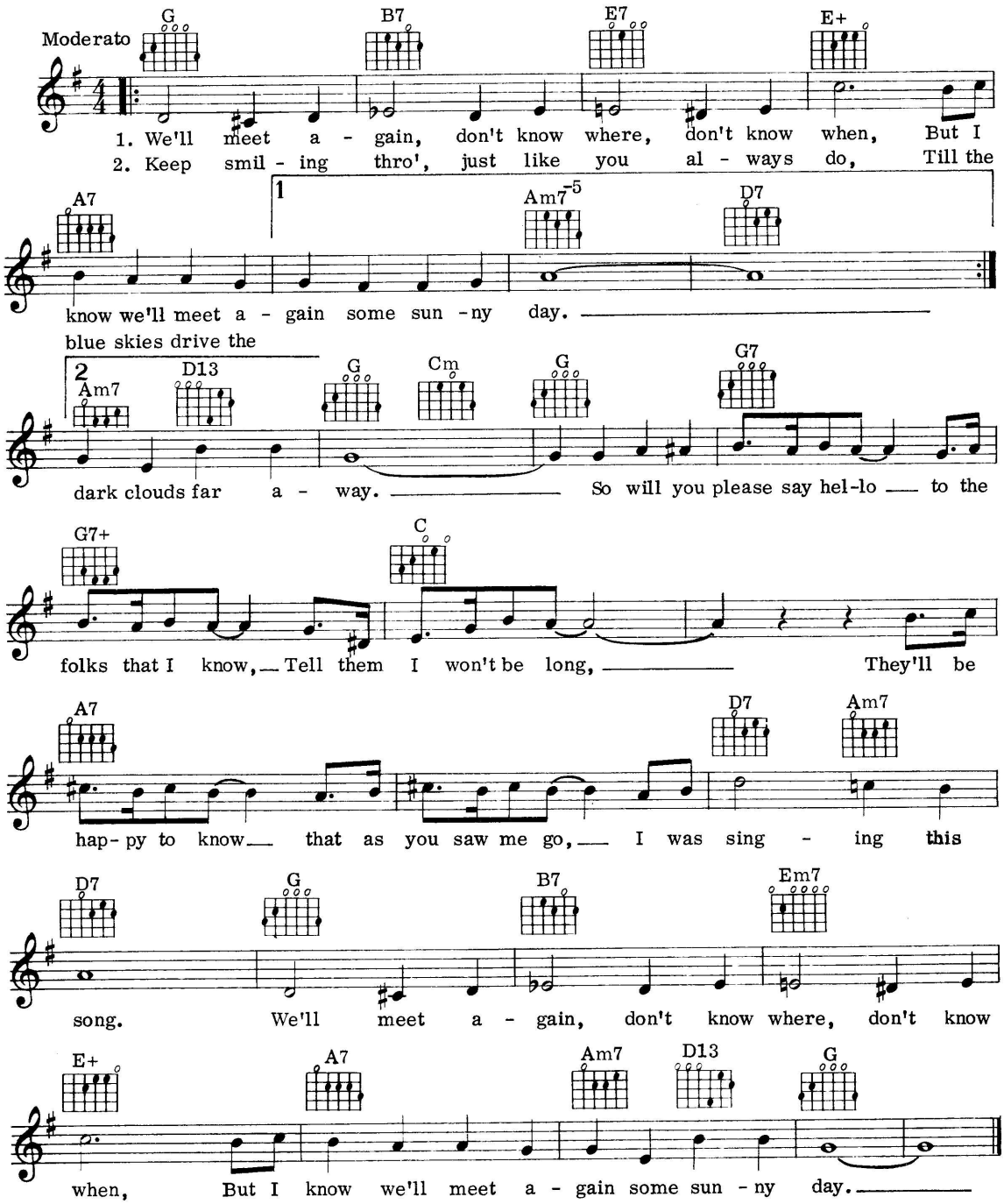
96
We'll Meet Again

Words & Music by Ross Parker & Hughie Charles



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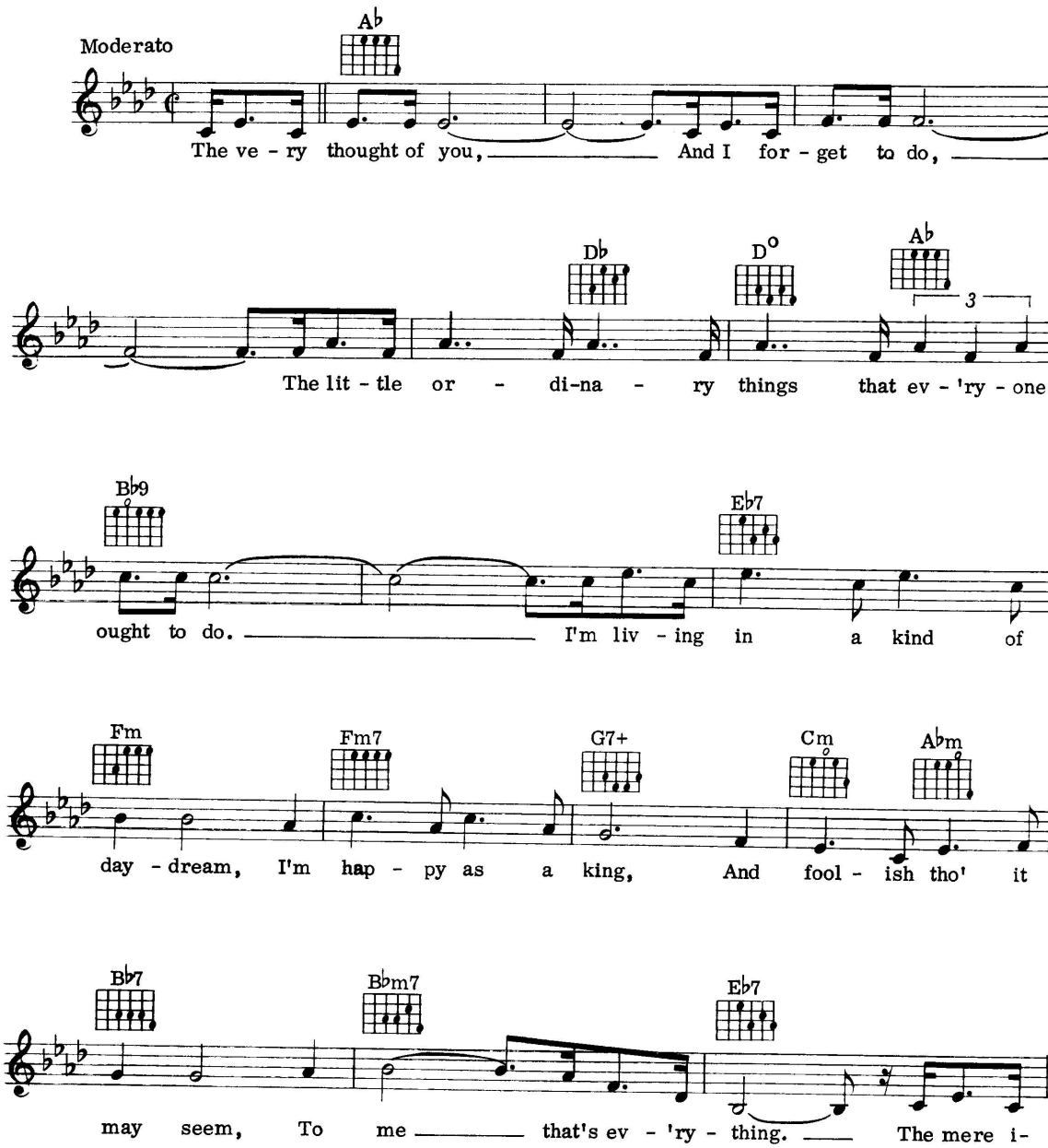
97
The Very Thought Of You

Words & Music by Ray Noble



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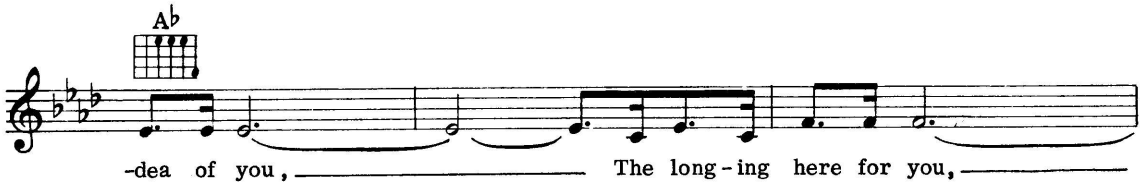
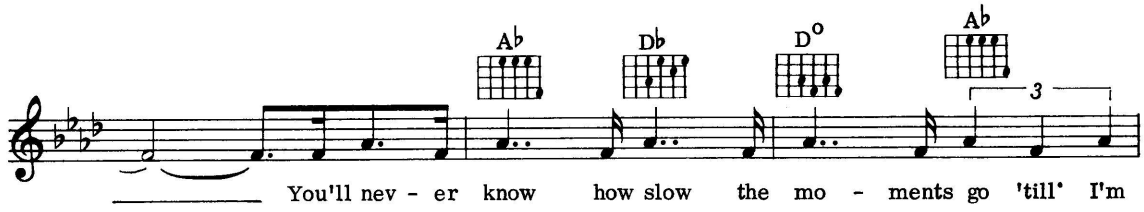
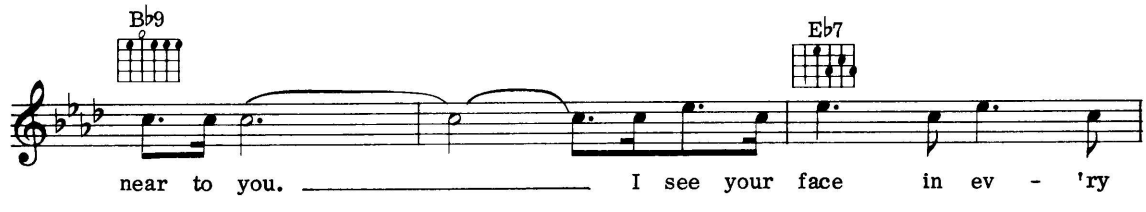
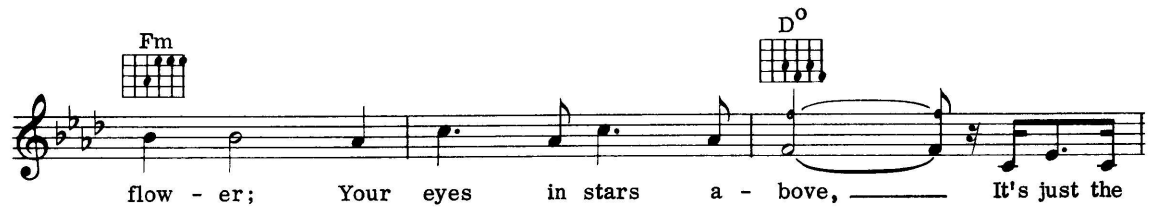
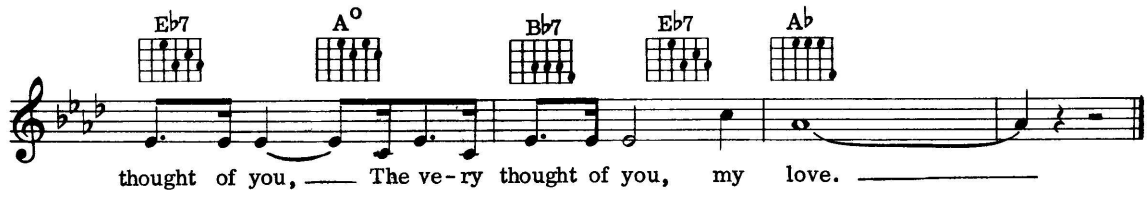

Ab
-dea of you, The long-ing here for you,


Ab
Db
D°
Ab
3
You'll nev - er know how slow the mo - ments go 'till' I'm


Bb9
Eb7
near to you. I see your face in ev - 'ry

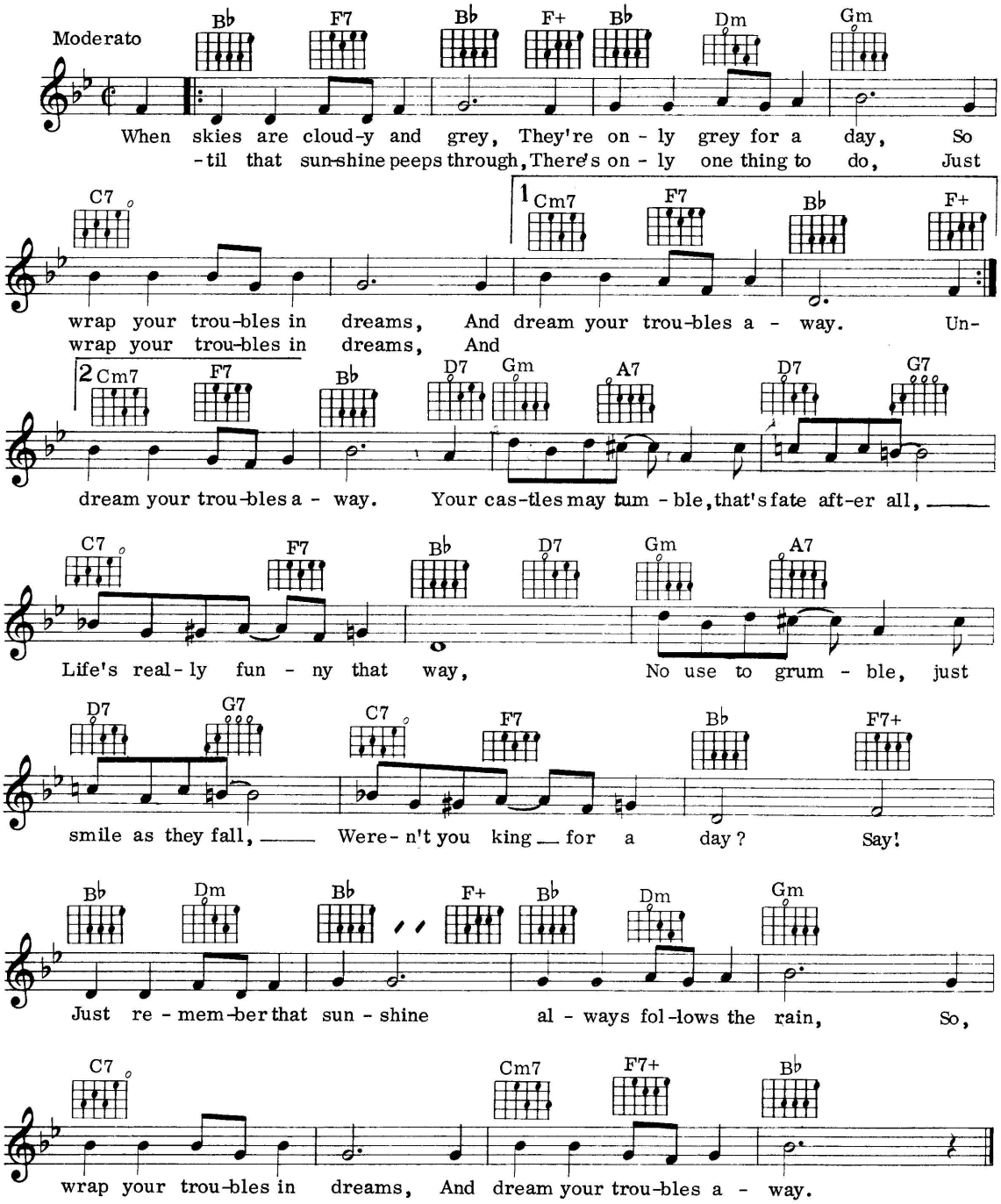

Fm
D°
flow - er; Your eyes in stars a - bove, It's just the


Eb7
A°
Bb7
Eb7
Ab
thought of you, The ve-ry thought of you, my love.

98

Wrap Your Troubles In Dreams (And Dream Your Troubles Away)

Words by Ted Koehler & Billy Moll
Music by Harry Barris



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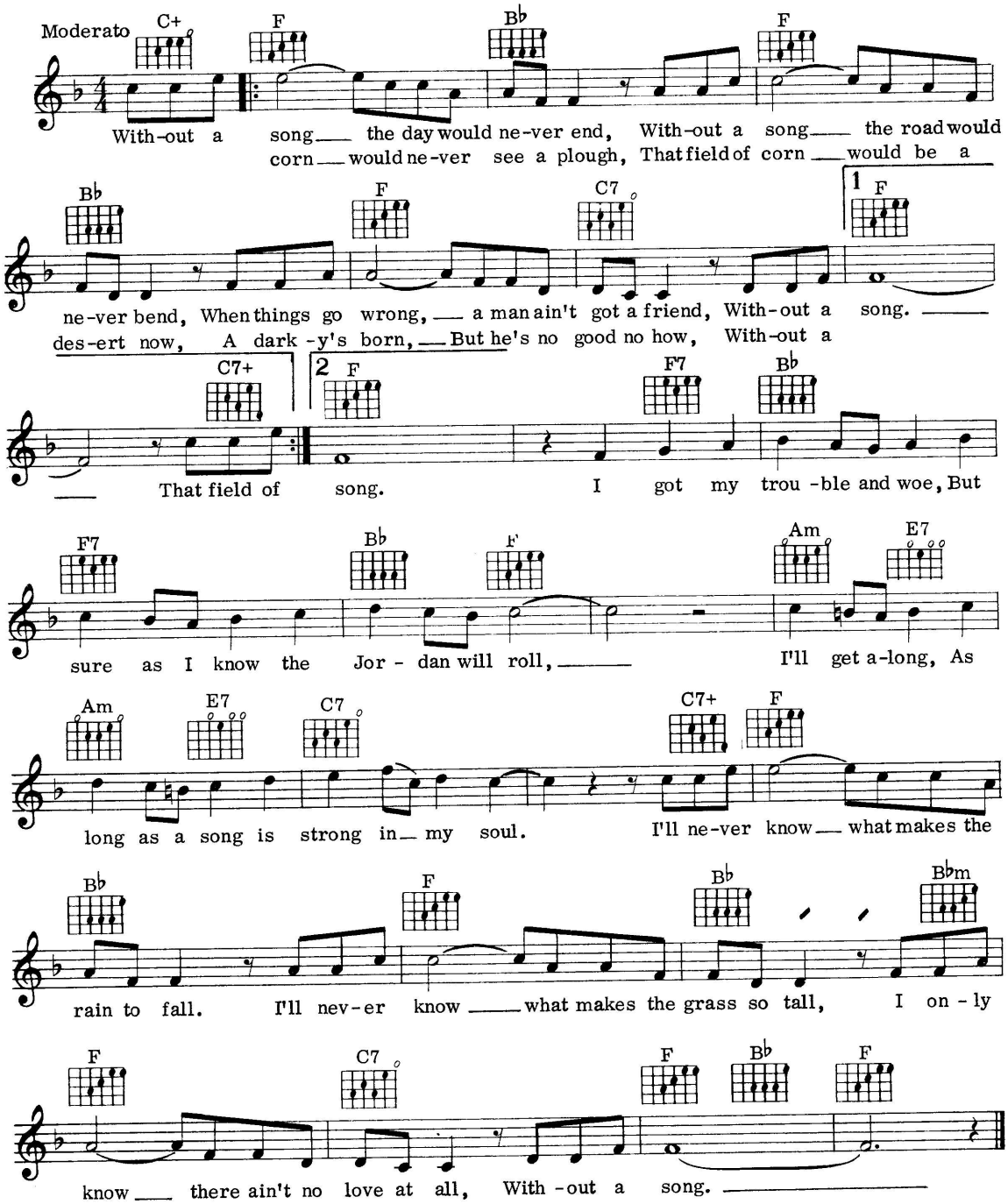
99
Without A Song

Words by William Rose & Edward Eliscu
Music by Vincent Youmans



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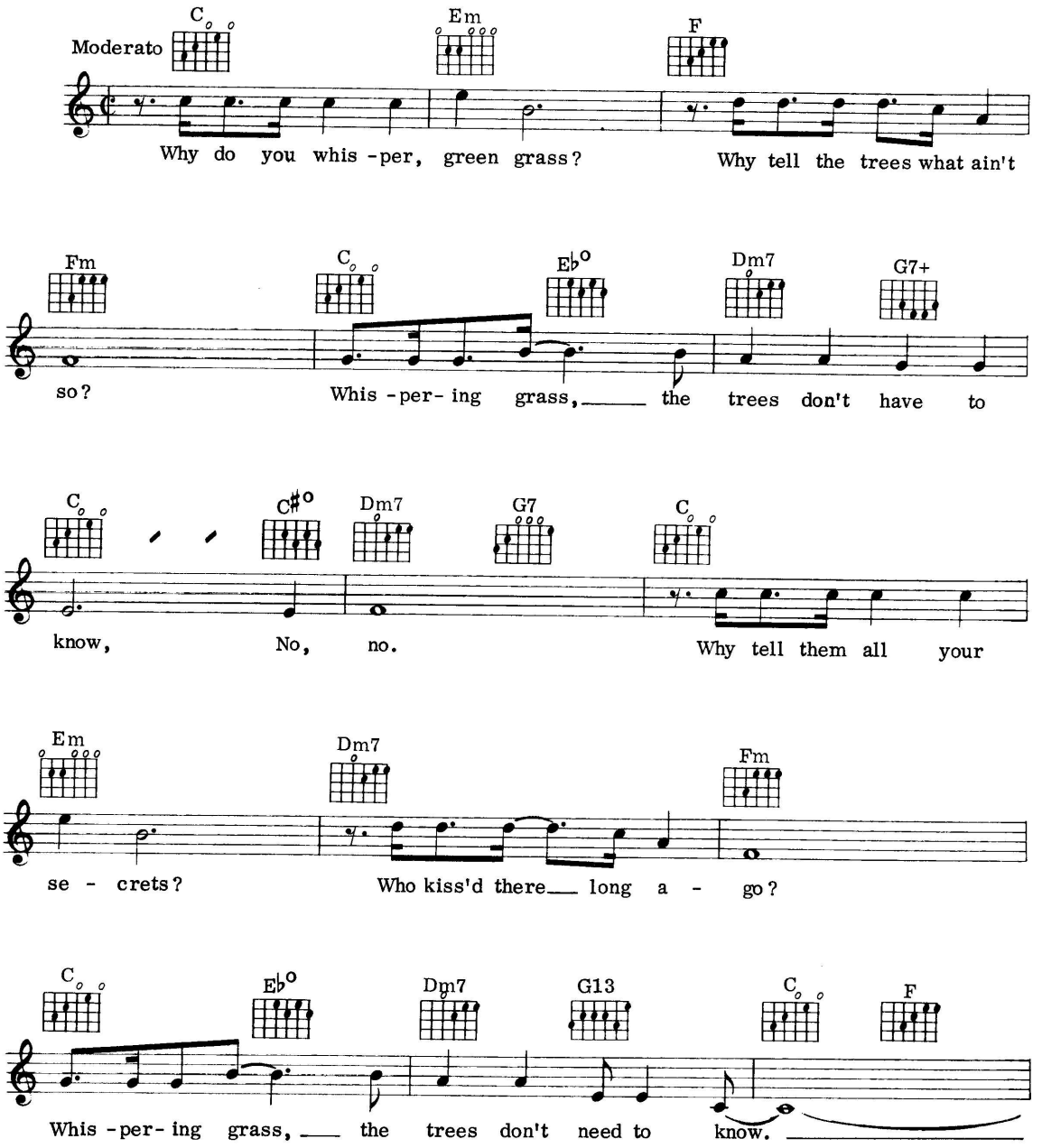
100
Whispering Grass

Words by Fred Fisher
Music by Doris Fisher



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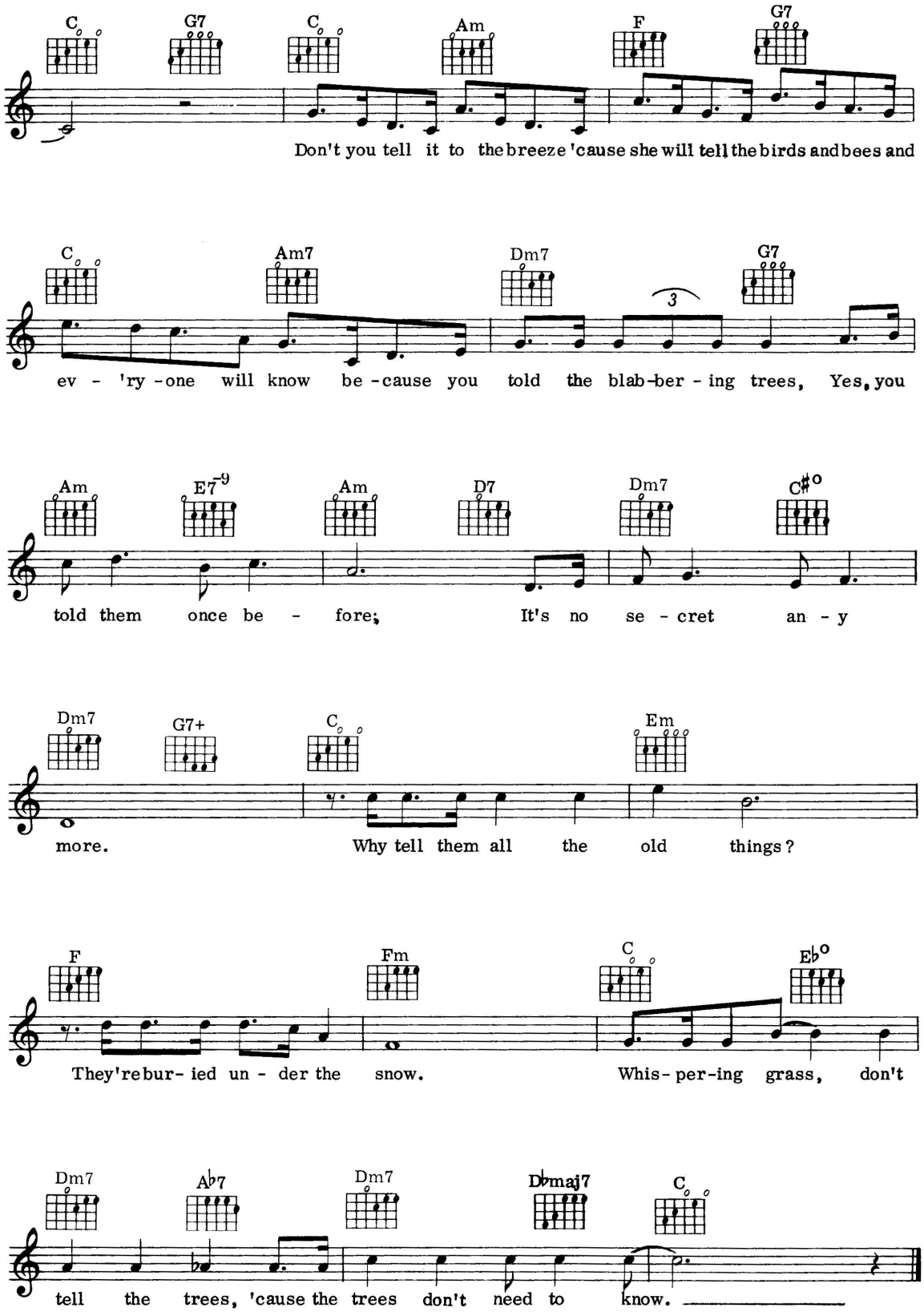
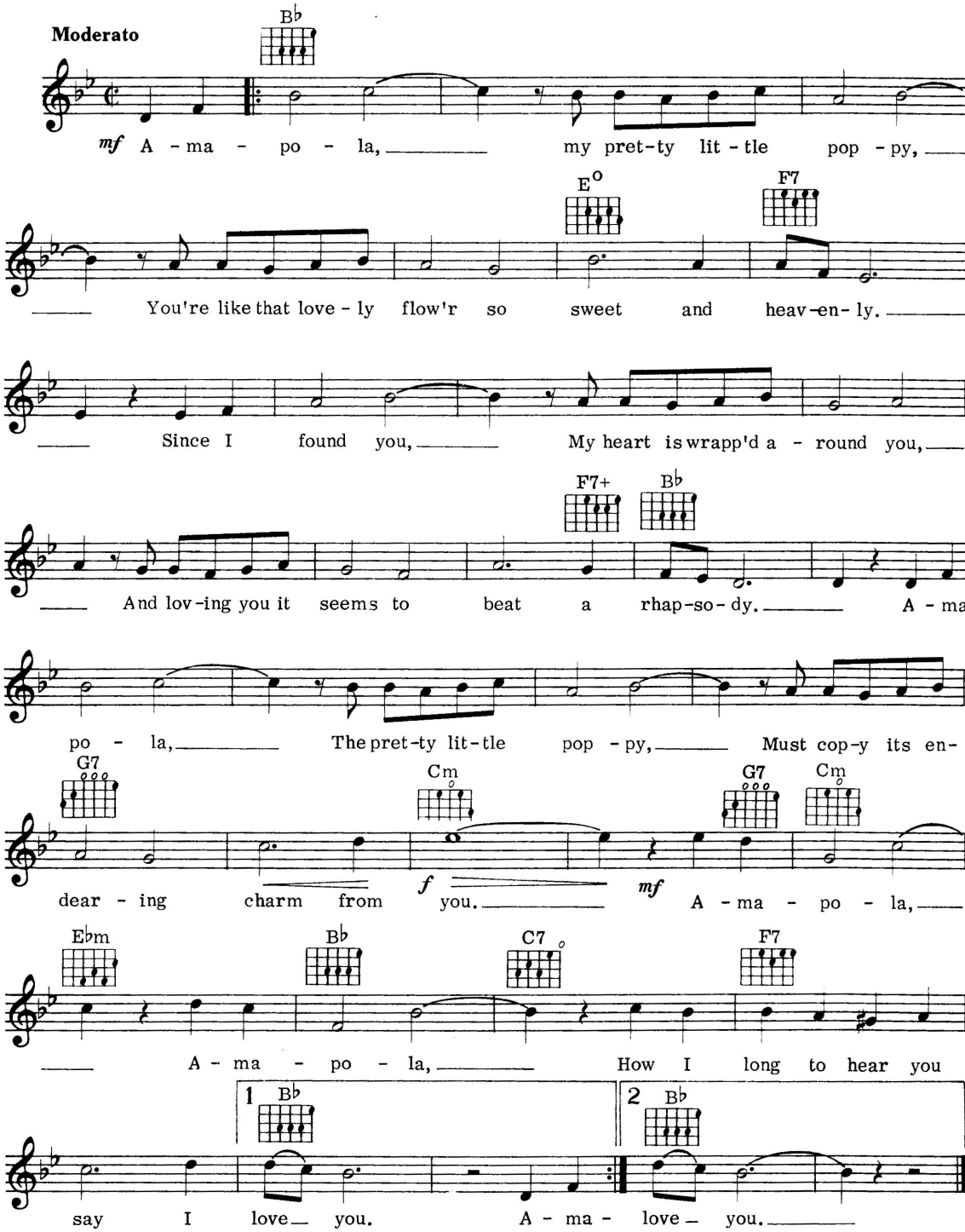

C G7 C Am F G7
Don't you tell it to the breeze 'cause she will tell the birds and bees and
C Am7 Dm7 G7
ev - 'ry - one will know be - cause you told the blab - ber - ing trees, Yes, you
Am E7-9 Am D7 Dm7 C#o
told them once be - fore; It's no se - cret an - y
Dm7 G7+ C Em
more. Why tell them all the old things?
F Fm C Eb o
They're bur- ied un - der the snow. Whis- per-ing grass, don't
Dm7 Ab7 Dm7 Dbmaj7 C
tell the trees, 'cause the trees don't need to know.

101
Amapola

Words by Albert Gamse
Music by Joseph M. Lacalle



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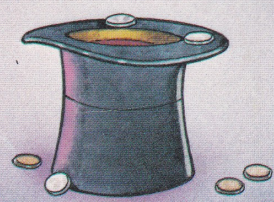
Arranged for piano/organ with guitar chords – includes...

Big Spender
Don't Blame Me
East Of The Sun
Falling In Love Again
Goodnight Sweetheart
Honeysuckle Rose
I'm Beginning To See The Light
I Ain't Got Nobody
Lucille
The Mood I'm In
Song From 'Moulin Rouge'
Satin Doll
Sunny
Something Stupid
Take The 'A' Train
Under Paris Skies
The Very Thought Of You
We'll Meet Again
Whispering Grass

and many, many more.



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